

Course Number	Course Name	Prerequisite
ENG 3401	Law through Literature	ENG 1121
ENG 3402	Topics in Literature	ENG 1121 or any 2000-level literature course (AFR, ENG, LATS)
ENG 3403	One Major Writer	ENG 1121 or any 2000-level literature course (AFR, ENG, LATS)
ECON 2403	Labor Management Relations	ECON 1101
GOV 2401	US Constitutional Law	LAW 1201, GOV 1101, or GOV 1102
HIS 3208	History of Immigration, Ethnicity and Nativism in the United States	ENG 1101 and one previous History (HIS) course
HIS 3209	History of Technology	ENG 1101 and one previous HIS course
HIS 3402	Topics in 20 th Century World History 1945 - 2000	ENG 1101 and one previous HIS course
MAT 2580	Introduction to Linear Algebra	MAT 1575
MAT 2680	Differential Equations	MAT 1575
PHIL 3209	Philosophy of Religion	One previous Philosophy (PHIL) course
PHIL 3211	Philosophy of Law	One previous PHIL course
PHIL 3400	Environmental Philosophy	One previous PHIL course
PHYS 2443	Physics 3.3	PHYS 1441-1442 or PHYS 1433-1434 sequence
PSY 2300	Developmental Psychology	PSY 1101
PSY 2301	Child Development	PSY 1101
PSY 2302	Psychology of Adolescence and Adulthood	PSY 1101
PSY 2303	Psychology of Aging	PSY 1101
PSY 2401	Social Psychology	PSY 1101
PSY 2402	Psychology of Personality	PSY 1101
PSY 2403	Abnormal Psychology	PSY 1101
PSY 2404	Personnel and Organizational Psychology	PSY 1101
PSY 3405	Health Psychology	PSY 1101 and ENG 1101
PSY 3407	Psychology of Visual Perception	PSY 1101 and ENG 1101
SOC 2401	Society, Technology and Self	SOC 1101
SOC 2403	Law and Society	SOC 1101 or PSY 1101
SOC 3301	The Emerging Global Society	ENG 1101 and one of the following: ECON 1101 or HIS 1102 or any SOC course
SOC 3402	Sociology of Social Problems	SOC 1101 and ENG 1101
COM 3401	Business and Professional Communication	ENG 1121 or higher, COM 1330 or higher, or department approval



Capstone courses are generally for Liberal Arts students entering their second year in the program. The classes offered are upper level discipline specific courses that have pre-requisites. These classes are curriculum designed specifically to engage students in the areas of research, writing, knowledge, values, ethics, and problem solving. Students who take these courses—all of which have some major culminating paper/project/quantitative or qualitative analysis/exam—will be more prepared for the expectations of advanced degree program curricula.

COURSE NUMBER COURSE NAME

WORLD CULTURES & GLOBAL ISSUES

AFRICAN AMERICAN STUDIES (AFR)

AFR 2212	Modern African Literature
AFR 2222	Current Caribbean Literature

ENGLISH (ENG)

ENG 2100	English Literature I (fall only)
ENG 2101	English Literature II (spring only)
ENG 2160	Introduction to Women's Studies
ENG 2300	Great Works of Literature I (fall only)
ENG 2301	Great Works of Literature II (spring only)

LATIN AMERICAN STUDIES (LATS)

LATS 2202	Latin American Literature
LATS 2211	Puerto Rican Literature

US EXPERIENCE IN ITS DIVERSITY

AFRICAN AMERICAN STUDIES (AFR)

AFR 2201	Early Black Writers in American Literature
AFR 2202	Contemporary Black Writers in American Literature

ENGLISH (ENG)

ENG 2180	Studies in Identity and Orientation
ENG 2190	Expressions of Identity: Representations of Gender and Space in Literature
ENG 2200	American Literature I (fall only)
ENG 2201	American Literature II (spring only)
ENG 2250	Asian American Literature and Culture

CREATIVE EXPRESSION

ENGLISH (ENG)

ENG 2001	Introduction to Literature I: Fiction
ENG 2002	Introduction to Literature II: Drama
ENG 2003	Introduction to Literature III: Poetry
ENG 2170	Introduction to Studies in Maleness and Manhood
ENG 2400	Films from Literature

INDIVIDUAL & SOCIETY

AFRICAN AMERICAN STUDIES (AFR)

AFR 2000	Blacks in Media: Race, Gender and Cultural Representations
AFR 2250	Black Women in Literature

ENGLISH (ENG)

ENG 2000	Perspectives in Literature
ENG 2150	Introduction to Women Writers
ENG 2420	Science Fiction

Note: Each literature course

- is not a capstone
- is 3 credits
- has ENG 1101 as a prerequisite
- satisfies part of the Writing Intensive (WI) requirement

WI COURSES

