

WORKS IN THE WORKS: The Humanities Department
presents..... A Talk by Laura Westengard, English Dept.

***Medical Manipulations: Material Medical Practice,
Body Trauma, and Queer Production***



Horst P. Horst, *White Sleeve, Paris*, 1936. / Claude Cahun, *Self Portrait*, 1928.

By placing early 20th century experiments in testicular transplantation in conversation with contemporary queer cultural production, this talk examines the complex web of interconnections between early 20th century material medical practice, lingering discourses around normative gender and sexuality, and contemporary cultural productions that reflect, resist, and reshape those discourses.



1:00 pm, Tuesday October 31, 2023
Room L631 and Live Online via ZOOM
Faculty, Students, and Staff are Invited