

Literary Arts Festival Features Award-Winning Poet and Essayist Rowan Ricardo Phillips

Brooklyn, NY—April 14, 2017—The English Department at City Tech will host the 36th Annual Literary Arts Festival featuring poet and essayist Rowan Ricardo Phillips on April 27, 2017, Voorhees Theater, 186 Jay Street, Downtown Brooklyn, starting at 5:30 p.m.

Mr. Phillips has published two books of poetry, *Heaven* and *The Ground*, in addition to a book of literary criticism, *When Blackness Rhymes with Blackness*. Phillips' many awards include the Whiting Award, the Guggenheim Award, and the Anisfield-Wolf Book Award, which recognizes contributions to understanding racism and cultural diversity. Phillips also writes about sports for the *Paris Review*.

The Festival will also include performances by City Tech students and readings by award winners of the Literary Arts Festival Writing Contest.

The 36th Literary Arts Festival will take place: Thursday, April 27, 5:30 p.m. Voorhees Theater, 186 Jay Street, City Tech (New York City College of Technology)

For more information, contact: Jennifer Sears, jsears@citytech.cuny.edu, LAF Co-Director Robert Ostrom, rostrom@citytech.cuny.edu, LAF Co-Director

Or see the OpenLab site: https://openlab.citytech.cuny.edu/literaryartsfestival/

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About City Tech (New York City College of Technology) City Tech, of The City University of New York, is the largest four-year public college of technology in the Northeast and a national model for technological education. Located in Downtown Brooklyn, City Tech has an enrollment of more than 17,000 students in 29 baccalaureate and 27 associate degree programs and was recently ranked third in the nation in producing the highest paid associate degree-earning graduates (www.payscale.com). City Tech was also ranked fifth out of 369 public colleges and universities in overall economic mobility for its students and ninth among more than 2,000 U.S. institutions (www.equality-of-opportunity.org).

For more information, visit www.citytech.cuny.edu.

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