

Humanities Department

PERF 1132 Music Workshop: Guitar Non Pathways

Description: Basic music theory and its application in performance on the guitar. Musical notation, key signatures, time signatures and meters for playing simple melodies in the folk, rock, popular and classical styles. Chord construction, strumming techniques and simple finger-picking skills, basic improvisation and ensemble playing.

1 class hour and 2 lab hours, 2 credits, Class Cap 25

Prerequisites: none

Objectives:

Students will:

Achieve a thorough understanding of basic music terms and concepts.

They will understand their application to performing on the guitar.

Understand the layout of the guitar strings and be able to name all frets on the guitar using the concepts of naturals, sharps, and flats.

Understand how to physically perform on the instrument including body positioning and proper fingering.

Be able to read and perform staff notation.

Understand the notation of and be able to perform basic rhythms.

Be able to perform several simple compositions on the guitar.

Understand lead sheet notation to the degree that the basics are presented.

Understand the structure and be able to perform basic chords such as major and minor triads, and dominant seventh chords.

Compare and contrast the music of different composers studied.

Demonstrate knowledge of the skills of composers and performers involved in the creative process through their own experience of performing.

Develop an enthusiasm for the guitar that leads to further study and practice after the semester has ended.

Text: Mastering the Guitar, Bay/Christian You will also need a full sized classical guitar (six nylon strings), a pencil with an eraser and a blank notebook of staff paper.

Grading:

Class participation 5%

Practice at home and other homework 5%

Three exams (both performing and written) each 20% = 60%

Final exam (both performing and written) 30%

Assessment of Student Learning and Outcomes:

1. Students will learn and apply fundamental concepts in playing the guitar. This will be accomplished through discussion and individual coaching during the lab. The mastery of these concepts will be demonstrated through their performance skill. In addition they will be the subject of quizzes and exams.
2. Students will articulate how meaning is created in music and also how they understand a work of music. This will be accomplished through class discussion and through individual performance on the guitar.
3. Students will demonstrate their knowledge of the skills of composers and performers involved in the creative process. This will be accomplished through class discussion and through their own performance skills.

Week 1 Class introduction, guitar types, music, tab and chord diagram reading, practice techniques

Week 2 Beginning to play, notes on E, B, and G strings, simple chords, the blues pattern

Week 3 Strums, and arpeggio patterns, reading on E, B, G, and D strings

Week 4 Exam 1, Melody, and accompaniment, internet resources

Week 5 Improvising, ensemble playing, reading on E, B, G, D, and A strings

Week 6 More advanced chords, bars and transposing forms, reading on all six strings

Week 7 Preparation for midterm—exam 2

Week 8 Exam 2, solo repertoire for final project

Week 9 Advanced right hand techniques, notes on all six strings

Week Guitar in different styles, listening, playing lead and rhythm guitar

Week 11 Song accompaniment, repertoire for final project

Week 12 Exam 3, Advanced solos and upper position reading

Week 13 In class performances

Week 14 Practice and review for final project

Week 15 Final project/exam

This is a course for the beginning guitar student and presupposes no previous musical training. Students will learn to play from both staff and lead sheet notation. The fundamentals of pitch, rhythm, and chord notation; the layout of the guitar; and performing techniques are the essential components of this course. This is a performing course. In order to succeed in Music Workshop: Guitar you must have a guitar and bring it to every class. The more practicing you do the better you will play. Prompt class attendance is crucial to your successful completion of this course.

Humanities Department Attendance Policy

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed

time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

School of Arts & Sciences Attendance Statement

When students miss class, they do not receive the full benefit of their education. Missing class includes absence, lateness, early departure and stepping out for prolonged periods during the session. Students must attend class consistently and on time: Failure to do so will negatively affect the final grade and could lead to an 'F' in the course.

Plagiarism and NYCCT Academic Integrity Policy:

"Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion." (See pp. 73-76 in the student handbook).

Accessibility Statement

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, you can leave a voicemail at 718 260 5143, send an email to Accessibility@citytech.cuny.edu or visit the Center's website: <http://www.citytech.cuny.edu/accessibility/> for more information.

N.B., Students who miss a scheduled presentation or exam due to illness or medically-related emergencies will be referred to the Center for Student Accessibility. The CSA will review any documentation requested and give the student a letter to share with the relevant instructor if accommodations need to be made.

Humanities Department Commitment to Student Diversity

The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

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Porter