

The City University of New York

Articulation Agreement Between

Queensborough Community College

and

New York City College of Technology

A. Sending and Receiving Institutions

Sending Institution: Queensborough Community College (QCC)
Department: Communication, Theatre, & Media Production
Program: Film and Media Production
Degree: A.S.

Receiving Institution: New York City College of Technology (City Tech)
Department: Entertainment Technology
Program: Entertainment Technology
Degree: B.Tech.

B. Admission Requirements for Senior College Program

Minimum GPA: 2.5

To take advantage of this articulation agreement, students must complete the Film and Media Production A.S. degree at Queensborough Community College and be accepted as a transfer student at City Tech. Upon transfer, students must declare a major in Entertainment Technology.

QCC students must have completed ENGL-101 and ENGL-102 with a C or better for admission to the Entertainment Technology degree program.

Total transfer credits granted toward the baccalaureate degree: 60 credits. Total additional credits required at City Tech to complete the baccalaureate degree: 63-66 credits.

C. Course-to-Course Equivalencies and Transfer Credit Awarded

Queensborough Community College		New York City College of Technology		
Common Core Requirements	Credits	Transfer Credit	Credits	Transfer Credits Awarded
Required Core 1A: ENGL-101 English Composition I ENGL-102 English Composition I	3 3	English Composition 1 and 2: ENG 1101 English Composition I ENG 1121 English Composition II	3 3	3 3
Required Core 1B: MA-119 College Algebra and MA-121 Trigonometry recommended	3	Mathematics and Quantitative Reasoning MAT 1275 College Algebra and Trigonometry	4	4
Required Core 1C ¹ : Select one course	3-4	Life and Physical Sciences	3-4	3-4
Flexible Core 2A: Select one course	3	World Cultures and Global Issues	3	3
Flexible Core 2B: SP-211 Speech Communication recommended	3	U.S. Experience in Its Diversity COM 1330 Public Speaking	3	3
Flexible Core 2C: Recommended: SP-321 Oral Performance for the Actor and Speaker FMP-243 American Film History or FMP-244 Elements of Film	3	COM 1340 Oral Interpretation of Literature ELEC 1000 Elective Credit ELEC 1000 Elective Credit	3 3 3	3
Flexible Core 2D: Select one course	3	Individual and Society	3	3
Flexible Core 2E: Select one course	3	Scientific World	3	3
Additional Flexible Core Course: ARTH-225 History of Graphic Design Recommended	3	ARTH 3311 The History of Graphic Design	3	3
Subtotal	30-31	Subtotal	30-31	
Requirements for the Major	Credits	Transfer Credit	Credits	
SP 211 - Speech Communication	3	COM 1330 Public Speaking	3	3
FMP 141 - Intro to Digital Media Production	3	ENT 1190 Video Technology	3	3
FMP 241 - Digital Media Field Production	3	ELECTIVE CREDIT	3	3
FMP 242 - Writing for the Screen	3	ELECTIVE CREDIT	3	3
FMP 245 - Introduction to Electronic Media	3	ELECTIVE CREDIT	3	3
FMP 246 - Media Criticism	3	ELECTIVE CREDIT	3	3
FMP 341 - Editing	3	ENT 3190 Video Editing Skills	3	3
FMP 342 - Television Studio Production	3	ENT 2290 Video Studio Production	3	3
Subtotal	24	Subtotal	24	09
Additional Major Requirements	Credits	Transfer Credit	Credits	
Free electives, at least 3 credits, as needed to reach 60 credits; The following courses are recommended:				
ARTS-141 Introduction to Photography	3	ELECTIVE CREDIT	3	3
ENGL-220 Introduction to Creative Writing	4	ELECTIVE CREDIT	3 1	4
ENGL-221 Creative Writing: Fiction	3	ELECTIVE CREDIT	3	3
ENGL-222 Creative Writing: Poetry	3	ELECTIVE CREDIT	3	3
ENGL-242 Documentary/Journalism	3	ELECTIVE CREDIT	3	3
ENGL-252 Film and Literature	3	ELECTIVE CREDIT	3	3
FMP-243 American Film History	3	ELECTIVE CREDIT	3	3
FMP-244 Elements of Film	3	ELECTIVE CREDIT	3	3
SP-212 Interpersonal Communication	3	ELECTIVE CREDIT	3	3
SP-213 Intercultural Communication	3	ELECTIVE CREDIT	3	3
TH-111 Introduction to Theater	3	ELECTIVE CREDIT	3	3
TH-120 Acting I	3	ELECTIVE CREDIT	3	3
TH-131 Stagecraft I	3	ENT 1110 / Scenery Construction	3	3
Subtotal	3	Subtotal	3	
Laboratory Science ¹ Select from: BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, or PH-112	0-1	Transfer credit to be evaluated upon arrival	-	0-1
HE 102 - Health, Behavior and Society	2	HEA 1102: Community Health (non-contributory)	2	2
Subtotal	2-3	Subtotal	2-3	
Total	60	Total	60	

¹Students who take a 4-credit STEM variant course for Required Core 1C do not have to take an additional laboratory science course.
All Queensborough Community College students must complete at least two writing intensive courses, designated as "WI" in the course schedule.

D. Senior College Courses Remaining for Baccalaureate Degree

Course and Title	Credits
College Option General Education Courses	
Liberal Arts and Sciences Course	3
Interdisciplinary College Option Course	3
Subtotal	6
Major Required Courses	
MAT 1275 College Algebra and Trigonometry (if not taken as MA-119 and MA-121 at QCC)	3
ENT 1100 Introduction to Entertainment	3
MTEC 1201 Computer Programming for Interactive Media	3
ENT 1102 Health and Safety in Production	1
ENT 1106 Technical Production Skills	1
ENT 1108 Entertainment Drafting 1	3
ENT 1204 Basic Electricity for Live Entertainment	3
ENT 1250 Lighting Technology	3
ENT 1270 Sound Technology	3
ENT 2200 Entertainment Drafting 2	3
ENT 2280 Introduction to Show Networking	3
ENT 3106 Technical Production	3
ENT 4430 Project Management -OR- MTEC 3501 Culmination Project Development	3
ENT 4498 Career Seminar	1
ENT 4501 Culmination Project	3
ENT 4900 Internship in Entertainment Technology	3
Subtotal	42
Entertainment Technology Modules – complete any two	
Video	
ENT 2290 Video Studio Operations	3
ENT 3190 Video Editing Skills	3
ENT 4390 Advanced Video Editing	3
Scenery	
ENT 2210 Advanced Scenery Construction	3
ENT 3200 Introduction to Scene Design	3
ENT 4310 Technical Direction	3
Lighting	
ENT 2350 Lighting Controls for Stage and Studio	3
ENT 3200 Introduction to Scene Design	3
ENT 4450 Lighting Design	3
Sound	
ENT 2370 Sound Technology II	3
ENT 3390 Sound for Multimedia -OR- MTEC 2240 Computer Music -OR- MTEC 3260 Advanced Computer Music	3
ENT 4470 Sound Design -OR- ENT 4475 Sound Systems	3
Live Event	
ENT 2102 Event Safety	3
ENT 3430 Stage Management	3
ENT 4440 Live Event Management	3
Subtotal	18
Total credits to be earned at City Tech	60-66

E. Summary of Credits Required

Total credits to be earned at Queensborough Community College	60
Total credits to be earned at City Tech	60-66
Total credits required for the B.TECH. degree	120-126

DEGREE MAP for the remaining courses at City Tech BTech in Entertainment Technology
DEGREE MAP for the NYCCT BT in Entertainment Technology for QCC Film & Media Production
Students. This NYCCT Degree Map is applicable to those students who completed their A.S. at QCC and took comparable courses in Speech and Math. If the set of the electives completed at QCC is different, there will be changes to the set of courses listed in this NYCCT Degree Map. **(Entertainment Modules Video and Lights)**

Degree Mapping if students completed list above			
Semester 1		Semester 2	
Course	Credits	Course	Credits
ENT 1100 Intro to ENT	3	ENT 2200 Entertainment Drafting II	3
ENT 1106 Tech Production Skills	1	ENT 4430 Project Management	3
ENT 1108 Entertainment Drafting I	3	ENT 3106 Technical Production	3
ENT 1204 Basic Electricity	3	ENT 1270 Sound Technology	3
ENT 1250 Lighting Technology	3	ENT 1102 Health and Safety	1
MTEC 1201 Computer programming	3	ENT 2280 Intro to Networking	3
Total	16	Total	16
Semester 3		Semester 4	
Course	Credits	Course	Credits
ENT 2350 Lighting control systems	3	ENT 4450 Lighting Design	3
ENT 4900 Internship	3	ENT 4498 Career Seminar	1
ENT 3200 Introduction to Scene Design	3	ENT 4501 Culmination	3
ENT 4390 Advanced Video Editing	3	Any ID course (WI)	3
ENT 3106 Technical Production	3	ENT 2280 Intro to Networking	3
Total	15	Total	13

(Entertainment Technology has two writing intensive courses, ENT 1100 and ENT 4430).

F. Articulation Agreement Follow-up Procedures

Procedures for reviewing, updating, modifying, or terminating the agreement:

This agreement will be valid for 3 academic years from the Effective Date (below). Each year, there will be a review of the agreement's effectiveness by the Academic Affairs Officers at each institution.

When any of the programs within this agreement undergo any changes relevant to this agreement, this agreement will be reviewed and revised as necessary by the Curriculum Committees of both the sending and receiving program.

Either party may independently cancel this agreement by notifying the other party no less than one academic year before the intended date of cancellation.

Procedures for evaluating agreement:

The academic department, advisement centers, and Offices of Institutional Effectiveness from each campus will keep data on the academic progress of the transfer students. Upon request,