



DEPARTMENT COURSES

FALL 2022

Last updated: 05.16.2022

MUSIC

AFRICAN AMERICAN/CARIBBEAN MUSIC



AFR 1311 (D036) • M/W 1:00 PM - 2:15 PM
(Staff) • In Person Library L633

AFR 1311 (D037) • M/W 11:30 AM -12:45 PM
(Staff) In Person Namm N-1018

AFR 1311 (E038) • T 6:00 PM - 8:30 PM
(Staff) • In Person Library L631

HIP HOP WORLDVIEW

AFR 1503 (D069) • M 2:30 PM-5:00 PM
(Dr. D. Bennett) • In Person Namm N-1022B

AFR 1503 (OL70) • T/TH 11:30 AM - 12:45 PM
(Staff) • Online Synchronous

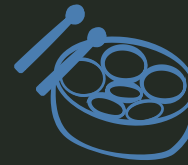
CREATIVE EXPRESSION

THEATER

BLACK THEATER

AFR 1321 (OL40) • M/W 10:00AM - 11:15AM (Staff) • Online Synchronous

AFR 1321 (OL45) • F 11:30AM - 2:00PM
(Staff) • Online Synchronous



VISUAL ART

*INTRODUCTION TO THE ART OF AFRICA

AFR 1301 (E029) • M 6:00PM-8:30PM
(Staff) • In Person Library L631

*AFRICAN AMERICAN ART

AFR 1304 (D032) • T/TH 11:30 AM - 12:45 PM
(Staff) • In Person Library L633

*ART AND ARCHITECTURE OF AFRICA

AFR 2302 (OL85) • M/W 2:30PM -3:45 PM
(Staff) • Online Synchronous



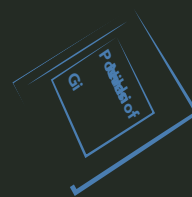
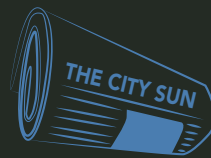
LITERATURE

BLACK WOMEN IN LITERATURE

AFR 2250 (D060) • TH 2:30PM - 5:00PM
(Dr. M. Ferrell) • In Person Library L633



INDIVIDUAL AND SOCIETY



SOCIAL SCIENCES

*BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS

AFR 2000 (OL70) • W 2:30PM - 5:00PM (Dr. D. Bennett) • Online Synchronous

AFR 2000 (OL71) • T 2:30PM - 5:00PM (Dr. D. Bennett) • Online Synchronous

INTERDISCIPLINARY COURSES

*Prerequisites: ENG 1101 and Previous AFR Course

*BLACK NEW YORK

AFR 3000ID (OL92) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

AFR 3000ID (D096) • T 11:30AM - 2:00PM (Dr. M. Effinger-Crichlow) • In Person Namm N-403

AFR 3000ID (OL90) • (Staff) • Online Asynchronous

THE HERITAGE OF IMPERIALISM

AFR 2402ID (D057) • F 11:30AM - 2:00PM • (Dr. J. Evangelista) • In Person Library L633

*AROUND THE DINNERTABLE: The Visual Culture & Art of African Diaspora

AFR 3301ID (OL98) • (Staff) • Online Asynchronous



US EXPERIENCE IN ITS DIVERSITY

HISTORY

*MODERN AFRICAN AMERICAN HISTORY

AFR 1466 (E035) • W 6:00PM - 8:30PM • (Staff) • In Person Library L633

LITERATURE

CONTEMPORARY BLACK WRITERS

AFR 2202 (OL50) • (Dr. M. Ferrell) • Online Asynchronous

SOCIAL SCIENCES

SEMINAR IN CURRENT COMMUNITY PROBLEMS

AFR 1501 (OL66) • (Staff) • Online Asynchronous

THE SOCIOLOGY OF URBAN POVERTY

AFR 1502 (OL67) • (Dr. K. Botchway) • Online Asynchronous

FOLKLORE

AFRICANA FOLKLORE

AFR 1130 (D014) • M/W 10:00AM - 11:15AM
(Staff) • In Person Namm N-1019

AFR 1130 (D019) • T/TH 11:30AM -12:45PM
(Staff) • In Person Namm N-1107

AFR 1130 (D022) • M/W 1:00PM-2:15PM
(Staff) • In Person Library L631

AFR 1130 (D023) • T/TH 2:30PM - 3:45PM
(Staff) • In Person Namm N-420B

WORLD CULTURES AND GLOBAL ISSUES

SOCIAL SCIENCES

AFRICAN GOVERNMENT

AFR 1401 (OL84) • (Dr. K. Botchway) • Online Asynchronous

AFRICANA PHILOSOPHY & RELIGION

AFR 2612 (D090) • M/W 2:30PM - 3:45 (Staff) • In Person Library L633

HISTORY

*EARLY AFRICAN HISTORY

AFR 1460 (D056) • M/W 10:00AM - 11:15AM
(Dr. K. Botchway) • In Person Voorhees V-319

*AFRO CARIBBEAN HISTORY

AFR 1467 (OL50) • T/TH 2:30PM - 3:45PM
(Staff) • In Person Library L639

LITERATURE

CURRENT CARIBBEAN LITERATURE

AFR 2222 (OL80) • (Dr. J. Evangelista) • Online Asynchronous

AFR 2222 (OL81) • (Dr. J. Evangelista) • Online Asynchronous

*Note: Course can be taken as a part of Black Visual Cultures Minor