



# DEPARTMENT COURSES

## Spring 2023

Last updated: 10.27.2022

### MUSIC



#### AFRICAN AMERICAN/CARIBBEAN MUSIC

AFR 1311 (D032) • T/TH 11:30 PM - 12:45 PM (Staff) • In Person Namm N- 1022A

AFR 1311 (D034) • T/TH 2:30 PM -3:45 PM (Staff) In Person Namm N-1008

#### HIP HOP WORLDVIEW

AFR 1503 (D868) • M 2:30 PM-5:00 PM (Dr. D. Bennett) • In Person Namm N-1023B

### CREATIVE EXPRESSION

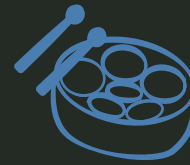
#### THEATER

##### BLACK THEATER

AFR 1321 (D042) • T/Th 10:00AM - 11:15AM (Staff) • In Person Namm N-1023A

AFR 1321 (OL44) • F 11:30AM - 2:00PM (Staff) • Online Synchronous

AFR 1321 (OL47) • Tu 11:30AM - 2:00PM • (Dr. M. Effinger-Crichlow) • Online Synchronous



#### VISUAL ART

##### \*\*INTRODUCTION TO THE ART OF AFRICA

AFR 1301 (E824) • W 6:00PM-8:30PM (Staff) • In Person Library L633

##### \*\*AFRICAN AMERICAN ART

AFR 1304 (D030) • T/TH 11:30 AM - 12:45 PM (Staff) • In Person Namm N-1008

##### \*\*ART AND ARCHITECTURE OF AFRICA

AFR 2302 (OL88) • M/W 2:30PM -3:45 PM (Staff) • Online Synchronous



### LITERATURE

#### BLACK WOMEN IN LITERATURE

AFR 2250 (OL87) • W 11:30PM - 2:00PM (Dr. M. Ferrell) • Online Synchronous



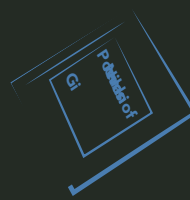
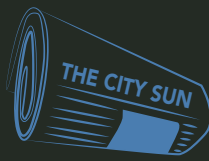
### INDIVIDUAL AND SOCIETY

#### SOCIAL SCIENCES

##### \*\*BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS

AFR 2000 (OL70) • W 2:30PM - 5:00PM (Dr. D. Bennett) • Online Synchronous

AFR 2000 (OL72) • T 2:30PM - 5:00PM (Dr. D. Bennett) • Online Synchronous



### INTERDISCIPLINARY COURSES

Note: AFR ID Course Prerequisites include ENGL 1101 and any previous AFR course

##### \*\*BLACK NEW YORK

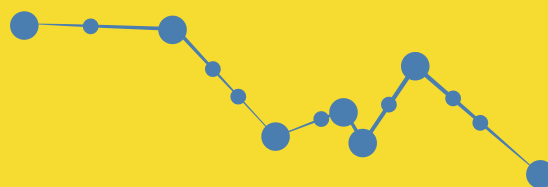
AFR 3000ID (OL96) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

AFR 3000ID (OL97) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

##### THE HERITAGE OF IMPERIALISM

AFR 2402ID (D896) • F 11:30AM - 2:00PM • (Dr. J. Evangelista) • In Person Namm N- 1017

### US EXPERIENCE IN ITS DIVERSITY



#### HISTORY

##### \*\*EARLY AFRICAN AMERICAN HISTORY

AFR 1465 (OL56) • (Staff) • Online Asynchronous

#### LITERATURE

##### CONTEMPORARY BLACK WRITERS

AFR 2202 (OL72) • (Dr. M. Ferrell) • Online Asynchronous

### FOLKLORE

#### AFRICANA FOLKLORE

AFR 1130 (D803) • M/W 10:00AM - 11:15AM (Staff) • In Person Namm N-1021

AFR 1130 (D818) • M/W 1:00PM-2:15 PM (Staff) • In Person Namm N-1020

AFR 1130 (D804) • T/TH 1:00 PM-2:15 PM (Staff) • In Person Namm N-1018

AFR 1130 (D817) • T/TH 2:30PM - 3:45PM (Staff) • In Person Namm N-1107

### WORLD CULTURES AND GLOBAL ISSUES

#### SOCIAL SCIENCES

##### AFRICAN GOVERNMENT

AFR 1401 (OL48) • (Dr. K. Botchway) • Online Asynchronous

##### BLACKS IN SCIENCE, TECH, AND BUS

AFR 1462 (OL55) • (Staff) • Online Asynchronous

#### HISTORY

##### \*\*EARLY AFRICAN HISTORY

AFR 1460 (D850) • M/W 10:00AM - 11:15AM (Dr. K. Botchway) • In Person Voorhees V-326

##### \*\*AFRO CARIBBEAN HISTORY

AFR 1467 (D060) • M/W 1:00PM - 2:15PM (Staff) • In Person Library L639

##### \*\*MODERN AFRICAN HISTORY

AFR 1461 (OL54) • (Dr. K. Botchway) • Online Asynchronous

\*\*Classes marked with an asterisk can be taken as a part of Black Visual Cultures Minor