

New Interdisciplinary Course

Fall 2022

Theatre of Law

THE 3000ID / LAW 3000ID



Scene from *The Accused* by Jeffrey Archer, Pavilion Theatre, Sydney, Australia, 2016.

An investigation into the dynamic and embodied live communication common to both theatre and law. Students read plays written about foundational cases involving actual trials and probe the ways in which these cases have influenced society. Additionally, students write and perform short plays based on actual court cases. Persuasive argument and the courtroom itself are investigated as enactments of theatre and performance (examining the courtroom in terms of costume, roles, design, power dynamics, etc.).

HD50 Tu 2:30pm–5:00pm / HE55 Tu 6:00pm–8:30pm

**Hybrid: Classes meet In Person or Online Synchronously
depending on the date. In-Person dates are listed
on CUNYFirst**

For further information contact:

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