

Humanities Department

PERF 1130 Music Workshop: Piano I Non Pathways

Description: An applied course for students without previous background in music who want to learn the fundamentals of playing the piano. Students are taught musical notation and basic technique that enable them to play simple melodies and accompaniments in folk, popular and classical styles. Music theory includes major and minor scales, keys and chords used in harmonizing simple melodies and elementary improvisation. The ultimate goal of the workshop is informal solo, duet and ensemble performance by students. Prerequisite: None

1 class hour and 2 lab hours, 2 credits, class cap 25 Prerequisites:
none

Objectives:

Students will:

Achieve a thorough understanding of basic music terms and concepts.

They will understand their application to performing on the piano.

Understand the layout of the keyboard and be able to name all keys on the piano using the concepts of naturals, sharps, and flats.

Understand how to physically perform on the instrument including body positioning and proper fingering.

Be able to read and perform grand staff notation.

Understand the notation of and be able to perform basic rhythms.

Be able to perform several simple compositions at the keyboard.

Understand lead sheet notation to the degree that the basics are presented.

Understand the structure and be able to perform basic chords such as major and minor triads, and dominant seventh chords.

Compare and contrast the music of different composers studied.

Demonstrate knowledge of the skills of composers and performers involved in the creative process through their own experience of performing.

Develop an enthusiasm for the piano that leads to further study and practice after the semester has ended.

Text: PianoLab by Carolyn Lindeman, (Wadsworth Publishing Company). You will also need access to a keyboard, a pencil with an eraser and a blank notebook of staff paper.

Grading:

Midterm written exam 25%
Midterm performance exam 25%
Final written Exam 25%
Final performance Exam 25%

Assessment of Student Learning and Outcomes:

1. Students will learn and apply fundamental concepts in playing the piano. This will be accomplished through discussion and individual coaching during the lab. The mastery of these concepts will be demonstrated through their performance skill. In addition they will be the subject of quizzes and exams.
2. Students will articulate how meaning is created in music and also how a work of music is understood by them. This will be accomplished through class discussion and through individual performance on the keyboard.
3. Students will demonstrate their knowledge of the skills of composers and performers involved in the creative process. This will be accomplished through class discussion and through their own performance skills.

Piano I is a course for the beginning piano student and presupposes no previous musical training. Students will learn to play from both grand staff and lead sheet notation. The fundamentals of pitch, rhythm, and chord notation; the layout of the keyboard; and performing techniques are the essential components of this course. This is a performing course. In order to succeed in Class Piano I you must have access to a keyboard outside of class for practicing. Unfortunately the college has no practice facilities. The more practicing you do the better you will play. Half of your grade is based on performing skills. Prompt class attendance is crucial to your successful completion of this course.

Class piano is unlike many other courses. At times I will lecture to the entire class; at other times I will work individually with a single student while the rest of the class practices. You may be asked to help teach a fellow student, or to work as a member of a group. The class works together to set up and take down our 25 electric pianos. To make this class a success I need your goodwill and cooperation. Week 1 Keyboard: getting one; the layout of keys and their names, naturals, sharps, and flats; half step, whole step, and octave intervals

Week 2 Grand staff; lines and spaces and ledger lines; clefs;
first piano lab set up

Week 3 Five finger pieces at the piano; playing from
grand staff notation--pitch only

Week 4 Rhythmic notation; time signature, note and rest
types, counting beats, piano lab rhythmic session

Week 5 major scales, major key signatures

Week 6 piano lab

Week 7 piano lab (practice for performing exam)

Week 8 Review and written midterm exam

Week 9 Individual midterm performing exams

Week 10 Introduction to lead sheet notation, major
and minor triads, piano lab on lead sheet notation

Week 11 augmented and diminished triads plus dominant
seventh chords, piano lab

Week 12 piano lab (practice for performing exam)

Week 13 piano lab

Week 14 Individual final performing exams

Week 15
Review and written final exam

Humanities Department Attendance Policy

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

School of Arts & Sciences Attendance Statement

When students miss class, they do not receive the full benefit of their education. Missing class includes absence, lateness, early departure and stepping out for prolonged periods during the session. Students must attend class consistently and on time: Failure to do so will negatively affect the final grade and could lead to an 'F' in the course

Plagiarism and NYCCT Academic Integrity Policy:

"Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion." (See pp. 73-76 in the student handbook).

Accessibility Statement

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, you can leave a voicemail at 718 260 5143, send an email to Accessibility@citytech.cuny.edu or visit the Center's website: <http://www.citytech.cuny.edu/accessibility/> for more information.

N.B., Students who miss a scheduled presentation or exam due to illness or medically-related emergencies will be referred to the Center for Student Accessibility. The CSA will review any documentation requested and give the student a letter to share with the relevant instructor if accommodations need to be made.

Humanities Department Commitment to Student Diversity

The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global

citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

Updated March 2021 Porter