

City Tech Celebrates

BLACK HISTORY MONTH

BANNED BLACK BOOK MONTH

To combat the continued assault on Black history and culture, and especially books by Black authors, the African American Studies Department (AFR) and the Library are hosting a Banned Black Book Month for Black History Month 2024. We are soliciting book titles by Black authors that have been banned in any capacity (regionally, educationally, etc.). Selected works will be featured in the Library display cases. All recommendations can be submitted to Wanett Clyde (wclyde@citytech.cuny.edu) by **Feb. 13, 2024**.

Books will be displayed at the end of the month.

Banned Black Book Panel

Join professors from AFR and English for a panel discussion on Banned Black Books.

Tuesday, Feb. 20, 2024 from 11:30am - 1:00pm in A105.

Douglass Day Transcribe-a-Thon

Douglass Day is an annual initiative organized by Penn State University's Black Digital Research Center and it marks the birth of Frederick Douglass! Participants around the world will transcribe a large collection of digitized papers left by Frederick Douglass.

Wednesday, February 14, 2024 from 1:00-2:00pm.

Join City Tech's Transcribe-a-Thon [virtually](#).

For questions about the event, contact Javiela Evangelista at jevangelista@citytech.cuny.edu.

HIP HOP EVENTS

Lyrics to Go: The Hip Hop Verse That Changed My Life

In celebration of the 50th Anniversary of Hip Hop, AFR invites the college community to the AFR Department (L634) to write the hip-hop verse that changed their life to be displayed! All materials provided—all you need is your favorite verse(s) by your favorite artist(s). All are welcome!

Available through Feb. 29

Bring the Noise: Hip Hop at 50 and Til Infinity:

Using an NPR segment of Pop Culture Happy Hour, namely, "The hip-hop verse that changed my life," as a point of departure, AFR's "'Bring the Noise': Hip Hop at 50 and Til Infinity" is an interactive hip hop exhibit that celebrates the 50th anniversary of hip hop. It will open the week of April 15th and feature hip hop memorabilia, including books, magazines, albums, etc. that reflect the influence of hip hop on visual culture, identity, and community.

AFR hopes to include the voices of City Tech's community by soliciting artwork, essays, poems, and other creative writing to be included in a catalog that will accompany the exhibit. All submissions will be included and credited to the author.

CASH PRIZES FOR THE BEST ENTRIES!!!

All submissions due to Tanzania Garland (TGarland@citytech.cuny.edu) by **March 25, 2024**.

