



HELPFUL HINTS for students

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Campus Webpage

More than anything, please utilize the **college website**: <http://www.citytech.cuny.edu/>

When it comes to navigating NYCCT, this site is your best friend and literally contains the answers to most of your questions and concerns. With that in mind, anything outside of next semester course advisement that you can't discern via the website or **DegreeWorks** https://degreeworks.cuny.edu/Dashboard_ny/dashboard or **CUNYfirst** <https://home.cunyfirst.cuny.edu/psp/cnyepprd/EMPLOYEE/EMPL/h/?tab=DEFAULT>, contact our office. Together, we can figure it out.

- On the main NYCCT Webpage, go to the **Current Students** page; here, you can scroll through a variety of questions that provide concise answers to questions you may be pondering: <http://www.citytech.cuny.edu/current-student/faqs.aspx>
- The **Academic Continuity** page should be reviewed by all incoming students, as well as anyone who feels they have had issues navigating NYCCT or, for that matter, college—especially during our time away from in-person learning: [Academic Continuity Resources - City Tech](#)
- If these options don't work, reach out to StudentHelpDesk@citytech.cuny.edu

If you have questions about campus reopening, check the **Reopening Plan page. It provides the most up-to-date information:*

<http://www.citytech.cuny.edu/reopening/citytech-reopening.aspx>

When Registering, Understand that...

CUNYfirst and **Blackboard** are not part of the same system. This can prove problematic for students who register late. If **registering after the semester begins**, access to Blackboard **may not appear for 2 or more days**. Within a day of pressing “submit,” you should always verify registered classes on CUNYfirst. Within a couple of days, courses will generally post to **DegreeWorks** (while part of the same system, they are not synced). Anticipating these delays is essential to a successful semester.

- It is your responsibility to make sure that **you make contact with your professor**. **DO NOT** risk receiving a never attended, **WN**, because there is no evidence that you ever participated during the first 2 weeks of the course. You must make contact and participate in the course before the calendar's Verification of Enrollment (**VOE**) **submission** deadline (ex. Spring 2021 will be **2/18**)

Enrolling in Classes (Registering through CUNYfirst)

After first semester, all students are expected to enroll themselves via CUNYfirst. If you're unaware of the steps, click here: ([Steps for Student Registration](#))

Or try these links:

- [Instructions on how to add classes](#) if you are using the shopping cart method
- [Instructions on how to drop classes](#) if you are using the shopping cart method

If you didn't receive an email notification about advisement, check here and see if it's in your **Student Center**: http://www.citytech.cuny.edu/registrar/docs/Student_Guides/How_to_View_Your_Enrollment_Appointment.pdf

Otherwise, the start dates are on the college calendar.

- **Ex. For Summer/Fall 2021**, registration for the general college population begins **3/17** (early) and **3/22** (college wide); if you tried to register and **“You do not have a valid enrollment appointment at this time”** appeared, check your **Student Center**; if your assigned date isn't there, keep trying within the range of specified days
- When **On-line registration** begins, seniors usually go first
- If you are on **academic probation**, registration will be allowed **at the end of the semester**, after end-of-term grades post

Identifying Your Advisor

All LAA and LAS students will be assigned a faculty advisor. If you haven't received a campus email or a text message, go to your CUNYfirst account and scroll down to **STUDENT CENTER**. You should see your advisors name and contact information; If not, contact us at ArtsandSciences@citytech.cuny.edu

STAR (New Student Registration/Transfer Students)

If you have yet to take a class at NYCCT, new student advisement is needed. Go to <https://www.citytech.cuny.edu/star/> where you can begin testing or, for transfers, have incoming testing evaluated; doing this will allow you to register for your first semester at NYCCT.

- New Students cannot register until STAR releases incoming holds

Email Correspondence

Email correspondence is our most essential communication tool. **YOU MUST USE** your **NYCCT email** to communicate with any office. Please note that some offices—e.g. **The Registrar**—currently allows for your official NYCCT email to count as the required signature. **Remember:** All information regarding important college information from offices like **Admissions**, **Financial Aid/TAP** will go directly to your NYCCT email.

- If you're having trouble with your email, you may need to activate it. All email issues and solutions can be found on the **Technology Services** page: <http://it.citytech.cuny.edu/services.aspx?id=1038&cnv=>
To the right, click **Email & Calendars** and then click **Student 0365 email**
 - If you just need to reset your email, try this: ([Click Here for Instructions](#))
- At the start of the semester, if you haven't heard from your **online professor**, check your **NYCCT email**. If a message about the course is not there, consider that your **Blackboard** might be linked to another college campus account. Go into your Blackboard settings and check

Sending emails to all faculty, staff, or offices, always include in the **subject line** your **EMPL ID**: 8-digit number that begins **15xxx**, **23xxx**, or **24xxx**. It is on your **ID card** and/or your **CUNYfirst** account.

- Keep in mind that your **EMPL ID** is your college identity. Along with your **EMPL ID**, add on the **subject line** the reason for the correspondence

Ex. subject line:

- **Spring 2021 Advisement-23xxx; Writing Intensive question-24xxx; Course electives allowed-23xxx; Drop a class- 23xxx; Transfer to City College-23xxx; Change major-23xxx; Summer Session 1 Registration-24xxx**
- **Avoid subject lines** that say things like “**Help!**” or “**Hi**” or “**EMERGENCY! Please Respond!**” or “**Greetings**”; these are the types of subject lines that are generated by bots and contain malware, so they might be ignored or flagged
- In the body of the email, always include if you plan to **graduate, transition into another program, or transfer** (See Digital Scheduler)

Professor's email info: 90% of time, first initial and last name.

Faculty emails **DO NOT** include *mail@*

- **Ex.** Professor Peter Scott= PScott@citytech.cuny.edu

If that isn't the professor's email, just check the department website under **Faculty** or **Part-time Faculty**. If those two options don't work, email the **department office/secretary**, located under **staff**; they will provide the professor's contact info.

Understanding Categories of Classes

When registering, if you do not see a time listed, the course is **asynchronous**: the assignments and deadlines will be outlined on the syllabus, but the course will have no “formal meeting.”

If there is a day/time, the class is **synchronous**: students will meet as a group online on specified “days and times.”

- There may be **hybrid** blends that combine both; this option will be outlined on CUNYfirst
 - **EX.** a class that meets on Tuesdays and Thursdays replaces one day with asynchronous activities; On **CUNYfirst**, the Tuesday class meetings will be indicated as class time and the class room will indicate that the remainder of the class time will be asynchronous

*If there is also a room assigned, the course meets at specified times/days on campus. In Liberal Arts, this will **MAINLY** only occur if taking an elective from either the School of Professional Studies or School of Tech & Design requires students to be on campus. Otherwise, all classes will be asynchronous, synchronous, or a hybrid. Pay close attention if registering for any class listed a hybrid because the class may be partially online and partially on campus.

In Liberal Arts, note that these sections have on-campus requirements:

CHEM: CHEM 3312L, CHEM 3622L, CHEM 4312L

HUMANITIES: PERF 1132 and **1/5th** of all **COM** courses will be hybrid/on-campus (so check the section carefully)

College Calendar

The **College Calendar** is essential to making sure no deadlines are missed. Checking it regularly will ensure that all requirements are fulfilled—**add/drop, reimbursement, withdrawal, registration, curriculum changes, graduation**, etc. The calendar is conveniently located on the main website under **quick links**.

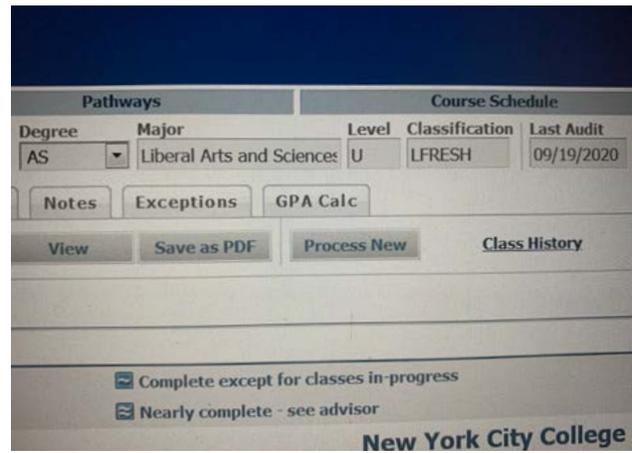
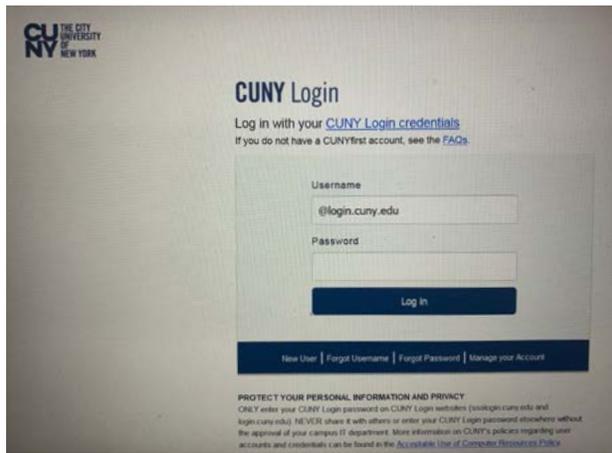
- Click **Academic Calendar**; it will take you here:
<http://www.citytech.cuny.edu/registrar/academic-calendar.aspx>

DegreeWorks

This site should be checked at every stage of registration, advisement, add/drop/withdrawal. Simply click **DegreeWorks** on the Website under **quick links**:
https://degreeworks.cuny.edu/Dashboard_ny/dashboard

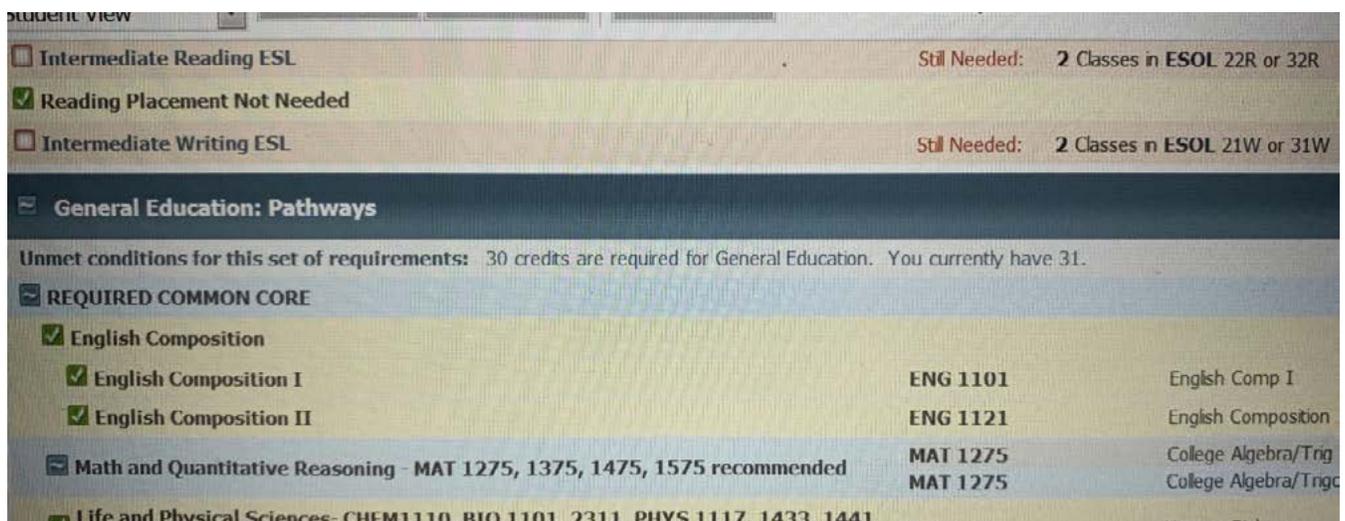
You will be prompted to **sign-in ssologin.cuny.edu** page. Once the **DegreeWorks** screen appears, simply type in your **EMPL ID** under **Student ID**. Make sure that the **Degree** and **Major** are what you think they should be.

- For **Liberal Arts**, Degree will say **AA** or **AS**. For **Major**, it will either say **Liberal Arts and Sciences** or **Undeclared**



At the top of **DegreeWorks** under **Skills Assessment and Placement**, the pink areas that say **Still Needed** must be fulfilled before taking major courses like **ENG 1101** or **MAT 1275**. If you have completed the proficiency needed for **MAT 1190** or **1275** and **ENG 1101** and you can't register for either course, try MAT 1190CO/1275CO and ENG 1101CO or ENG 1101ML (ML is the same as CO for multi-language speakers). These classes are based on placement and provide additional support, but once the **CO** section is completed, the requirement is fulfilled and, if needed, you can move forward into the next course.

- If your proficiency says **“still needed”** but you have already taken ENG 1101 or fulfilled the MQR (ex. MAT 1190 or MAT 1275), ignore the warning. This is only an issue if trying to register for a course and an error message says **“proficiency needed.”** Otherwise, it's merely a glitch that hasn't closed, but the **Registrar** will correct when you apply for graduation
 - If this is the case, **DO NOT** register for the **still needed** classes listed



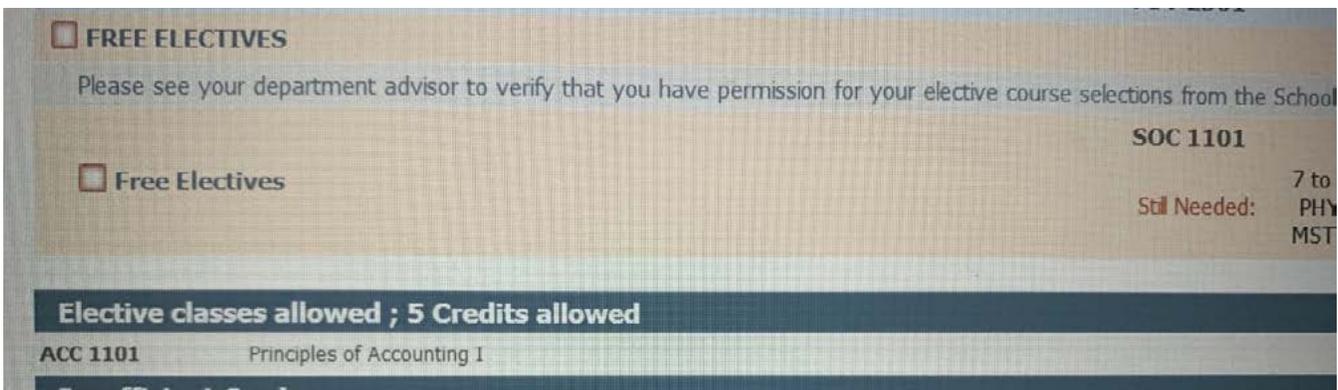
Starting Spring 2021, if taking MAT 1275CO...

Because of the 2 supplemental hours, this **4 credit** class will count for **6 hours toward** full-time status for TAP.

If registered for MAT1275CO, the main impact is that you will only need two 3-credit classes to be considered full time, rather than three.

Free Electives

Free Electives (which appears in the bottom pink area) and **Elective Classes Allowed, ECA**, (which is in the gray section under the bar titled **Elective Classes Allowed**) count for the same credits. If no classes appear under **Free Electives** but you see classes under **ECA**, the elective requirement “up to 60 credits” is being met. These classes are considered contributory, which means that the class counts for the degree. Sometimes you may see classes in both **Free Electives** and in **ECA**, so count them together.



Elective Classes NOT Allowed

Elective Classes NOT Allowed (ECNA) are classes that the system has nowhere to plot. These classes are deemed non-contributory, which means they do not count for the degree. The reasons for this are varied:

- The **Flexible Core/GEN ED** category (IS, WCGI, USED, CE, SW) has been fulfilled and the **Additional Flexible Common Core** also has a course plotting. **Ex.** PSY 1101=IS and SOC 1101= **Additional Flexible Common Core** (because SOC is also IS; **thereby, it's one additional**). An issue arises because you then register for PSY 2301, which is also IS, and it plots as **ECNA**. Check to see if you already have at least 3 **ECA courses**; if so, the system has nowhere to plot another IS course, so it will become a non-contributory course
- The **Electives/ECA** category has been maxed—which is a definite possibility if you submitted a change of curriculum from a previous program, so no other additional classes are allowed
- For **LAS**, this may occur if the system recognizes that more than 9 credits of Electives have already been allowed, and there is still a major requirement—**MAT 1475 & 1575**, or a **Science Sequence**—that hasn't been fulfilled yet
- For **LAA**, this might occur if the 9 credits for the **World Language requirement** hasn't been satisfied
 - These examples are likely the case if you have at least 50 credits and these major courses haven't been completed

Please see your department advisor to verify that you have permission for your elective course selections from the School of Professional Studies & the School of Technology

Free Electives		FREN 1101	Element French I
		PSY 1100	Psych Of Adjust
		CST 1101	Comp Prog Prob Solv

Elective classes allowed ; 5 Credits allowed				
ENG 90W	Dev Writing I/II	S	0	FA
ENG 92R	Dev Reading II	S	0	FA
ENG 92W	Devel Writing II	S	0	SP
ENT 1106	Technical Production Skills	A	1	FAI
MAT 1175	Fund Of Math	C	4	SPI

Elective classes <i>not</i> allowed				
COM 1330	Public Speaking	A	3	
ENT 1100	Intro to Entertainment Tech	B	3	
ENT 1108	Entertainment Drafting I	B	3	
ENT 1201	Elect Live Entertain	C+	1	
FREN 1102	Elementary French II	IP	(3)	
LATS 2202	Latin American Literature	B-	3	
PHIL 2101	Introduction to Philosophy	B-	3	

Insufficient Grades				
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One Additional and ECA

One additional and **Electives Classes Allowed/ECA** are essential classes, especially if planning to **transition** into another program or **transfer** to another campus. Please wait until you're sure what another program may require before plotting a class in either category.

How To "What-if"

To see how your current course curriculum will transition into a program you may be considering, run a What-if on DegreeWorks: ([Click Here for Instructions](#))

Change My Major

Change of Curriculum is the college language and this is the required form: http://www.citytech.cuny.edu/registrar/docs/forms/change_of_curriculum.pdf

- Fill out PDF, save, and submit to registrar@citytech.cuny.edu
 - For most programs—as long as there isn't a **GPA** issue or you are not attempting to transition into an **Applied Science** or **Math ED**—the form **does not** require the director's signature (see **Email Correspondence**)
Note: because the majors mentioned above have an application process, a curriculum change will be denied
 - Consult an advisor before submitting a change of curriculum
- * **Change of Curriculum forms** generally **take 3-7 days** before you will see the **Degree/Major** updated on CUNYfirst or DegreeWorks. Because you will not see the change immediately, it is your responsibility to check your **DegreeWorks/CUNYfirst** page to confirm that you have been reactivated in the new major. If any classes for the new major appear as **Electives Classes NOT Allowed (ECNA)**, make sure the system self-corrects once the change of degree is reflected; if it has not, contact the director. Confirming that the change has occurred will ensure that all classes plot correctly and that there are no Financial Aid (**FA**)/**TAP** issues.
 - If you're looking for specifics about **RAD TECH's** program, go to their **Advisement** page. Take a close look at their admission requirements, the process for enrollment, and note that recommendations and general **Q&A** are located in the **FAQ** section: http://www.citytech.cuny.edu/radiologic/docs/AAS_Fall_2020_Advisement.pdf

What Will My GPA Be If...?

This site will help you determine your current semester's average: <https://gpacalculator.net/college-gpa-calculator/>

Retaking Classes

Retaking classes for a higher grade: if the class was failed, the course requirement wasn't met and the best practice, especially to repair the GPA, is to retake the course. If the course was passed with **at least a C** and you still need to retake the class for a higher grade: a "permission needed" message will appear when registering. When this happens, contact the department chair.

- You can **repeat classes** and remove up to **16 attempted credits** worth of **D, F,** and **WU** from your **GPA**, if, when you retake the course, you get **C or higher**
- If you re-take a class previously passed (this includes a D grade), understand that **at least 12 credits must be contributory on top of the course being re-taken to be covered by FA/TAP**

ALERT: ENG 1101 for LAA:

Students must get at least a "C" grade to fulfill the requirement. If you have already taken ENG 1121 **or** transferred in an ENG 1101 grade lower than C, the only way to fulfill the requirement is to take either ENG 1141, 51, or 61.

Swapping Classes

Swapping classes (AKA **program change**) is the dropping of one course and the adding of another course of the same number of credits/cost, using the Swap feature in CUNYfirst. This function allows for students to drop/add during the liability period (**First day** of classes until last day to **ADD**) without incurring a percentage liability. Only an \$18 change of program fee will be incurred. How to use the **Swap** feature in CUNYfirst:

<https://www.cuny.edu/wp-content/uploads/sites/4/page-assets/about/administration/offices/cis/cunyfirst/training/students/Swap-Classes.pdf>

- You can **swap** a class prior to the start of a semester with no fees attached. The fees are only initiated once the semester begins

E-permit Inquiries

Most students are eligible to e-Permit a needed class that fulfills the same Flex Core or Major requirement, at another CUNY campus. Instructions and details can be found here: [ePermit - Office of The Registrar - City Tech](#)

Contacting an Advisor

Before reaching out, make sure to fill out the **Digital Scheduler**. Make sure to complete, save, and send it back to your advisor, or make sure to review every category when speaking with the advisor. Knowing this information is vital to making sure you take what is needed.

- All LAA/LAS students have been assigned a faculty advisor. If you did not receive a text message or a campus email assigning an advisor by 3/22, contact the office: ArtsandSciences@citytech.cuny.edu

Transfer Within CUNY

If planning to transfer to another CUNY campus, the deadlines are usually the same every year: **FALL** is 2/1 and **Spring** is 9/15. The application instructions are here: <https://www.cuny.edu/about/administration/offices/registrar/transfer>

Official/Unofficial Transcript

If you need an **Official** transcript, follow these instructions: <https://www.citytech.cuny.edu/registrar/transcript-requests.aspx>

For a personal **Unofficial** transcript, follow these steps: [\(Click for Information\)](#)

Taking a World Language

All students beginning an Arabic, Chinese, French, or Spanish course must take a placement exam. You can't fail the exam. It simply determines if you will start in an 1101 or higher class:

https://www.citytech.cuny.edu/humanities/docs/instructions_permission_register.pdf

Schedule for World Language Interviews: [\(Click Here\)](#)

Biomedical Informatics

Before submitting a Change of Curriculum form, **any student interested in transitioning into Biomedical Informatics** should first email the interim program liaison, Professor Christopher Blair, at CBlair@citytech.cuny.edu.

- Any student interested in transitioning into BIO **must take CST 1101**, too, so make sure to take this class an elective

Winter Sessions 2022

The only programs in Liberal Arts that offer classes are from Humanities and Social Sciences.

TBA

In **CUNYfirst, Winter Session** is actually located in **Spring Semester**; it's usually at the bottom of the course offerings:

Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookst
34981	OL82-LEC Regular	Th 6:00PM - 8:30PM	Online- Synchronous	Staff	01/29/2021 - 05/25/2021		
Requirement Designation: Flexible Core - Individual and Society							
Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookst
34950	OL90-LEC Regular	Sa 12:30PM - 3:00PM	Online- Synchronous	Staff	01/29/2021 - 05/25/2021		
Requirement Designation: Flexible Core - Individual and Society							
Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookst
58592	WN10-LEC Winter	MoTuWeThFr 6:00PM - 8:30PM	Online- Synchronous	Staff	01/04/2021 - 01/25/2021		
Requirement Designation: Flexible Core - Individual and Society							
Class	Section	Days & Times	Room	Instructor	Meeting Dates	Status	Bookst
53462	WN12-LEC Winter	MoTuWeThFr 11:30AM - 2:00PM	Online- Synchronous	Staff	01/04/2021 - 01/25/2021		
Requirement Designation: Flexible Core - Individual and Society							

- TAP does NOT cover Winter Session, so winter courses are NOT included in determining full time status for TAP eligibility in the Spring. However, PELL partially covers winter since PELL considers it to be a part of Spring Semester.
 - Learn more about what PELL offers and how to apply for it here: <http://www.citytech.cuny.edu/financial-aid/grants.aspx>

Summer Sessions 2021

Summer Session allowance: **8 credits per session**

<https://www.citytech.cuny.edu/liberalarts/ws-sessions.aspx>

Schedule Builder

Are you familiar with this new course management tool? This new feature on CUNYfirst will help to assist you in planning your schedule. **Schedule Builder** allows you to graphically view schedule options based on the courses and offering times that work best for you.

To begin, start here: <http://www.citytech.cuny.edu/registrar/schedule-builder.aspx>

Scholarships And Future Employment

Scholarships are either based on NEED or GPA. Inquiries should be directed here: <https://www.citytech.cuny.edu/scholarships/scholarships.aspx>

For students who qualify, this office may assist with job inquires: <http://www.citytech.cuny.edu/edge/career-services.aspx>

The Professional Development Center also helps students interested in Career development: <https://www.citytech.cuny.edu/pdc/students.aspx>

Important Forms

LAS curriculum (Includes all GEN ED offerings) ([Click Here](#))

LAA curriculum (Includes all GEN ED offerings) ([Click Here](#))

Capstone/Writing Intensive (WI) ([Click Here](#))

- All degree programs have their own WI classes, within the major. This WI sheet just lists Liberal Arts' **WI** offerings. If you're transitioning into another program, these classes will count toward the **4 WI required when pursuing a bachelors**



How To Register For Classes

1. After you have logged into your CUNYfirst account, select **HR/Campus Solutions** on the left side Enterprise Menu



2. You will get a popup window with more options
3. Click on **Self Service**
4. Click on **Enrollment**
5. Click on **Enrollment: Add Classes**
6. Select the semester you would like to register for
7. Click **Continue**

Student1 Hunter

Search Plan Enroll My Academics

my class schedule add drop swap edit term information law exam numbers

Add Classes

Select Term

Select a term then click Continue.

Term	Career	Institution
<input type="radio"/> 2012 Fall Term	Undergraduate	Hunter College
<input type="radio"/> 2013 Spring Term	Undergraduate	Hunter College
<input type="radio"/> 2013 Summer Term	Undergraduate	Hunter College
<input checked="" type="radio"/> 2013 Fall Term	Undergraduate	Hunter College

CONTINUE

8. Now you will be able to find your courses:

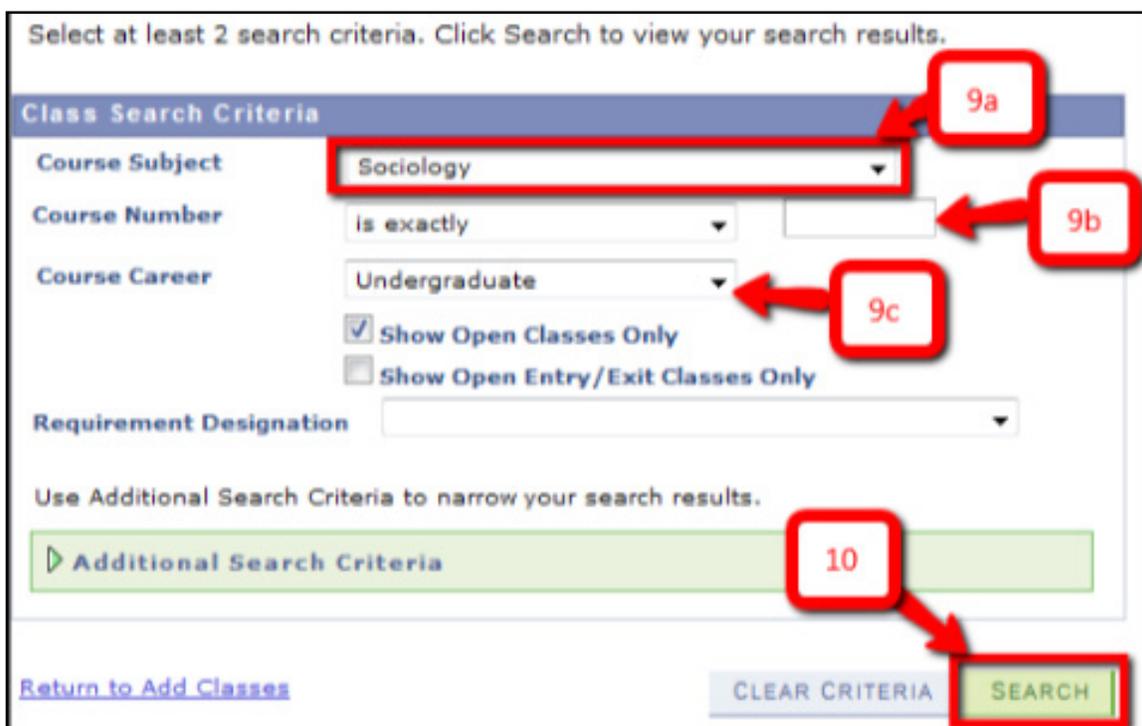
- a. If you are an first-semester freshman and you have a **Class Number** from the Learning Communities booklet, type it into Enter **Class Nbr.** and click **Enter**. The course will be added to your Shopping Cart, and you can **skip to step 14**.
- b. If you do not have a class number, click on **Search**. Then proceed to the next step.



9. To search for a class:

- a. If you know the course subject, select it from the **Course Subject** dropdown menu
- b. If you know the course number, you can enter it in the **Course Number** field
- c. Choose your Course Career as either an **Undergraduate**, **Graduate**, or **Doctoral**

10. Click on **Search**



11. To add a class to your shopping cart, click on **Select Class**. To see important details for the class like how many seats are left or whether this class needs to be taken together with other components click on the link next to “Section” (upper left in the screenshot below)

SOC 20100 - The Family

First 1-6 of 6 Last

Section **01-LEC(12987)** Status ● **select class**

Session Regular

Requirement Designation Regular Non-Liberal Arts

Days & Times	Room	Instructor	Meeting Dates
Mo 11:10AM - 12:25PM	TBA	Margaret Chin	08/28/2013 - 12/23/2013
Th 11:10AM - 12:25PM	TBA	Staff	08/28/2013 - 12/23/2013

12. (optional, but highly recommended: to find out more about this class) Click “Select Class”
 - a. Note: The number of available seats can be misleading. For some courses, the number of seats may be reserved (e.g. for transfer students who register later and may otherwise not find a sufficient number of classes with open seats); such “reserved seats” are included in the number of “available seats”. So, you may have to get an “overtally” permission even if it seems that there are “available” seats. But go on, you will find out for sure at the end of the “add classes” process.

SOC 20100 - 01 The Family
Hunter College | 2013 Fall Term | Lecture

[Return to Add Classes](#) [VIEW SEARCH RESULTS](#) **SELECT CLASS**

Class Details

Status	● Open	Career	Undergraduate
Class Number	12987	Dates	8/28/2013 - 12/23/2013
Session	Regular Academic Session	Grading	Undergraduate Letter Grades
Units	3 units	Location	Main - Hunter College
Instruction Mode	In Person	Campus	Hunter College
Class Components	Lecture Required		

Meeting Information

Days & Times	Room	Instructor	Meeting Dates
Mo 11:10AM - 12:25PM	TBA	Margaret Chin	08/28/2013 - 12/23/2013
Th 11:10AM - 12:25PM	TBA	Staff	08/28/2013 - 12/23/2013

Class Availability

Class Capacity	35	Wait List Capacity	0
Enrollment Total	0	Wait List Total	0
Available Seats	35		

- b. Check whether this class needs to be taken together with other component, e.g, a lab section usually requires taking the basic lecture as well or in addition to a lecture you may have to register for a discussion section. If so, make sure to put all necessary components in your shopping cart before going to the last step of registration (step 3).

CHEM 104LC - 01 GENERAL CHEMISTRY II (LECTURE)
Hunter College | 2013 Summer Term | Lecture

[Return to Add Classes](#) VIEW SEARCH RESULTS SELECT CLASS

Class Details

Status	● Open	Career	Undergraduate
Class Number	7449	Dates	6/3/2013 - 7/15/2013
Session	Six Week - First	Grading	Undergraduate Letter Grades
Units	4 units	Location	Main - Hunter College
Instruction Mode	Web-Enhanced	Campus	Hunter College
Class Components	Lecture	Required	
	Recitation	Required	

Meeting Information

Days & Times	Room	Instructor	Meeting Dates
MoTuWeTh 8:00AM - 10:05AM	North Bldg 1403	Stephanie Geggier	06/03/2013 - 07/15/2013

Add Classes 1 2 3

1. Select classes to add - Related Class Sections

2013 Summer Term | Undergraduate | Hunter College

CHEM 104LC - GEN CHEM 2 (LEC)
Lecture selected: Section 01
MoTuWeTh 8:00AM - 10:05AM North Bldg 1403

● Open ■ Closed ▲ Wait List

Select Recitation section (Required):

	Class Nbr	Section	Schedule	Room	Instructor	Status
<input checked="" type="radio"/>	7450	01R1	MoWe 10:15AM - 11:25AM	North Bldg 1403	S. Geggier	●
<input type="radio"/>	7451	01R2	TuTh 10:15AM - 11:25AM	North Bldg 1403	S. Geggier	●

[View All Sections](#) | First 1-2 of 2 Last

CANCEL NEXT

13. To confirm adding the class to your shopping cart, click **Next**

SOC 20100 - SOC OF THE FAMILY

Class Preferences

SOC 20100-01 Lecture ● Open Wait List Wait list if class is full

Permission Nbr

Session Regular Academic Session Grading Undergraduate Letter Grades

Career Undergraduate Units 3.00

Requirement Designation
Regular Non-Liberal Arts

Section	Component	Days & Times	Room	Instructor	Start/End Date
01	Lecture	Mo 11:10AM - 12:25PM	TBA	Margaret Chin	08/28/2013 - 12/23/2013
		Th 11:10AM - 12:25PM	TBA	Staff	08/28/2013 - 12/23/2013

14. Click **Proceed to Step 2 of 3**

✔ SOC 20100 has been added to your Shopping Cart.

2013 Fall Term | Undergraduate | Hunter College

● Open ■ Closed ▲ Wait List

Add to Cart:

Enter Class Nbr

Find Classes

Class Search

My Planner

2013 Fall Term Shopping Cart							
Delete	Class	Days/Times	Room	Instructor	Units	Status	
🗑	SOC 10100-02 (12957)	Fr 2:10PM - 3:25PM Tu 2:10PM - 3:25PM	TBA TBA	A. Kolker	3.00	●	
🗑	SOC 10100-04 (12959)	Mo 2:45PM - 4:00PM Th 2:45PM - 4:00PM	TBA TBA	C. Green	3.00	●	
🗑	SOC 20100-01 (12987)	Mo 11:10AM - 12:25PM Th 11:10AM - 12:25PM	TBA TBA	M. Chin	3.00	●	

15. Click **Finish Enrolling** on the next page to view the results page

Class	Description	Days/Times	Room	Instructor	Units	Status
SOC 10100-02 (12957)	INTRO TO SOCIOLOGY (Lecture)	Fr 2:10PM - 3:25PM Tu 2:10PM - 3:25PM	TBA TBA	A. Kolker	3.00	
SOC 10100-04 (12959)	INTRO TO SOCIOLOGY (Lecture)	Mo 2:45PM - 4:00PM Th 2:45PM - 4:00PM	TBA TBA	C. Green	3.00	
SOC 20100-01 (12987)	SOC OF THE FAMILY (Lecture)	Mo 11:10AM - 12:25PM Th 11:10AM - 12:25PM	TBA TBA	M. Chin	3.00	

Add Classes

1 2 3

3. View results

View the following status report for enrollment confirmations and errors:

2013 Fall Term | Undergraduate | Hunter College

Success: enrolled

Error: unable to add class

Class	Message	Status
PSYCH 24800	Error: You cannot add this class due to a time conflict with class 12987. Select another class.	
SOC 20100	Message: You are required to take this requirement designation for this class. The requirement designation option has been set to yes.	
SOC 22300	Error: Unable to add this class - requisites have not been met. Prerequisite: SOC 10100. Open to SOC Majors only.	
SOC 42533	Error: Department Consent Required. You must obtain permission to take this class. If you have a permission number, click Add Another Class, click the class link, enter the number and resubmit.	

Complications with Class Permissions

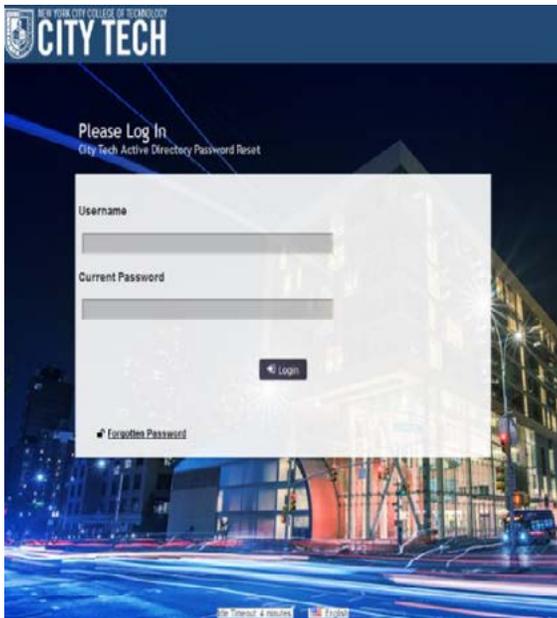
Currently, you do not receive any written notifications of the permission(s) a departmental advisor has entered for you (upon your request). We are working on a system modification, but this will take a while. So, be aware of the following if your attempt for register fails though you have requested and supposedly received a permission to register:

- a. Inadvertently, the departmental advisor may have entered the permission(s) for different section than the one you are trying to register for. When requesting permissions include the “class nbr” as well -- the 4 or 5 digit number usually shown in parentheses, e.g., Soc 20100-01 (12987). See also the screen shots in steps 11 and 12.
- b. When a registration request fails, the system only states the first reason, e.g., you may be told that you have not taken a required class or that the class is closed. Even, if you have received a permission (“override”, “overtally”) your registration attempt may fail again because of another condition which is not met. So, when talking to departmental advisor make sure to discuss which additional permission you may need, so that these can be granted right away -- saving you from another failed registration attempt.

CITY TECH

Student's Self-Service Password Reset

Go to <https://forgot.citytech.cuny.edu>



1. Enter username (Your Student Email username)

Example

Email: Joe.Doe@mail.citytech.cuny.edu

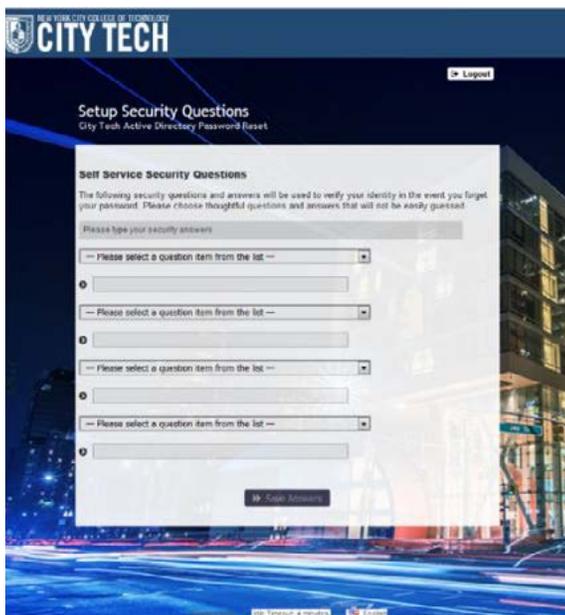
Username: Joe.Doe

2. Enter password

Example

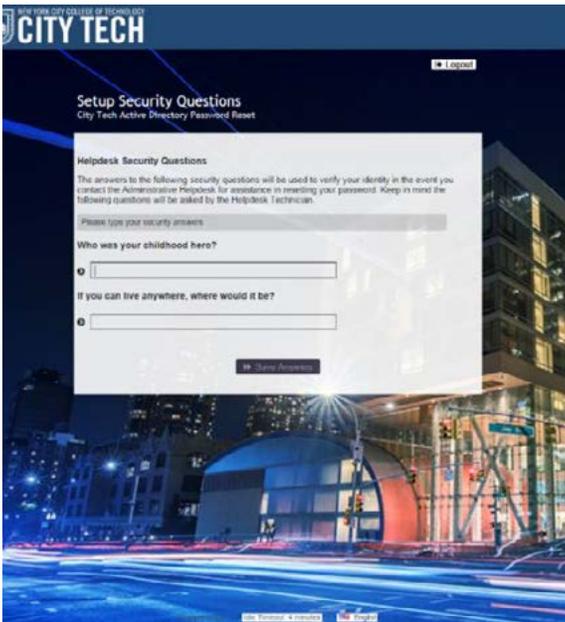
(First initial of your first name (**must be capitalized**), first initial of your last name (**must be lower case**), DOB (**MMDDYYYY**), followed by the last four digits of your **CUNYFirst EMPL ID**)

Password: JdMMDDYYYY9367



First Time User must select four Security Questions and Provide Answers.

- The answers are not case sensitive.
 - Answers must be more than four characters.
- Click Save Answers**



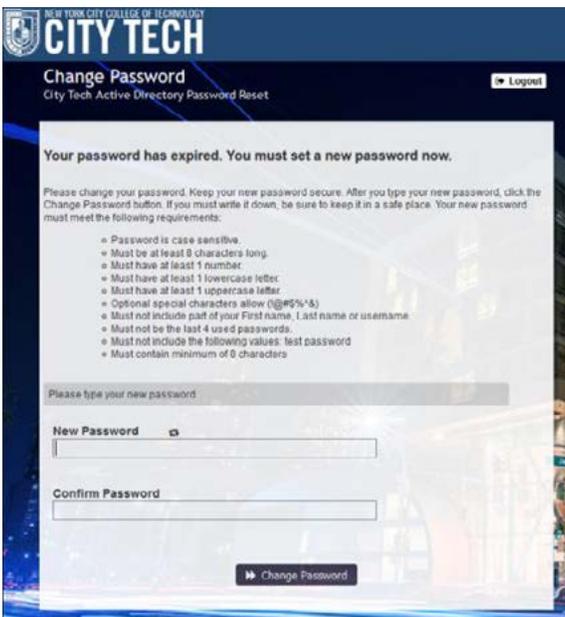
Choose two Helpdesk Security Questions and Provide Answers.

- These additional security questions are for the OCIS HelpDesk's use in case there is an issue that would require them to verify your identity.

Click Save Answers

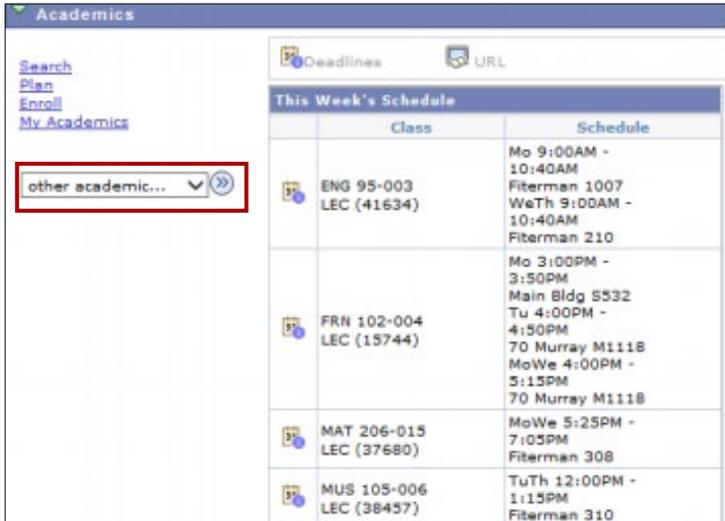


Click continue



**Please type your new Password
Click Change Password**

1. Log into CUNYfirst at <https://home.cunyfirst.cuny.edu> and select **Student Center**
2. In the **Academics** section, click the **other academic** drop down, select **Transcript: View Unofficial** and click the  Go icon



The screenshot shows the 'Academics' section of the CUNYfirst system. On the left, there are navigation links: Search, Plan, Enroll, and My Academics. A dropdown menu is open, showing 'other academic...' with a 'Go' icon. On the right, there is a 'Deadlines' section with a 'URL' icon. Below that is a table titled 'This Week's Schedule' with columns for 'Class' and 'Schedule'.

Class	Schedule
ENG 95-003 LEC (41634)	Mo 9:00AM - 10:40AM Fiterman 1007 WeTh 9:00AM - 10:40AM Fiterman 210
FRN 102-004 LEC (15744)	Mo 3:00PM - 3:50PM Main Bldg S532 Tu 4:00PM - 4:50PM 70 Murray M111B MoWe 4:00PM - 5:15PM 70 Murray M111B
MAT 206-015 LEC (37680)	MoWe 5:25PM - 7:05PM Fiterman 308
MUS 105-006 LEC (38457)	TuTh 12:00PM - 1:15PM Fiterman 310

3. On the *View Unofficial Transcript* page, select the **Academic Institution** and **Report Type** from the drop down menu and press **View Report**

View Unofficial Transcript

Choose an institution and report type and press View Report

****this process may take a few minutes to complete, please do not press any other buttons or links while processing is taking place****

Academic Institution	<input type="text"/>	
Report Type	<input type="text"/>	<input type="button" value="view report"/>

4. The unofficial transcript will open in a new window or tab

*Please Note:

- You must enable pop-ups on your computer when accessing your unofficial transcripts in CUNYfirst
- Students with a financial hold/negative service indicator will be prohibited from generating a transcript Until financial obligations and/or hold is removed



'What-If' Tab

The WHAT-IF function can be used in situations to simulate a change of major/minor, Catalog-Year changes, etc. so that a student's courses can be redistributed against the new requirements.

STEP 1: Once you have logged into the CUNY Portal (www.cuny.edu) and have selected "Student Advisement/DegreeAudit (DegreeWorks)," then click on the "What If" Tab.

The screenshot shows the DegreeWorks interface with the following elements:

- Navigation tabs: Worksheets, Planner, Notes, Petitions, Exceptions, GPA Calc.
- Format: Student View (dropdown), Process What-If (button), Save as PDF (button).
- Checkboxes: Include in-progress classes, Include preregistered classes.
- History: What-If (highlighted with a red box and arrow).
- What-If section:
 - Degree: Bachelor of Arts (dropdown)
 - Catalog Year: 2013-2014 Undergraduate (dropdown)
 - Text: "To preview the new Pathways General Education Requirements as applied to your current academic plan requirements, select a catalog year of 2013-2014 or greater from the drop-down menu, and click on the 'Process What-If' button."
- Choose Your Different Areas of Study section:
 - Text: "To preview other academic plans of study, select the desired degree and catalog year, along with major (plan)/concentration (sub-plan) and/or minor (plan) of interest from the drop-down menus. Click on the 'Process What-If' button to view how your courses get applied."
 - Select an item AND a catalog year to add it to your Chosen Area of Study.
 - Major: U English Lit (dropdown)
 - Select a Catalog Year: Pick a Catalog Year (dropdown)

STEP 2: Change the degree selection if needed (DIG will default to student's current Degree program). This catalog year will dictate the requirements associated with your degree for your admit term. Changing to 2013-2014 or later will show Hunter Core Requirements, and changing to 2012-2013 or earlier will show requirements for GER.

The close-up shows the 'What-If' section with the following values:

- Degree: Bachelor of Arts
- Catalog Year: 2013-2014 Undergraduate

STEP 3: Make your selection of Major(s) and/or Minor(s) as needed. Some majors have different tracks or concentrations and require you to select a Concentration in addition to a Major.

Major	U English Lit	▼
Concentration	English Lit, Lang & Criticism	▼
Minor	Pick a Minor	▼

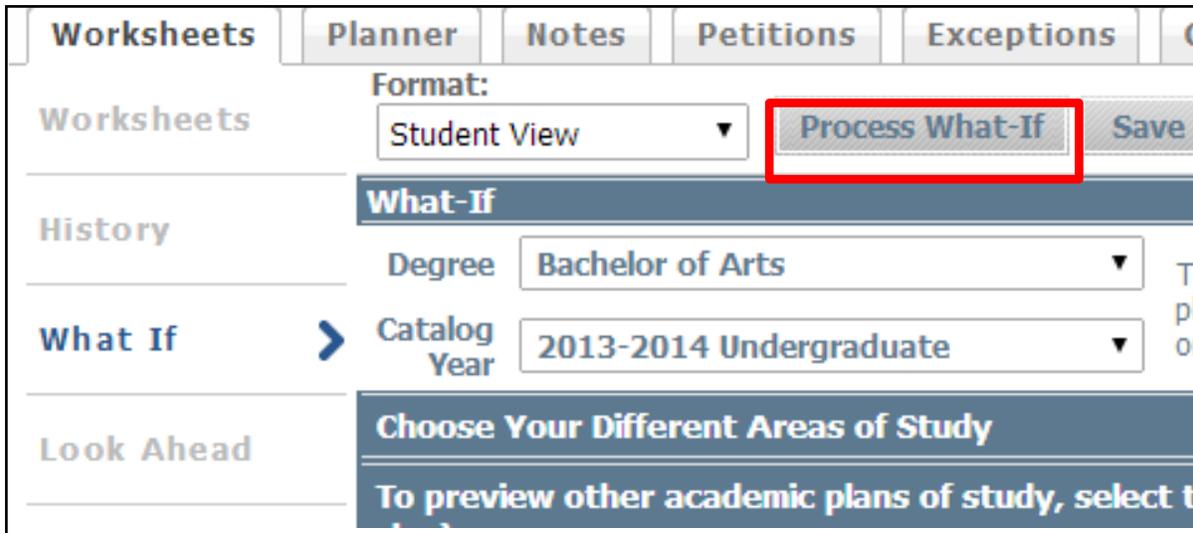
STEP 4: Major and/or minor requirements may vary based on Catalog-Year. For Major/Minor requirements, students follow the Catalog-Year that corresponds to the semester when Major/Minor is declared or changed. You must also select a Catalog year for a concentration, where applicable.

Select a Catalog Year	
2013-2014 Undergraduate	▼
Pick a Catalog Year	▼
Pick a Catalog Year	▼

STEP 5: Make your selection of Major(s) and/or Minor(s) as needed. Your choices will appear within the “Chosen Areas of study” area after each selection. NOTE: If you select something incorrectly, you can highlight the item and click on the “Remove” button.

Chosen Areas of study
MAJOR : U English Lit (2013-2014U)
CONC : English Lit, Lang & Criticism (2013-2014)
Remove

STEP 6: After all of the steps have been completed, click “Process What-If”. This will bring up a “What-If” advisement and display current coursework and how they would apply.



“WHAT-IF” audits are not “saved” in the DIG system. Students must complete the appropriate forms, and obtain the necessary permissions, in order to officially declare or change major/minor selections.



Instructions to get permission to register for a World Language course in the Humanities Department at City Tech

TO REGISTER FOR Arabic, Chinese, French, Spanish

Step 1) take an online placement test

Step 2) schedule an interview during the following dates/ periods:

FALL REGISTRATION:

From April 1st to May 30th

From June 15th to June 30th

From August 1st to August 15th

SPRING REGISTRATION:

From November 1st to December 2nd

From January 5th to January 20th

- For **Chinese**, gain access to the online placement test:
<https://placement.avantassessment.com/placement/do/login>

*To login to the **Chinese** online placement test, use the following codes:

Username: 8389a-pl-cs-1

Password: 7874

- Three days after having taking the placement test, you must schedule an interview with **Prof. Weng** (email: MWeng@citytech.cuny.edu) to get permission to register for your class on the days specified below:
https://docs.google.com/document/d/1MRV6p3mISSdB9z7k6iyhIbGCK_005NO5EczITDUfsxA/edit?usp=sharing

- **STEP 1) For Arabic, French, and Spanish, gain access to the online placement test for:**
- [Arabic](#) • [French](#) • [Spanish](#)
- **STEP 1) After having taken the placement test in Arabic, French or Spanish,** you must virtually meet one of the World Language instructors in order to get the results of the test and the permission to enroll in the World Language that you have chosen. Please select your preferred date and fill in the form with your personal information to schedule an appointment:
- [Professor Lachheb \(Arabic and French\)](#)
- [Professor Corujo-Martín \(Spanish\)](#)
- [Professor Sanchez Jimenez \(Spanish\)](#)
- You will receive instructions (such a Zoom link) from the Humanities department before the interview. If you miss the appointment, you will need to reschedule it.

IMPORTANT: Interviews are conducted in periods of 10-15 minutes and you will be placed in a waiting room until the instructor have an available slot to admit you for the interview. Please have your class schedule in hand at the time of the interview.

PROGRAM FOR LIBERAL ARTS AND SCIENCES

DEGREE CHECKLIST FOR ASSOCIATE IN SCIENCE IN LIBERAL ARTS AND SCIENCES

ASSOCIATE DEGREE

**GENERAL EDUCATION
REQUIRED AND FLEXIBLE
COMMON CORE
(30 TO 37 CREDITS)**

At least 1 course designated WI is required in the GenEd Flexible Common Core.

**PROGRAM-SPECIFIC
DEGREE REQUIREMENTS
(19 TO 25 CREDITS)**

*CS = Computer Science

¹See program director for Course Sub and free electives.

At least 1 course designated WI is required in the program-specific courses and free electives.

**FREE ELECTIVE COURSES
(0 TO 11 CREDITS)**

Take as needed to reach 60 credits

COURSE	COURSE TITLE	PRE/CO REQUISITES	CREDITS
ENG 1101	English Composition I (EC)	Prereq: CUNY Read and Write Proficiency	3 credits.
ENG 1121	English Composition II (EC)	Prereq: ENG 1101	3 credits.
	Math and Quantitative Reasoning (Recommended MAT 1275, 1375, 1475 1575)		3 to 4 credits.
	Life and Physical Sciences (Recommended BIO 1101, 2311, CHEM 1110, PHYS 1117, 1433, 1441)		3 to 5 credits.
	*World Cultures and Global Issues		3 credits.
	*US Experience in its Diversity		3 credits.
	*Individual in Society		3 credits.
	*Creative Expression		3 credits.
	*Scientific World (Recommended BIO 1201, 2311, 2312, 3302, 3350, CHEM 1210, PHYS 1118, 1434, 1442)		3 to 5 credits.
	*Additional Flexible Common Core Course: WCGI, USED, IS, CE, SW		3 to 5 credits.
	Science Sequence Course I		4 to 5 credits.
	Science Sequence Course II		4 to 5 credits.
MAT 1475	Calculus I or higher	Prereq: MAT 1375 or Placement	4 credits.
MAT 1575	Calculus II (Recommended for CHEM, CS*, ECON, MAT, PHYS Degrees)	Prereq: MAT 1475 or Placement	4 to 6 credits.
or			
MAT 1372 w/	Statistics with Probability w/ (Recommended for BIO, CS*, ECON, MAT, PSY Degrees)	Prereq or Coreq: MAT 1375	
MAT 1476L or	Calculus Lab or	Coreq: MAT 1475 or 1575	
CST 1101 ¹ or	Problem Solving with Computer Programming ¹ or	Prereq: CUNY Proficiency	3 to 5 credits.
MAT 1630 ¹	Introduction to Computational Science ¹	Prereq or Coreq: MAT 1475	
	Capstone	See Capstone List	
	Free Elective(s)/ECA = same credits (All Classes Accepted)		

ASSOCIATE IN ARTS IN LIBERAL ARTS AND SCIENCES: 60 CREDITS.

Science Sequence

In addition to the LPS and SW requirements, a Science Sequence Courses I / II is required for the degree and may be selected from the list below:

BIO 1101	Biology I	4 credits.	CHEM 1110	General Chemistry I	4 credits.	PHYS 1117	Astronomy I	4 credits.
BIO 1201	Biology II	4 credits.	CHEM 1210	General Chemistry II	4 credits.	PHYS 1118	Astronomy II: Stars, Galaxies, Cosmology	4 credits.
BIO 2311	Human Anatomy and Physiology I	4 credits.	CHEM 2223	Organic Chemistry I	5 credits.	PHYS 1433	General Physics I: Algebra Based	4 credits.
BIO 2312	Human Anatomy and Physiology II	4 credits.	CHEM 2323	Organic Chemistry II	5 credits.	PHYS 1434	General Physics II: Algebra Based	4 credits.
BIO 3302	Microbiology	4 credits.	CHEM 3312	Analytical Chemistry	5 credits.	PHYS 1441	General Physics I: Calculus Based	5 credits.
BIO 3620	Molecular and Cell Biology	4 credits.	CHEM 3412	Instrumental Methods of Analysis	5 credits.	PHYS 1442	General Physics II: Calculus Based	5 credits.
BIO 3350	Bioinformatics I	4 credits.						
BIO 3352	Bioinformatics II	4 credits.						

SAMPLE COURSE OF STUDY

For Associate in Science in Liberal Arts and Sciences, starting with MAT 1475.

SEMESTER 1

(Total Credits 13 to 15)

ENG 1101	English Composition I	3 credits.
MAT 1475	Calculus I (MQR)	4 credits.
LPS	Life and Physical Sciences Course	3 to 5 credits.
USED	US Experience in its Diversity Course	3 credits.

SEMESTER 2

(Total Credits 13 to 15)

ENG 1121	English Composition II	3 credits.
MAT 1575	Calculus II	4 credits.
SW	Scientific World	3 to 5 credits.
WCGI	World Cultures and Global Issues Course	3 credits.

SEMESTER 3

(Total Credits 16 to 17)

SCI I	Science Sequence Course I	4 to 5 credits.
CE	Creative Expression Course	3 credits.
IS	Individual and Society Course	3 credits.
Add Flex Core		3 credits.
Free Elective		3 credits.

SEMESTER 4

(Total Credits 13 to 16)

SCI II	Science Sequence Course II	4 to 5 credits.
Capstone		3 to 5 credits.
Free Elective		3 credits.
Free Elective		3 credits.

World Cultures and Global Issues (WCGI)

ARB 1101 ARB 1102 ARB 2201 CHN 1101 CHN 1102 CHN 2201 FREN 1101 FREN 1102 FREN 2201 SPA 1101 SPA 1102 SPA 2201 SPA 2202 SPA 2203 SPA 2401 SPA 2402	Elementary Arabic I Elementary Arabic II Intermediate Arabic I Elementary Chinese I Elementary Chinese II Intermediate Chinese I Elementary French I Elementary French II Intermediate French I Elementary Spanish I Elementary Spanish II Intermediate Spanish I Intermediate Spanish II Spanish for Health Professionals Spanish for Heritage Speakers Spanish Oral and Written Academic Communication for Heritage Speakers Survey of Early Spanish Literature Survey of Modern Spanish Literature	AFR 1130 AFR 1401	Africana Folklore African Government	AFR 1460 AFR 1461 AFR 1462 AFR 1467 AFR 2402 AFR 2612 ANTH 1101 ANTH 1102 ANTH 1103 ANTH 2000 ARTH 1101 ARTH 1102 ARTH 1103 ARTH 1106 ARTH 1108 ARTH 1110 ARTH 2200 ARTH 3401 COM 2401 ECON 2505 HIS 1101 HIS 1102	Early African History Modern African History Blacks in Science, Technology and Business Afro-Caribbean History The Heritage of Imperialism African Philosophy and Religion Introduction to Anthropology Magic, Witchcraft, and Religion Gender, Culture, and Society Medical Anthropology History of Art: Prehistoric to Gothic History of Art: Renaissance to Modern Survey of Art History Modern Art Art of Asia Islamic Art Art and Urban Culture in Modern China Italian Renaissance Art and Architecture International Communication Environmental Economics History of Western Civilization I History of Western Civilization II	HIS 1103 HIS 1501 HIS 1503 HIS 2000 HIS 3402 LATS 1461 LNG 1100 MUS 1212 PHIL 2121 SOC 3301	History of Western Civilization III The Origins of Islamic Civilization The Modern Middle East and North Africa Modern World History Topics in Modern World History, 1945-Present Latin American History Language, Culture and Society Introduction to World Music Chinese Philosophy The Emerging Global Society
		AFR 2212 AFR 2222 ENG 2100 ENG 2101 ENG 2160 ENG 2300 ENG 2301 LATS 2202 LATS 2211	Modern African Literature Current Caribbean Literature English Literature I English Literature II Introduction to Women's Studies Great Works of Literature I Great Works of Literature II Latin American Literature Puerto Rican Literature				

US Experience in its Diversity (USED)

AFR 1465 AFR 1466 AFR 1501 AFR 1502 AFR 2201 AFR 2202	Early African American History Modern African American History Seminar in Current Community Problems Sociology of Urban Poverty Early Black Writers Contemporary Black Writers in American Literature	AFR 3000 ARCH 3522 ARTH 1104 COM 2406	Black New York History of New York City Architecture Art of the United States Gender and Health Communication	ECON 1101 ECON 2403 ENG 2180 ENG 2190 ENG 2200 ENG 2201 ENG 2250 GOV 1101 GOV 1102 GOV 2401 GOV 2402	Macroeconomics Labor Management Relations Studies in Identity and Orientation Expressions of Identity American Literature I American Literature II Asian American Literature and Culture American Government State and Local Government US Constitutional Law Public Policy	HIS 1110 HIS 1111 HIS 2405 HIS 3208 HIS 3209 HIS 3310 LATS 2501	History of the United States to 1877 History of the United States Since 1865 History of Foodways in America US Immigration History History of Technology Environmental History of North America The Puerto Rican and Latin American in New York and Urban America Race and Ethnic Relations American Musical Theatre
						SOC 1104 THE 3280	

Individual and Society (IS)

AFR 2000 AFR 2250 ARTH 2101	Blacks in Media Black Women in Literature Healing the Body: The Visual Culture of Medicine Public Speaking	COM 1330 COM 1332 COM 1335 COM 2402 COM 2403 COM 2404 COM 3401 ECON 1401 ECON 2301 ENG 1151 ENG 1161 ENG 1773	Introduction to Human Communication Group Communication Intercultural Communication Health Communication Interpersonal Communication Business and Professional Communication Microeconomics Money and Banking Introduction to Journalism Language and Thinking Weird Science: Interpreting and Redefining Humanity Perspectives in Literature Introduction to Women Writers	ENG 2420 ENG 3401 ENG 3404 LIB 1201	Science Fiction Law Through Literature The Literature of Illness and Care Research and Documentation in the Information Age Introduction to Philosophy Logical Thinking Ethics Ancient Philosophy Philosophy of Technology Philosophy and Women Health Care Ethics Political Philosophy Philosophy of Law Engineering Ethics Environmental Philosophy Introduction to Psychology Developmental Psychology Child Psychology	PHIL 2101 PHIL 2102 PHIL 2103 PHIL 2104 PHIL 2106 PHIL 2107 PHIL 2203 PHIL 3208 PHIL 3211 PHIL 3212 PHIL 3400 PSY 1101 PSY 2300 PSY 2301	Psychology of Adolescence and Adulthood Psychology of Aging Social Psychology Psychology of Personality Abnormal Psychology Personnel and Organizational Psychology Health Psychology Elements of Sociology Urban Sociology The Family Sociology of Aging Sociology of Education Society, Technology and Self Law and Society Environmental Sociology Sociology of Big Numbers The Sociology of Social Problems
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Creative Expression (CE)

AFR 1301 AFR 1304 AFR 1311 AFR 1321 AFR 1503 AFR 2302 ARCH 2321 ARTH 1100 ARTH 1112 ARTH 1204 ARTH 3311	Introduction to African Art African American/Caribbean Art African American/Caribbean Music Black Theater Hip-Hop Worldview African Art and Architecture of Africa History of 20th Century Architecture History and Appreciation of Photography Introduction to Film 20th Century Dress and Culture The History of Graphic Design	COM 1340 ENG 1141 ENG 1142 ENG 1143 ENG 2001 ENG 2002 ENG 2003 ENG 2170	Oral Interpretation of Literature Creative Writing Introduction to Poetry Writing Writing for Stage and Screen Introduction to Literature I: Fiction Introduction to Literature II: Drama Introduction to Literature III: Poetry Introduction to Studies in Maleness and Manhood Films from Literature Topics in Literature	ENG 2400 ENG 3402	ENG 3403 ENG 3407 MUS 1210 MUS 1211 MUS 2206 MUS 2207 THE 2180 THE 2280 THE 2380	One Major Writer Gothic Literature and Visual Culture Musical Styles Music of Latin America Jazz 20th Century Music Introduction to Theatre History of the Theatre: Stages and Technology Play Analysis: Texts and Contexts
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Scientific World (SW)

BIO 1101 BIO 1201 BIO 2250 BIO 2311 BIO 2312 BIO 3302 BIO 3350 CHEM 1110 CHEM 1210 GEOG 1101 MAT 1272 MAT 1280	Biology I Biology II Evolution Human Anatomy and Physiology I Human Anatomy and Physiology II Microbiology Bioinformatics I General Chemistry I General Chemistry II Elements of Physical Geography Statistics Quantitative Mathematics	MAT 1315 MAT 1372 MAT 1375 MAT 1475 MAT 1575 MAT 2440 MAT 2540 MAT 2572 MAT 2580 MAT 2680 PHIL 2201ID PHYS 1111	Technical Mathematics with Applications II Statistics with Probability Precalculus Calculus I Calculus II Discrete Structures and Algorithms I Discrete Structures and Algorithms II Probability and Mathematical Statistics I Introduction to Linear Algebra Differential Equations Symbolic Logic Principles of Science I	PHYS 1112 PHYS 1117 PHYS 1118 PHYS 1433 PHYS 1434 PHYS 1441 PHYS 1442 PHYS 2443 PHYS 2605 CST 1000 ESCI 1210 PSY 3407	Principles of Science II Astronomy I Astronomy II: Stars, Galaxies, Cosmology General Physics I: Algebra Based General Physics II: Algebra Based General Physics I: Calculus Based General Physics II: Calculus Based Modern Physics Introduction to Laser Physics and Photonics Foundations of Computing Environmental Science II Psychology of Visual Perception
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PROGRAM FOR LIBERAL ARTS AND SCIENCES

DEGREE CHECKLIST FOR ASSOCIATE IN ARTS IN LIBERAL ARTS AND SCIENCES

ASSOCIATE DEGREE

GENERAL EDUCATION REQUIRED AND FLEXIBLE COMMON CORE (30 CREDITS)

At least 1 course designated WI is required in the GenEd Flexible Common Core.

PROGRAM-SPECIFIC DEGREE REQUIREMENTS (21 CREDITS)

At least 1 course designated WI is required in the program-specific courses and free electives.

FREE ELECTIVE COURSES

Take as needed to reach 60 credits.

COURSE	COURSE TITLE	PRE/CO REQUISITES	CREDITS
ENG 1101	English Composition I (EC)	Prereq: CUNY Read and Write Proficiency	3 credits.
ENG 1121	English Composition II (EC)	Prereq: ENG 1101	3 credits.
MAT 1190	Math and Quantitative Reasoning or higher (MQR)	Prereq: CUNY Placement	3 credits.
	Life and Physical Sciences (LPS)		3 credits.
	*World Cultures and Global Issues (WCGI)		3 credits.
	*US Experience in its Diversity (USED)		3 credits.
	*Individual in Society (IS)		3 credits.
	*Creative Expression (CE)		3 credits.
	*Scientific World (sw)		3 credits.
	*Additional Flexible Common Core Course: WCGI, USED, IS, CE, SW		3 credits.
	World Language Sequence (FL) I	Prereq: Humanities Department Approval	3 credits.
	World Language Sequence (FL) II		3 credits.
	World Language Sequence (FL) III		3 credits.
COM 1330	Public Speaking or higher	Prereq: CUNY Read and Write Proficiency	3 credits.
	Philosophy		3 credits.
	History		3 credits.
	Capstone	See Capstone List	3 credits.
	Free Elective(s)/ECA = same credits (All Classes Accepted)		

ASSOCIATE IN ARTS IN LIBERAL ARTS: 60 CREDITS.

World Language Sequence

For placement and to register, go to <http://fc.short.cm/PlacementTestInstructions> or room L-630.

A World Language sequence is required for the degree and may be selected from the list below:

ARB 1101	Elementary Arabic I	3 credits.	CHN 1101	Elementary Chinese I	3 credits.	FREN 1101	Elementary French I	3 credits.
ARB 1102	Elementary Arabic II	3 credits.	CHN 1102	Elementary Chinese II	3 credits.	FREN 1102	Elementary French II	3 credits.
ARB 2201	Intermediate Arabic I	3 credits.	CHN 2201	Intermediate Chinese I	3 credits.	FREN 2201	Intermediate French I	3 credits.
ARB 2202	Intermediate Arabic II	3 credits.	CHN 2202	Intermediate Chinese II	3 credits.	FREN 2202	Intermediate French II	3 credits.
						FREN 2203	French for Food and Culture	3 credits.
<hr/>								
SPA 1101	Elementary Spanish I	3 credits.	SPA 2201	Intermediate Spanish I	3 credits.	SPA 3301	Survey of Early Spanish Literature	3 credits.
SPA 1102	Elementary Spanish II	3 credits.	SPA 2202	Intermediate Spanish II	3 credits.	SPA 3302	Survey of Modern Spanish Literature	3 credits.
<hr/>								
SPA 2401	Spanish for Heritage Speakers	3 credits.	SPA 2203	Spanish for Health Professionals	3 credits.			
SPA 2402	Spanish Oral and Written Communication for Heritage Speakers	3 credits.						

SAMPLE COURSE OF STUDY

For Associate in Arts in Liberal Arts and Sciences.

SEMESTER 1

(Total Credits 15)

ENG 1101	English Composition I	3 credits.
FL I	World Language Sequence I	3 credits.
MAT 1190	Math and Quantitative Reasoning	3 credits.
LPS	Life and Physical Sciences Course	3 credits.
COM 1330	Public Speaking	3 credits.

SEMESTER 2

(Total Credits 15)

ENG 1121	English Composition II	3 credits.
FL II	World Language Sequence II	3 credits.
SW	Scientific World Course	3 credits.
USED	US Experience in its Diversity Course	3 credits.
CE	Creative Expression Course	3 credits.

SEMESTER 3

(Total Credits 15)

PHIL	Philosophy Course	3 credits.
FL III	World Language Sequence III	3 credits.
IS	Individual and Society Course	3 credits.
WCGI	World Cultures and Global Issues Course	3 credits.
HIS	History Course	3 credits.

SEMESTER 4

(Total Credits 15)

Capstone	3 credits.
Add FlexCore	3 credits.
Free Elective	3 credits.
Free Elective	3 credits.
Free Elective	3 credits.

CITY TECH GENERAL EDUCATION FLEXIBLE COMMON CORE AS OF FALL 2021

World Cultures and Global Issues (WCGI)

ARB 1101	Elementary Arabic I	AFR 1460	Early African History	HIS 1103	History of Western Civilization III
ARB 1102	Elementary Arabic II	AFR 1461	Modern African History	HIS 1501	The Origins of Islamic Civilization
ARB 2201	Intermediate Arabic I	AFR 1462	Blacks in Science, Technology and Business	HIS 1503	The Modern Middle East and North Africa
CHN 1101	Elementary Chinese I	AFR 1467	Afro-Caribbean History	HIS 2000	Modern World History
CHN 1102	Elementary Chinese II	AFR 2402	The Heritage of Imperialism	HIS 3402	Topics in Modern World History, 1945-Present
CHN 2201	Intermediate Chinese I	AFR 2612	African Philosophy and Religion	LATS 1461	Latin American History
FREN 1101	Elementary French I	ANTH 1101	Introduction to Anthropology	LNG 1100	Language, Culture and Society
FREN 1102	Elementary French II	ANTH 1102	Magic, Witchcraft, and Religion	MUS 1212	Introduction to World Music
FREN 2201	Intermediate French I	ANTH 1103	Gender, Culture, and Society	PHIL 2121	Chinese Philosophy
SPA 1101	Elementary Spanish I	ANTH 2000	Medical Anthropology	SOC 3301	The Emerging Global Society
SPA 1102	Elementary Spanish II	ARTH 1101	History of Art: Prehistoric to Gothic		
SPA 2201	Intermediate Spanish I	ARTH 1102	History of Art: Renaissance to Modern	AFR 2212	Modern African Literature
SPA 2202	Intermediate Spanish II	ARTH 1103	Survey of Art History	AFR 2222	Current Caribbean Literature
SPA 2203	Spanish for Health Professionals	ARTH 1106	Modern Art	ENG 2100	English Literature I
SPA 2401	Spanish for Heritage Speakers	ARTH 1108	Art of Asia	ENG 2101	English Literature II
SPA 2402	Spanish Oral and Written Academic Communication for Heritage Speakers	ARTH 1110	Islamic Art	ENG 2160	Introduction to Women's Studies
SPA 3301	Survey of Early Spanish Literature	ARTH 2200	Art and Urban Culture in Modern China	ENG 2300	Great Works of Literature I
SPA 3302	Survey of Modern Spanish Literature	ARTH 3401	Italian Renaissance Art and Architecture	ENG 2301	Great Works of Literature II
		COM 2401	International Communication	LATS 2202	Latin American Literature
		ECON 2505	Environmental Economics	LATS 2211	Puerto Rican Literature
AFR 1130	Africana Folklore	HIS 1101	History of Western Civilization I		
AFR 1401	African Government	HIS 1102	History of Western Civilization II		

US Experience in its Diversity (USED)

AFR 1465	Early African American History	ECON 1101	Macroeconomics	HIS 1110	History of the United States to 1877
AFR 1466	Modern African American History	ECON 2403	Labor Management Relations	HIS 1111	History of the United States Since 1865
AFR 1501	Seminar in Current Community Problems	ENG 2180	Studies in Identity and Orientation	HIS 2405	History of Foodways in America
AFR 1502	Sociology of Urban Poverty	ENG 2190	Expressions of Identity	HIS 3208	US Immigration History
AFR 2201	Early Black Writers	ENG 2200	American Literature I	HIS 3209	History of Technology
AFR 2202	Contemporary Black Writers in American Literature	ENG 2201	American Literature II	HIS 3310	Environmental History of North America
		ENG 2250	Asian American Literature and Culture	LATS 2501	The Puerto Rican and Latin American in New York and Urban America
AFR 3000	Black New York	GOV 1101	American Government		
ARCH 3522	History of New York City Architecture	GOV 1102	State and Local Government	SOC 1104	Race and Ethnic Relations
ARTH 1104	Art of the United States	GOV 2401	US Constitutional Law	THE 3280	American Musical Theatre
COM 2406	Gender and Health Communication	GOV 2402	Public Policy		

Individual and Society (IS)

AFR 2000	Blacks in Media	ENG 2420	Science Fiction	PSY 2302	Psychology of Adolescence and Adulthood
AFR 2250	Black Women in Literature	ENG 3401	Law Through Literature	PSY 2303	Psychology of Aging
ARTH 2101	Healing the Body: The Visual Culture of Medicine	ENG 3404	The Literature of Illness and Care	PSY 2401	Social Psychology
		LIB 1201	Research and Documentation in the Information Age	PSY 2402	Psychology of Personality
COM 1330	Public Speaking		Introduction to Philosophy	PSY 2403	Abnormal Psychology
COM 1332	Introduction to Human Communication	PHIL 2101	Logical Thinking	PSY 2404	Personnel and Organizational Psychology
COM 1335	Group Communication	PHIL 2102	Ethics	PSY 3405	Health Psychology
COM 2402	Intercultural Communication	PHIL 2103	Ancient Philosophy	SOC 1101	Elements of Sociology
COM 2403	Health Communication	PHIL 2104	Philosophy of Technology	SOC 1102	Urban Sociology
COM 2404	Interpersonal Communication	PHIL 2106	Philosophy and Women	SOC 1103	The Family
COM 3401	Business and Professional Communication	PHIL 2107	Health Care Ethics	SOC 2201	Sociology of Aging
ECON 1401	Microeconomics	PHIL 2203	Political Philosophy	SOC 2380	Sociology of Education
ECON 2301	Money and Banking	PHIL 3208	Philosophy of Law	SOC 2401	Society, Technology and Self
ENG 1151	Introduction to Journalism	PHIL 3211	Engineering Ethics	SOC 2403	Law and Society
ENG 1161	Language and Thinking	PHIL 3212	Environmental Philosophy	SOC 3302	Environmental Sociology
ENG 1773	Weird Science: Interpreting and Redefining Humanity	PHIL 3400	Introduction to Psychology	SOC 3303	Sociology of Big Numbers
		PSY 1101	Developmental Psychology	SOC 3402	The Sociology of Social Problems
ENG 2000	Perspectives in Literature	PSY 2300	Child Psychology		
ENG 2150	Introduction to Women Writers	PSY 2301			

Creative Expression (CE)

AFR 1301	Introduction to African Art	COM 1340	Oral Interpretation of Literature	ENG 3403	One Major Writer
AFR 1304	African American/Caribbean Art	ENG 1141	Creative Writing	ENG 3407	Gothic Literature and Visual Culture
AFR 1311	African American/Caribbean Music	ENG 1142	Introduction to Poetry Writing	MUS 1210	Musical Styles
AFR 1321	Black Theater	ENG 1143	Writing for Stage and Screen	MUS 1211	Music of Latin America
AFR 1503	Hip-Hop Worldview	ENG 2001	Introduction to Literature I: Fiction	MUS 2206	Jazz
AFR 2302	African Art and Architecture of Africa	ENG 2002	Introduction to Literature II: Drama	MUS 2207	20th Century Music
ARCH 2321	History of 20th Century Architecture	ENG 2003	Introduction to Literature III: Poetry	THE 2180	Introduction to Theatre
ARTH 1100	History and Appreciation of Photography	ENG 2170	Introduction to Studies in Maleness and Manhood	THE 2280	History of the Theatre: Stages and Technology
ARTH 1112	Introduction to Film		Films from Literature	THE 2380	Play Analysis: Texts and Contexts
ARTH 1204	20th Century Dress and Culture	ENG 2400			
ARTH 3311	The History of Graphic Design	ENG 3402	Topics in Literature		

Scientific World (SW)

BIO 1101	Biology I	MAT 1315	Technical Mathematics with Applications II	PHYS 1112	Principles of Science II
BIO 1201	Biology II	MAT 1372	Statistics with Probability	PHYS 1117	Astronomy I
BIO 2250	Evolution	MAT 1375	Precalculus	PHYS 1118	Astronomy II: Stars, Galaxies, Cosmology
BIO 2311	Human Anatomy and Physiology I	MAT 1475	Calculus I	PHYS 1433	General Physics I: Algebra Based
BIO 2312	Human Anatomy and Physiology II	MAT 1575	Calculus II	PHYS 1434	General Physics II: Algebra Based
BIO 3302	Microbiology	MAT 2440	Discrete Structures and Algorithms I	PHYS 1441	General Physics I: Calculus Based
BIO 3350	Bioinformatics I	MAT 2540	Discrete Structures and Algorithms II	PHYS 1442	General Physics II: Calculus Based
CHEM 1110	General Chemistry I	MAT 2572	Probability and Mathematical Statistics I	PHYS 2443	Modern Physics
CHEM 1210	General Chemistry II	MAT 2580	Introduction to Linear Algebra	PHYS 2605	Introduction to Laser Physics and Photonics
GEOG 1101	Elements of Physical Geography	MAT 2680	Differential Equations	CST 1000	Foundations of Computing
MAT 1272	Statistics	PHIL 2201ID	Symbolic Logic	ESCI 1210	Environmental Science II
MAT 1280	Quantitative Mathematics	PHYS 1111	Principles of Science I	PSY 3407	Psychology of Visual Perception



CITY TECH CAPSTONE COURSES AS OF SPRING 2021

Capstone Courses

COURSE	COURSE TITLE	PRE/CO REQUISITES
AFR 2202	Contemporary Black Writers in American Literature	Prereq: ENG 1101, Previous AFR course
AFR 2402/ID	The Heritage of Imperialism	Prereq: ENG 1101, Previous AFR course
BIO 2450	Genetics	Prereq: BIO 1201
CHEM 2223	Organic Chemistry I	Prereq: CHEM 1210
CHEM 2323	Organic Chemistry II	Prereq: CHEM 2223
CHEM 3622	Inorganic Chemistry	Prereq: CHEM 1210
COM 3401	Business and Professional Communication	Prereq: ENG 1121 or higher; or department approval or COM 1330 or higher
ECON 2403	Labor Management Relations	Prereq: ECON 1101
ECON 2505/ID	Environmental Economics	Prereq: ECON 1101 or ECON 1401
ENG 3401	Law Through Literature	Prereq: ENG 1121
ENG 3402	Topics in Literature	Prereq: ENG 1121 or any 2000-level literature course (AFR, ENG, LATS)
ENG 3403	One Major Writer	Prereq: ENG 1121 or any 2000-level literature course (AFR, ENG, LATS)
ENG 3407	Gothic Literature and Visual Culture	Prereq: ENG 1121 or any 2000-level literature course (AFR, ENG, LATS)
GOV 2401	Constitutional Law	Prereq: LAW 1201 or GOV 1101 or GOV 1102
GOV 2402	Public Policy	Prereq: GOV 1101 or GOV 1102
HIS 2405	History of Foodways in America	Prereq: One previous History course
HIS 3208	US Immigration History	Prereq: ENG 1101 and one previous History course
HIS 3209	History of Technology	Prereq: ENG 1101 and one previous History course
HIS 3310	Environmental History of North America	Prereq: HIS, AFR, LATS course or ARCH 2321 or ARCH 3551
HIS 3402/ID	Topics in Modern World History, 1945-Present	Prereq: ENG 1101 and any previous History course
MAT 2580	Introduction to Linear Algebra	Prereq or Coreq: MAT 1575
MAT 2680	Differential Equations	Prereq: MAT 1575
PHIL 3209	Philosophy of Religion	Prereq: One previous Philosophy course
PHIL 3211	Philosophy of Law	Prereq: One previous Philosophy course
PHIL 3400	Environmental Philosophy	Prereq: One previous Philosophy course
PHYS 2443	Modern Physics	Prereq: PHYS1441-1442 or PHYS 1433-1434
PSY 2300	Developmental Psychology	Prereq: PSY 1101
PSY 2301	Child Development	Prereq: PSY 1101
PSY 2302	Psychology of Adolescence and Adulthood	Prereq: PSY 1101
PSY 2303	Psychology of Aging	Prereq: PSY 1101
PSY 2401	Social Psychology	Prereq: PSY 1101
PSY 2402	Psychology of Personality	Prereq: PSY 1101
PSY 2403	Abnormal Psychology	Prereq: PSY 1101
PSY 2404	Personnel and Organizational Psychology	Prereq: PSY 1101
PSY 3405/ID	Health Psychology	Prereq: ENG 1101, PSY 1101
PSY 3407	Psychology of Visual Perception	Prereq: ENG 1101, PSY 1101
SOC 2201	Sociology of Aging	Prereq: SOC 1101
SOC 2401/ID	Society, Technology and Self	Prereq: SOC 1101
SOC 2403	Law and Society	Prereq: SOC 1101 or PSY 1101
SOC 3301	The Emerging Global Society	Prereq: ENG 1101 and one of the following: any Sociology course (SOC), ECON 1101, HIS 1102 or HIS 1103
SOC 3302/ID	Environmental Sociology	Prereq: ENG 1101 and any SOC or ANTH course
SOC 3303	Sociology of Big Numbers	Prereq: ENG 1101 and (PSY 1101 or AFR 1501 or 1502 or any SOC or ANTH course)
SOC 3402	Sociology of Social Problems	Prereq: Any 1000-level SOC course, ENG 1101



CITY TECH WRITING INTENSIVE COURSES AS OF FALL 2021

Students must complete two courses designated Writing Intensive (WI) for the associate level, one from general education and one from the major.

Important: classes must be designated WI during the semester taken.

World Cultures and Global Issues (WCGI)

AFR 2212	Modern African Literature	All Sections are Writing Intensive
AFR 2222	Current Caribbean Literature	All Sections are Writing Intensive
AFR 2612	African Philosophy and Religion	All Sections are Writing Intensive
ANTH 1102	Magic, Witchcraft, and Religion	All Sections are Writing Intensive
COM 2401	International Communication	All Sections are Writing Intensive
ECON 2505	Environmental Economics	HD23m HD24
ENG 2101	English Literature II	All Sections are Writing Intensive
ENG 2160	Womens Studies	All Sections are Writing Intensive
ENG 2301	Great Works of Literature II	All Sections are Writing Intensive
HIS 1503	The Modern Middle East and North Africa	D762

US Experience in its Diversity (USED)

AFR 2201	Early Black Writers in American Literature	All Sections are Writing Intensive
AFR 2202	Contemporary Black Literature	All Sections are Writing Intensive
ARCH 3522	History of New York City Architecture	D650, D652, E164
ENG 2180	Identity and Orientation	All Sections are Writing Intensive
ENG 2190	Expressions of Identity	All Sections are Writing Intensive
ENG 2201	American Literature II	All Sections are Writing Intensive
HIS 3208	US Immigration History	D764
HIS 3209	History of Technology	All Sections are Writing Intensive

Individual and Society (IS)

AFR 2000	Blacks in Media: Race, Gender and Culture Representations	All Sections are Writing Intensive
AFR 2550	Black Women in Literature	All Sections are Writing Intensive
COM 2402	Intercultural Communication	All Sections are Writing Intensive
COM 2403	Health Communication	All Sections are Writing Intensive
COM 3401	Business and Professional Communication	All Sections are Writing Intensive
ENG 1773	Weird Science: Interpreting and Redefining Humanity	All Sections are Writing Intensive
ENG 2000	Perspectives in Literature	All Sections are Writing Intensive
ENG 2150	Introduction to Women Writers	All Sections are Writing Intensive
ENG 2420	Science Fiction	All Sections are Writing Intensive
ENG 3401	Law Through Literature	All Sections are Writing Intensive
ENG 3402	Topics in Literature	All Sections are Writing Intensive
ENG 3403	One Major Writer	All Sections are Writing Intensive
ENG 3404	The Literature of Illness and Care	All Sections are Writing Intensive
LIB 1201	Research and Documentation in the Information Age	All Sections are Writing Intensive
PHIL 2101	Introduction to Philosophy	E672, E674
PHIL 2106	Philosophy of Technology	D628
PHIL 3211	Philosophy of Law	W696
PSY 2301	Child Psychology	HD80, HD86, OL44, OL45
PSY 2402	Psychology of Personality	E912, E752

Creative Expression (CE)

ARCH 2321	History of 20th Century Architecture	D608, D610, D612, E146
ARTH 1100	History and Appreciation of Photography	LC04
ENG 1141	Creative Writing	All Sections are Writing Intensive
ENG 1143	Writing for Stage and Screen	All Sections are Writing Intensive
ENG 2001	Introduction to Literature I: Fiction	All Sections are Writing Intensive
ENG 2002	Introduction to Literature II: Drama	All Sections are Writing Intensive
ENG 2003	Introduction to Literature III: Poetry	All Sections are Writing Intensive
ENG 2170	Introduction to Studies on Maleness and Manhood	All Sections are Writing Intensive
ENG 2400	Films from Literature	All Sections are Writing Intensive
ENG 3407	Gothic Literature and Visual Culture	All Sections are Writing Intensive
THE 2380	Play Analysis: Texts and Contexts	All Sections are Writing Intensive
THE 3280	American Musical Theatre	D485

Scientific World (SW)

BIO 2312	Human Anatomy and Physiology II	All Sections are Writing Intensive
BIO 3350	Bioinformatics I	All Sections are Writing Intensive
CHEM 1210	General Chemistry II	All Sections are Writing Intensive
CHEM 2223	Organic Chemistry I	All Sections are Writing Intensive
CHEM 2323	Organic Chemistry II	All Sections are Writing Intensive
MAT 2440	Discrete Structures and Algorithms I	All Sections are Writing Intensive
MAT 2540	Discrete Structures and Algorithms II	All Sections are Writing Intensive
MAT 2572	Probability and Mathematical Statistics I	All Sections are Writing Intensive
PHYS 1433	General Physics I: Algebra Based	All Sections are Writing Intensive
PHYS 1434	General Physics II: Algebra Based	All Sections are Writing Intensive
PHYS 1441	General Physics I: Calculus Based	All Sections are Writing Intensive
PHYS 1442	General Physics II: Calculus Based	All Sections are Writing Intensive



World Language Interview Schedule

Professor Granados (Spanish and French)

APRIL 12 (3:30 PM-4:30 PM)	MAY 12 (3:30 PM-4:30 PM)
APRIL 21 (3:30 PM-4:30 PM)	MAY 19 (3:30 PM-4:30 PM)
APRIL 26 (3:30 PM-4:30 PM)	MAY 21 (1:30 PM-2:30 PM)
APRIL 28 (3:30 PM-4:30 PM)	MAY 24 (3:30 PM-4:30 PM)
MAY 3 (3:30 PM-4:30 PM)	MAY 28 (1:30 PM-2:30 PM)

Professor Lachheb (Arabic and French)

APRIL 9 (11:00 AM-12:00 PM)	MAY 14 (11:00 AM-12:00 PM)
APRIL 16 (11:00 AM-12:00 PM)	MAY 17 (11:00 AM-12:00 PM)
APRIL 23 (11:00 AM-12:00 PM)	MAY 21 (11:00 AM-12:00 PM)
MAY 7 (11:00 AM-12:00 PM)	MAY 24 (11:00 AM-12:00 PM)
MAY 10 (11:00 AM-12:00 PM)	MAY 28 (11:00 AM-12:00 PM)

Professor Sanchez Jimenez (Spanish)

APRIL 14 (1:00 PM-2:00 PM)	MAY 13 (10:00 AM-11:00 AM)
APRIL 15 (10:00 AM-11:00 AM)	MAY 17 (1:00 PM-2:00 PM)
APRIL 22 (10:00 AM-11:00 AM)	MAY 20 (10:00 AM-11:00 AM)
APRIL 29 (10:00 AM-11:00 AM)	MAY 27 (10:00 AM-11:00 AM)
MAY 10 (1:00 PM-2:00 PM)	MAY 31 (1:00 PM-2:00 PM)