

## Nazanin Hedayat Munroe, MFA, PhD

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### City University of New York

**City Tech** Associate Professor; Director of Textiles, Business & Technology of Fashion (2018-present)

Personal Website: <https://nazanin.us> Faculty page: <https://citytech.cuny.edu/faculty/NMunroe>

Teaching portfolio highlights: <https://openlab.citytech.cuny.edu/munroeteachingportfolio/>

### CUNY Graduate Center

Director, Interdisciplinary Programming and Executive Board Member (2023-present)

CUNY Academy for the Humanities and Sciences

Graduate Center: <https://www.gc.cuny.edu/people/nazanin-hedayat-munroe>

### Academic Peer-reviewed Publications

#### BOOKS

**Bloomsbury Visual Arts** (2024)

[Skilled Immigrants in the Textile and Fashion Industries: Stories from a Globe-Spanning History](#)

**Amsterdam University Press**

[Sufi Lovers, Safavid Silks and Early Modern Identity](#) (2023)

*In the series:* [Visual and Material Culture, 1300-1700](#)

**Bloomsbury Visual Arts** (2022)

[A Cultural History of Western Fashion: From Haute Couture to Virtual Couture](#)

#### ARTICLES and CHAPTERS

**Didymos-Verlag** (2023)

[“Dervish Kings and Sufi Silk: Weaving the Image of Majnun in the Early Modern Persianate World”](#) in *OBJEKT(GE)SCHICHTEN: Festschrift für Birgitt Borkopp-Restle* Ed. Bauer, Kniep and Maier

**Routledge/Taylor & Francis** (2021)

[“Lovers, Legends, and Looms: Persian Narrative Poetry Depicted on Figural Silks in the Early Modern Period”](#) in *Routledge Companion to Fashion Studies* Ed. Paulicelli et al.

**Textile Society of America** (2020)

[“Shared Provenance: Safavid-Mughal cultural and artistic exchange through luxury silk production”](#) in *Hidden Stories, Human Lives* Ed. Tinley et al.

**Journal of Textile Design, Research and Practice** Taylor & Francis (Vol. 7, Issue 1: May 2019)

[“Wrapped Up: Talismanic Garments in Early Modern Islamic Culture”](#)

**University of Bern, Switzerland** Ph.D. Dissertation (2017)

[“Interwoven Lovers: Safavid Narrative Silks Depicting Characters from the Khamsa”](#)

**Massachusetts Institute of Technology** Archnet.org, Timeline of Islamic Art (2014)

[The Zand Dynasty](#)

**New Museum** Exhibition Curator and Catalog Author (2013)  
[Perpetuation of Myth: Contemporary Art from the Iranian Diaspora](#)

**The Metropolitan Museum of Art** (2012-13)

*Heilbrunn Timeline of Art History*

[Fashion in Safavid Iran](#)

[Silk Textiles from Safavid Iran: 1501-1722](#)

[Silks from Ottoman Turkey](#)

*Byzantium and Islam: Age of Transition, Exhibition Blog*

[The Persian-Style Riding Coat](#)

[Early Islamic Textiles: Inscribed Garments](#)

[Fashion and Style in Byzantium](#)

[Dress Styles in San Vitale](#)

[Woven Silk Textiles from Byzantium](#)

[Christian Imagery on Silk Textiles: The Annunciation Silk](#)

**Textile Society of America** *Textiles as Cultural Expressions* Ed. Bier et al. (2008)

[Donning the Cloak: Safavid Figural Silks and the Display of Identity](#)

**San Jose State University** M.A. Thesis (2007)

*First Place Award in California for Research in Graduate Humanities & Letters*

[Donning the Cloak: Safavid Figural Silks and the Display of Identity](#) (full thesis)

Exhibition Reviews, Interviews and Publications: Studio Art

**City Tech:** [New Exhibition at Schwerin Library Showcases Symbolism in Sufi Textiles](#) (2023)

**National Women's Caucus for Art** [Art Insights: Nazanin Hedayat Munroe](#) (2021)

**Center for Arts and Religion** [Spotlight Feature! With Artist Nazanin Hedayat Munroe](#) (2021)

**Journal of the Society for the Arts in Religion and Theology** (Vol. 29, No.1) (2017)

[“Garments of Silk and Gold.”](#) by John Shorb. Retrospective article on studio work

**Graduate Theological Union** Berkeley, CA [Exhibition Catalog](#) (2017)

*Reverberating Echoes: Contemporary Art Inspired by Traditional Islamic Art*

**The New York Times** (April 10) [“Escaping the Past, or Embracing it Before it Fades”](#) (2015)

Exhibition review for “Crossing Borders” by Susan Hodara

**Westchester Arts Council** Exhibition Catalog by Kathleen Reckling (2015)

*Crossing Borders: Memory and Heritage in a New America*

**Islamic Arts Magazine** [“Perpetuation of Myth at the Art Museum of Los Gatos”](#) (2013)

Exhibition review, “Perpetuation of Myth”