

Storytelling and Script Analysis

Spring 2024: THE 2380 / OL10 (Online)



Theatre is embodied storytelling which most often begins with a script. This course explores genre, character, dialogue, action, theme, and the vibrant interchange between a play and its socio-historic context. Plays from various historical and theatrical genres will be examined, with particular emphasis on scripts as a blueprint for performance serving as a foundation for all enacted storytelling (theatre, film, video games).

Wednesday 2:30am–5:00pm

Pathways: Creative Expression / 3 cr. hrs.

For Further Information Contact:

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