

THE 3000ID / LAW 3000ID

Theatre of Law



Scene from *The Accused* by Jeffrey Archer, Pavilion Theatre, Sydney, Australia, 2016. Photo: Chris Lundie

An investigation into the dynamic and embodied live communication common to both theatre and law. Students read plays written about foundational cases involving actual trials and probe the ways in which these cases have influenced society. Additionally, students write and perform short plays based on actual court cases. Persuasive argument and the courtroom itself are investigated as enactments of theatre and performance (examining the courtroom in terms of costume, roles, design, power dynamics, etc.).

THE 3000ID—LAW 3000ID / Section HD 50:

Tuesday 2:30 – 5:00 PM

Hybrid Synchronous / Namm 226 *

(Class meetings alternate between on-line and in-person)

THE 3000ID—LAW 3000ID / Section HE 55:

Tuesday 6:00 – 8:30 PM

Hybrid Synchronous / Namm 1022B *

(Class meetings alternate between on-line and in-person)

THE 3000ID—LAW 3000ID / Section OL 56:

Monday 6:00 – 8:30 PM

Online Synchronous (All class meetings are online)

*** See In-Person Dates Listed in CUNYfirst**

• All Sections Writing Intensive

For further information contact:

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