African American Studies presents Black History Month 2020 Healing Spaces Before and Beyond 1619

Black Chronicles

The photographic portraits in BLACK CHRONICLES offer a distinct snapshot of black lives and migrant experiences during the decades following the birth of photography in 1839.

300 Jay Street, Brooklyn



Grace Gallery Exhibit, N1123: Thursday, Feb. 6th — Friday, Mar. 6th Grace Gallery Panel Discussion, N1123: Tuesday, Feb. 11th 11:30 am — 12:45 pm Library Exhibit, 4th Floor: Thursday, Jan. 30th — Saturday, Feb. 29th **Co-Sponsored by Communication Design Department**

Marching On! - Blackness and the Spatial Politics of Performance for Black Americans under Jim Crow Segregation

Public space in the 19th and 20th century was inaccessible most of the time, but there were moments such as expositions, pagaents, parades and protests when public space was claimed. Marching On: The Politics of Performance explores the histories, driving forces, and legacy of



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285 Jay Street, Brooklyn Academic Complex Room, A105

marching and organized forms of performance.

Thursday, Feb. 13th 11:30 am — 12:45 pm Reception follows, (2nd Floor Reception Lounge) Co-sponsored by Architectural Technology Department

Soul Steps Performance

Soul Steps' performance illustrates the dynamic percussive dance movement called Stepping. Their often interactive presentation also includes an overview of the history and healing power of stepping throughout the African Diaspora.



285 Jay Street, Brooklyn Academic Complex Auditorium Tuesday, Feb. 18th 2:30 — 5:00 pm Reception follows, (2nd Floor Reception Lounge) Co-sponsored by Office of Student Life and Development



The African American Studies Department is proud to have as its co-sponsors The Office of the President & Faculty Commons. Additional support from Black Male Initiative, Black Women's Networking Committee, and Student Government Association.

All events are free & open to the public!

