

CREATIVE EXPRESSION



THEATER

BLACK THEATER

AFR 1321 (D840) • M/W 10:00AM - 11:15AM
(PROF. M WILLIAMS) M207

AFR 1321 (D841) • T/TH 10:00AM - 11:15AM
(PROF. FOSTER-MCKELVIA) A633

AFR 1321 (D846) • M 2:30PM - 5:00PM
(PROF. M WILLIAMS) A633

AFR 1321 (D848) • W 2:30PM - 5:00PM
(PROF. M WILLIAMS) A633

AFR 1321 (D850) • M/W 4:00PM - 5:15PM
(PROF. LILLARD) N523A

AFR 1321 (LC42) • M/W 11:30AM - 12:45PM
(PROF. FOSTER-MCKELVIA) A637

THEATER COREQ: ENG 092W

MUSIC

AFRICAN AMERICAN/ CARIBBEAN MUSIC

AFR 1311 (D836) • M/W 1:00PM - 2:15PM
(PROF. FREEMAN) A637

AFR 1311 (D838) • T/TH 4:00PM - 5:15PM
(TBD) M307

AFR 1311 (E836) • T 6:00PM - 8:30PM
(PROF. FREEMAN) A639

HIP-HOP WORLD VIEW

AFR 1503 (D869) • M 2:30PM - 5:00PM
(PROF. BENNETT) N802



VISUAL ART



INTRODUCTION TO THE ART OF AFRICA

AFR 1301 (D830) • T/TH 11:30AM - 12:45PM
(PROF. ORWEL) A633

AFR 1301 (E830) • M 6:00PM - 8:30PM
(PROF. WALLER) N1020

AFRICAN AMERICAN ART

AFR 1304 (D832) • T/TH 11:30AM - 12:45PM
(PROF. BOONE) N704

AFR 1304 (E834) • TH 6:00PM - 8:30PM
(PROF. BOONE) A637

ART & ARCHITECTURE OF AFRICA

AFR 2302 (E890) • T 6:00PM - 8:30PM
(PROF. ORWEL) A633

US EXPERIENCE IN ITS DIVERSITY

HISTORY

MODERN AFRICAN AMERICAN HISTORY

AFR 1466 (D860) • T/TH 11:30AM - 12:45PM
(PROF. UHURU) V325



SOCIAL SCIENCES

SEMINAR IN CURRENT COMMUNITY PROBLEMS

AFR 1501 (D866) • M/W 11:30AM - 12:45PM
(PROF. BENNETT) N1008

THE SOCIOLOGY OF URBAN POVERTY

AFR 1502 (E868) • W 6:00PM - 8:30PM
(PROF. MAYNARD) A633

INTERDISCIPLINARY COURSE

BLACK NEW YORK

AFR 3000ID (D896) • T 2:30PM - 5:00PM
(PROF. EFFINGER-CRICHLOW) A235

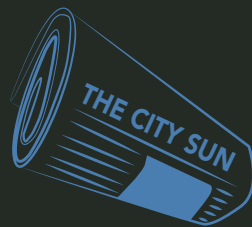


INDIVIDUAL AND SOCIETY

SOCIAL SCIENCES

BLACKS IN MEDIA: RACE, GENDER & CULTURAL REPRESENTATIONS

AFR 2000 (D872) • T 2:30PM - 5:00PM
(PROF. BENNETT) V320



LITERATURE

BLACK WOMEN IN LITERATURE

AFR 2250 (E884) • M 6:00PM - 8:30PM
(PROF. DELEON) N1022A

WORLD CULTURES AND GLOBAL ISSUES

LITERATURE

MODERN AFRICAN LITERATURE

AFR 2212 (D876) • M/W 2:30PM - 3:45PM
(PROF. FERDINAND) A639

CURRENT CARIBBEAN LITERATURE

AFR 2222 (D879) • M/W 11:30AM - 12:45PM
(TBD) V319

CURRENT CARIBBEAN LITERATURE

AFR 2222 (D880) • T/TH 2:30PM - 3:45PM
(PROF. JAMES) N1017

SOCIAL SCIENCES

AFRICAN GOVERNMENTS

AFR 1401 (D854) • T/TH 2:30PM - 3:45PM
(PROF. BOTCHWAY) M304

AFRICANA PHILOSOPHY & RELIGION

AFR 2612 (D894) • M/W 2:30PM - 3:45PM
(PROF. WOOD) N1004



HISTORY

EARLY AFRICAN HISTORY

AFR 1460 (E856) • TH 6:00PM - 8:30PM
(PROF. BOTCHWAY) A633

MODERN AFRICAN HISTORY

AFR 1461 (D858) • M/W 10:00AM - 11:15PM
(PROF. BOTCHWAY) N1021

AFRO-CARIBBEAN HISTORY

AFR 1467 (E862) • M/W 8:30AM - 9:45AM
(TBD) N700

AFRICANA FOLKLORE

AFR 1130:

(D812) • T/TH 8:30AM - 9:45AM
(PROF. MUNDEKE) A633

(D813) • T/TH 8:30AM - 9:45AM
(TBD) H112

(D814) • M/W 10:00AM - 11:15AM
(PROF. WOOD) A235

(D815) • M/W 10:00AM - 11:15AM
(PROF. DELEON) N619



(D816) • T/TH 10:00AM - 11:15AM
(PROF. JAMES) A235

(D817) • T/TH 10:00AM - 11:15AM
(PROF. UHURU) V315

(D818) • T/TH 10:00AM - 11:15AM
(TBD) N706

(D820) • T/TH 11:30AM - 12:45PM
(PROF. MAYNARD) N1006

(D821) • T/TH 11:30AM - 12:45PM
(PROF. JAMES) N1107

(D822) • M/W 1:00PM - 2:15PM
(PROF. DELEON) A633

(D824) • M/W 4:00PM - 5:15PM
(PROF. JAMES) N703

D825) • M/W 4:00PM - 5:15PM
(PROF. FOSTER-MCKELVIA) M306

(D827) • T/TH 4:00PM - 5:15PM
(PROF. MUNDEKE) M303

(E810) • M 6:00PM - 8:30PM
(PROF. EVANGELISTA) M401

