

THE 2180: Introduction to Theatre

Fall 2022



Clockwise L to R: *Zoot Suit* by Luis Valdez, Center Theatre Group, Mark Taper Forum, L.A., 2017 (Photo: Craig Schwartz) / *The Glass Menagerie*, by Tennessee Williams, Guthrie Theater, Minneapolis, 2019. (Photo: T. Charles Erickson) / *Antigone* by Sophocles, Old Globe/USD MFA Program, San Diego, 2014. (Photo: Corey Johnston) / *Fences* by August Wilson, McCarter Theatre Center, Princeton, 2014. (Photo: T. Charles Erickson)

Principles and practices involved in stage plays leading to an appreciation and understanding of the theatre as an art form. Emphasis on the major aspects of theatre production: text, direction, acting, and technical areas such as stage design and lighting.

**The minimum technological requirements for fully online and hybrid sections of this course are a working camera and microphone. Students are expected to turn on cameras and microphones at their instructor's request.*

OL74 (Online Synchronous) F 11:30pm – 2:00pm

HD75 (Hybrid) W 2:30pm – 5:00pm (Online Synchronous)

W 2:30 – 5:00 (In person – Namm 1020)

Course Prerequisite: ENG1101 or ENG1101CO or ENG1101ML

Pathways: Creative Expression / 3 cr. hrs.

For Further Information Contact:

Prof. Sarah Ann Standing SStanding@citytech.cuny.edu

