

Humanities Department

MUS1210 Musical Styles

Pathways: Creative Expression

Description: Basic elements of music—pitch, tone color, rhythm, melody, harmony, form and others—are studied first. The study of musical elements is followed by a chronological survey of music style periods from the Middle Ages to the present. Major composers and their musical contributions to Western civilization including symphonic, choral, chamber and operatic compositions in each period are covered.

3 hours, 3 credits, class cap: 35

Prerequisite: Eligibility for ENG1101 or ENG 1101CO or ENG 1101ML

Objectives:

Achieve a thorough understanding of basic music terms and their application to music in general.

Compare and contrast the music of different style periods studied. Gain an in-depth understanding of the cultural forces and traditions that influenced the works studied.

Be able to differentiate between purely instrumental music, song, opera, musical, oratorio, ballet, and film music.

Demonstrate knowledge of the skills of composers and performers involved in the creative process.

Text: Music an Appreciation by Roger Kamien, (McGraw- Hill).

Grading:

Midterm exam 30%

Final Exam 30%

Concert Report 30% Quiz

average 10%

Assessment of Student Learning and Outcomes:

1. Students will learn and apply fundamental concepts, here called musical elements, in exploring, discussing, and analyzing selected music compositions. This will be accomplished through class music-listening sessions and subsequent discussion. The mastery of these concepts will be demonstrated through their use in discussion and in a concert report. In addition, they will be the subject of quizzes and an exam.

2. Students will analyze music from different countries and historical periods and learn the particular significance of each work in its own time and place. Students will demonstrate their knowledge of this through class discussion and exams.

3. Students will articulate how meaning is created in music and how a work of music is understood by them. This will be accomplished through class discussion and through a concert report in which each student will write of his or her own listening experience.

4. Students will demonstrate their knowledge of the skills of composers and performers involved in the creative process. This will be accomplished through class discussion, the concert report, and through exams.

This course is a chronological survey of classical music from the Middle Ages to the present. Important works and their composers will be studied in the historical context of their style periods.

Humanities Department Attendance Policy

It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

School of Arts & Sciences Attendance Statement

When students miss class, they do not receive the full benefit of their education. Missing class includes absence, lateness, early departure and stepping out for prolonged periods during the session. Students must attend class consistently and on time: Failure to do so will negatively affect the final grade and could lead to an 'F' in the course.

Plagiarism and NYCCT Academic Integrity Policy:

"Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion." (See pp. 73-76 in the student handbook).

Accessibility Statement

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive

technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, you can leave a voicemail at 718 260 5143, send an email to Accessibility@citytech.cuny.edu or visit the Center's website: <http://www.citytech.cuny.edu/accessibility/> for more information.

N.B., students who miss a scheduled presentation or exam due to illness or medically related emergencies will be referred to the Center for Student Accessibility. The CSA will review any documentation requested and give the student a letter to share with the relevant instructor if accommodations need to be made.

Humanities Department Commitment to Student Diversity

The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

Course Intended Learning Outcomes and Assessment Details

LEARNING OUTCOMES	ASSESSMENT METHODS
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General Education Intended Learning Outcomes and Assessment Methods

Learning Outcomes Creative Expression	Assessment Methods
Knowledge: Students will develop a musical vocabulary and be able to communicate in a coherent manner to both professional and non-professional audience as good musical critics	Concert reports
Skills: Students should be able to develop good writing skills	Concert reports
Values: Have an appreciation of aesthetic values	Concert reports, class discussion and exams

Updated November 2024

James Schlefer

WEEKLY COURSE SCHEDULE MUS1210 D434

Week 1&2 Elements, Performing Media Rhythm, Melody, Harmony
Key, Scales, Texture

Week 2&3 The Baroque Period, Form, Style, Concerto Grosso

Fugue, Vivaldi. Bach, Cantata, Oratorio, Handel

Week 3&4 The Classical Period, Sonata Form, Theme and Variations,
Minuet and Trio, Rondo

Week 5&6 The Symphony, The Concerto, Chamber Music, Haydn, Mozart

Week 7 Beethoven - Mid-term exam

Week 8&9 The Romantic Period, Art Song, Schubert
Liszt, Mendelssohn, Program Music, Berlioz

Week 10&11 Nationalism, Dvorak, Brahms , Opera: Verdi, Puccini, Wagner

Week 12&13 The 20th Century, Impressionism, Debussy, Stravinsky, Bartok, Ives

Week 14 Copland, Gershwin, Cage

Week 15 Reich, Adams, Glass - Final Exams

Grading:

Final grades in this course will be based on the following percentage breakdown:

Bi-weekly quizzes	25%
Listening Exams	15%
Concert Report	10%
Bi-Weekly Assignments	35%
Participation	15%
TOTAL	100%