DEGREE CHECKLIST FOR ASSOCIATE IN ARTS IN LIBERAL ARTS AND SCIENCES

ASSOCIATE DEGREE

GENERAL EDUCATION REQUIRED AND FLEXIBLE COMMON CORE (30 CREDITS)

At least 1 course designated WI is required in the GenEd Flexible Common Core.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS (21 CREDITS)

At least 1 course designated WI is required in the program-specific courses and free electives.

FREE ELECTIVE COURSES

Take as needed to reach 60 credits.

COURSE	COURSE TITLE	PRE/CO REQUISITES	CREDITS
ENG 1101	English Composition I (EC)	Prereq: CUNY Read and Write Proficiency	3 credits.
ENG 1121	English Composition II (EC)	Prereq: ENG 1101	3 credits.
MAT 1190	Math and Quantitative Reasoning or higher (MQR)	Prereq: CUNY Placement	3 credits.
	Life and Physical Sciences (LPS)		3 credits.
	*World Cultures and Global Issues (WCGI)		3 credits.
	*US Experience in its Diversity (USED)		3 credits.
	*Individual in Society (IS)		3 credits.
	*Creative Expression (CE)		3 credits.
	*Scientific World (sw)		3 credits.
	*Additional Flexible Common Core Course: WCGI, USED, IS, CE, SW		3 credits.

	WORLDLANGUAGE.PLACEMENT (WL) I	Prereq: Humanities Department Approval	3 credits.
	WORLDLANGUAGE.PLACEMENT (WL) II		3 credits.
	WORLDLANGUAGE.PLACEMENT (WL) III		3 credits.
COM 1330	Public Speaking or higher	Prereq: CUNY Read and Write Proficiency	3 credits.
	Philosophy		3 credits.
	History		3 credits.
	Capstone	See Capstone List	3 credits.
	Free Elective(s)/ECA = same credits (All Classes Accepted)		

ASSOCIATE IN ARTS IN LIBERAL ARTS: 60 CREDITS.

WORLDLANGUAGE.PLACEMENT

For placement and to register, go to http://fc.short.cm/PlacementTestInstructions or room L-630.

A $\begin{tabular}{ll} WORLDLANGUAGE.PLACEMENT \\ \end{tabular}$ is required for the degree and may be selected from the list below:

ARB 1101 ARB 1102 ARB 2201 ARB 2202	Elementary Arabic I Elementary Arabic II Intermediate Arabic I Intermediate Arabic II	3 credits. CHN 1101 3 credits. CHN 1102 3 credits. CHN 2201 3 credits. CHN 2202	Elementary Chinese I Elementary Chinese II Intermediate Chinese I Intermediate Chinese II	3 credits. 3 credits. 3 credits. 3 credits.	FREN 1101 FREN 1102 FREN 2201 FREN 2202 FREN 2203	Elementary French I Elementary French II Intermediate French I Intermediate French II French for Food and Culture	3 credits. 3 credits. 3 credits. 3 credits. 3 credits.
SPA 1101 SPA 1102	Elementary Spanish I Elementary Spanish II	3 credits. SPA 2201 3 credits. SPA 2202	Intermediate Spanish I Intermediate Spanish II	3 credits. 3 credits.	SPA 3301 SPA 3302	Survey of Early Spanish Literature Survey of Modern Spanish Literature	3 credits.
SPA 2401 SPA 2402	Spanish for Heritage Speakers Spanish Oral and Written Com	munication for Heritage Speakers	3 credits. SPA 2203 3 credits.	Spanish for Hea	alth Professiona	als	3 credits.

SAMPLE COURSE OF STUDY

For Associate in Arts in Liberal Arts and Sciences.

SEMESTER 1	(Total Credits 15)

ENG 1101	English Composition 1	3 credits.
WL 1	WORLDLANGUAGE.PLACEMENT 1	3 credits.
MAT 1190	Math and Quantitative Reasoning	3 credits.
LPS	Life and Physical Sciences Course	3 credits.
COM 1330	Public Speaking	3 credits.

SEMESTER 3 (Total Credits 15)

PHIL WL III IS WCGI	Philosophy Course WORLDLANGUAGE PLACEMENT III Individual and Society Course World Cultures and Global Issues Course	3 credits. 3 credits. 3 credits. 3 credits.
HIS	History Course	3 credits.

SEMESTER 2 (Total Credits 15)

ENG 1121	English Composition II	3 credits.
WLII	WORLDLANGUAGE.PLACEMENT II	3 credits.
SW	Scientific World Course	3 credits.
USED	US Experience in its Diversity Course	3 credits.
CE	Creative Expression Course	3 credits.

SEMESTER 4 (Total Credits 15)

3 credits.
3 credits.
3 credits.
3 credits.
3 credits.

CITY TECH GENERAL EDUCATION FLEXIBLE COMMON CORE AS OF SPRING 2024

CITY TECH GENERAL EDUCATION FLEXIBLE COMMON CORE AS OF SPRING 2024					
World Culture:	s and Global Issues (WCGI)				
ARB 1101 ARB 1102 ARB 2201 CHN 1101 CHN 1102 CHN 2201 FREN 1101 FREN 1101 SPA 1102 SPA 2201 SPA 2201 SPA 2201 SPA 2202 SPA 2203 SPA 2203 SPA 2401 SPA 2402 SPA 3301 SPA 3401 AFR 1130 AFR 11401	Elementary Arabic I Elementary Arabic II Intermediate Arabic I Elementary Chinese I Elementary Chinese II Intermediate Chinese II Intermediate Chinese I Elementary French I Elementary French I Elementary Spanish I Elementary Spanish II Intermediate Spanish I Intermediate Spanish II Intermediate Spanish II Spanish for Health Professionals Spanish for Heritage Speakers Spanish Oral and Written Academic Communication for Heritage Speakers Introduction to Early Spanish Literature and Culture Introduction to Modern Spanish Literature and Culture Africana Folklore Africana Government	AFR 1460 AFR 1461 AFR 1461 AFR 1462 AFR 1467 AFR 2612 ANTH 1101 ANTH 1102 ANTH 1103 ANTH 2000 ARTH 1101 ARTH 1102 ARTH 1100 ARTH 3401 COM 2401 ECON 2505 HIS 1101 HIS 1102	Early African History Modern African History Blacks in Science, Technology and Business Afro-Caribbean History The Heritage of Imperialism African Philosophy and Religion Introduction to Anthropology Magic, Witchcraft, and Religion Gender, Culture, and Society Medical Anthropology History of Art: Prehistoric to Gothic History of Art: Renaissance to Modern Survey of Art History Modern Art Art of Asia Islamic Art Art and Urban Culture in Modern China Italian Renaissance Art and Architecture International Communication Environmental Economics History of Western Civilization I History of Western Civilization II	HIS 1103 HIS 1501 HIS 1503 HIS 2000 HIS 3402 LATS 1461 LATS 2204 LNG 1100 MUS 1212 PHIL 2121 SOC 3301 AFR 2212 AFR 2222 ENG 2100 ENG 2101 ENG 2160 ENG 2300 ENG 2301 LATS 2202 LATS 2221	History of Western Civilization III The Origins of Islamic Civilization The Modern Middle East and North Africa Modern World History Topics in Modern World History, 1945-Present Latin American History Latin American Fashion and Culture Language, Culture and Society Introduction to World Music Chinese Philosophy The Emerging Global Society Modern African Literature Current Caribbean Literature English Literature I English Literature II Introduction to Women's Studies Great Works of Literature I Great Works of Literature II Latin American Literature Puerto Rican Literature
US Experience	in its Diversity (USED)				
AFR 1465 AFR 1466 AFR 1501 AFR 1502 AFR 2201 AFR 2202 AFR 3000 ARCH 3522 ARTH 1104 COM 2406	Early African American History Modern African American History Seminar in Current Community Problems Sociology of Urban Poverty Early Black Writers Contemporary Black Writers in American Literature Black New York History of New York City Architecture Art of the United States Gender and Health Communication	ECON 1101 ECON 2403 ENG 2180 ENG 2190 ENG 2200 ENG 2201 ENG 2250 GOV 1101 GOV 1102 GOV 2401	Macroeconomics Labor Management Relations Studies in Identity and Orientation Expressions of Identity American Literature I Asian American Literature and Culture American Government State and Local Government US Constitutional Law Public Policy	HIS 1110 HIS 1111 HIS 2405 HIS 3208 HIS 3209 HIS 3310 LATS 2501 SOC 1104 THE 3280	History of the United States to 1877 History of the United States Since 1865 History of Foodways in America US Immigration History History of Technology Environmental History of North America The Puerto Rican and Latin American in New York and Urban America Race and Ethnic Relations American Musical Theatre
Individual and	l Society (IS)				
AFR 2000 AFR 2250 ARTH 2101 COM 1330 COM 1335 COM 2402 COM 2403 COM 2404 COM 2405 COM 2405 COM 2401 ECON 1401 ECON 2301 ENG 1151 ENG 1161 ENG 1773 ENG 2000	Blacks in Media Black Women in Literature Healing the Body: The Visual Culture of Medicine Public Speaking Introduction to Human Communication Group Communication Intercultural Communication Health Communication Interpersonal Communication Principles of Persuasion Business and Professional Communication Microeconomics Money and Banking Introduction to Journalism Language and Thinking Weird Science: Interpreting and Redefining Humanity Perspectives in Literature	ENG 2150 ENG 2420 ENG 3401 ENG 3404 LIB 1201 PHIL 2101 PHIL 2102 PHIL 2103 PHIL 2104 PHIL 2107 PHIL 2203 PHIL 3208 PHIL 3211 PHIL 3212 PHIL 3400 PSY 1101 PSY 2300	Introduction to Women Writers Science Fiction Law Through Literature The Literature of Illness and Care Research and Documentation in the Information Age Introduction to Philosophy Logical Thinking Ethics Ancient Philosophy Philosophy of Technology Philosophy and Women Health Care Ethics Political Philosophy Philosophy of Law Engineering Ethics Environmental Philosophy Introduction to Psychology Developmental Psychology	PSY 2301 PSY 2302 PSY 2303 PSY 2401 PSY 2402 PSY 2402 PSY 2403 PSY 2404 PSY 3405 SOC 1101 SOC 1102 SOC 1102 SOC 2201 SOC 2380 SOC 2401 SOC 2403 SOC 3302 SOC 3302 SOC 3402	Child Psychology Psychology of Adolescence and Adulthood Psychology of Aging Social Psychology Psychology of Personality Abnormal Psychology Personnel and Organizational Psychology Health Psychology Elements of Sociology Urban Sociology The Family Sociology of Aging Sociology of Education Society, Technology and Self Law and Society Environmental Sociology Sociology of Big Numbers The Sociology of Social Problems
Creative Expre	ession (CE)				
AFR 1301 AFR 1304 AFR 1311 AFR 1321 AFR 1503 AFR 2302 ARCH 2321 ARTH 1100 ARTH 1112 ARTH 1204 ARTH 3311	Introduction to African Art African American/Caribbean Art African American/Caribbean Music Black Theater Hip-Hop Worldview African Art and Architecture of Africa History of 20th Century Architecture History and Appreciation of Photography Introduction to Film 20th Century Dress and Culture The History of Graphic Design	COM 1340 ENG 1141 ENG 1142 ENG 1143 ENG 2001 ENG 2002 ENG 2003 ENG 2170 ENG 2400 ENG 3402	Oral Interpretation of Literature Creative Writing Introduction to Poetry Writing Writing for Stage and Screen Introduction to Literature I: Fiction Introduction to Literature II: Drama Introduction to Literature III: Poetry Introduction to Studies in Maleness and Manhood Films from Literature Topics in Literature	ENG 3403 ENG 3407 MUS 1210 MUS 1211 MUS 2206 MUS 2207 THE 2180 THE 2280 THE 2380	One Major Writer Gothic Literature and Visual Culture Musical Styles Music of Latin America Jazz 20th Century Music Introduction to Theatre History of the Theatre: Stages and Technology Play Analysis: Texts and Contexts
Scientific World (SW)					
BIO 1101 BIO 1201 BIO 2250 BIO 2311 BIO 2312 BIO 3302 BIO 3350 CHEM 1110 CHEM 1210 GEOG 1101 MAT 1272 MAT 1280	Biology I Biology II Evolution Human Anatomy and Physiology I Human Anatomy and Physiology II Microbiology Bioinformatics I General Chemistry I General Chemistry II Elements of Physical Geography Statistics Quantitative Mathematics	MAT 1315 MAT 1372 MAT 1375 MAT 1475 MAT 1575 MAT 2440 MAT 2540 MAT 2572 MAT 2580 MAT 2680 PHIL 2201ID PHYS 1111	Technical Mathematics with Applications II Statistics with Probability Precalculus Calculus I Calculus II Discrete Structures and Algorithms I Discrete Structures and Algorithms II Probability and Mathematical Statistics I Introduction to Linear Algebra Differential Equations Symbolic Logic Principles of Science I	PHYS 1112 PHYS 1117 PHYS 1118 PHYS 1433 PHYS 1434 PHYS 1441 PHYS 1442 PHYS 2443 PHYS 2605 CST 1000 ESCI 1210 PSY 3407	Principles of Science II Astronomy I Astronomy II: Stars, Galaxies, Cosmology General Physics I: Algebra Based General Physics II: Algebra Based General Physics II: Calculus Based General Physics II: Calculus Based Modern Physics Introduction to Laser Physics and Photonics Foundations of Computing Environmental Science II Psychology of Visual Perception Updated I 05.09.24