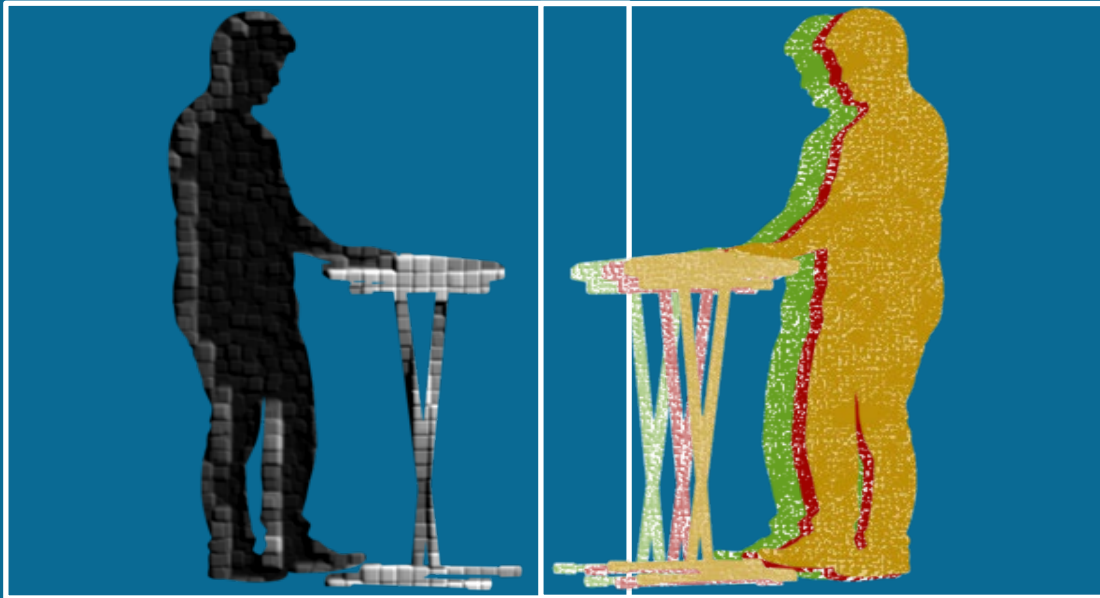# WORKS IN THE WORKS: The Humanities Department Presents... A Talk by Adam Wilson, Entertainment Technology

Evolution of an Artificial Music Improvisation System

This talk will describe past and current efforts to leverage artificial intelligence techniques in the development of an interactive software agent capable of improvising music with input from a human performer. Topics to be discussed include the philosophical justification for incorporation of artificial agents in music improvisation, the artist/developer's approach to the ethics of building automated media creation systems, and compositional problems and considerations unique to real-time music performance systems.

1:00 pm, Thursday April 18, 2024
Voorhees Bldg. Room 120
and Live Online via ZOOM
Faculty, Students, and Staff are Invited

CITY TECH HUMANITIES