

DEPARTMENT COURSES

Spring 2024

Last Updated: 11/13/2023



MUSIC

AFRICAN AMERICAN/CARIBBEAN MUSIC

AFR1311 (D032) • M/W
11:30AM-12:45PM (Prof. Abdul-Wasi)

AFR1311 (D034) • M/W
1:00PM-2:15PM (Prof. Abdul-Wasi) • In Person

HIP HOP WORLDVIEW

AFR1503 (D068) • TU
11:30AM-2:00PM (Dr. T. Craig) • In Person

AFR1503 (OL86) • M 2:30PM-5:00PM
(Dr. D. Bennett) • Online Synchronous

CREATIVE EXPRESSION



THEATER

BLACK THEATER

AFR1321 (D042) • TU/TH 11:30AM-12:45PM (Dr. D. Biswas) • In Person

AFR1321 (D044) • TU/TH
2:30PM-3:45PM (Dr. D. Biswas) • In Person

AFR1321 (D046) • TU/TH
2:30PM-3:45PM (Prof. Abdul-Wasi) • In Person

WINTER SESSION

AFR1321 (WN45) • (Dr. R. Ferdinand)
Online Asynchronous

VISUAL ART

*INTRODUCTION TO THE ART OF AFRICA

AFR1301 (E024) • M 6:00PM-8:30PM
(Dr. G. Orwel) • In Person

*AFRICAN AMERICAN ART

AFR1304 (D030) • TU/TH
11:30AM-12:45 PM (Prof. D. Banks) • In Person

ART AND ARCHITECTURE OF AFRICA

AFR2302 (D085) • M/W
1:00PM-2:15PM (Dr. G. Orwel) • In Person



LITERATURE

BLACK WOMEN IN LITERATURE (Writing Intensive)

AFR2250 (OL87) • (Dr. M. Ferrell) • Online Asynchronous

INDIVIDUAL AND SOCIETY



SOCIAL SCIENCES

*BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS

AFR2000 (HD70) • TU 2:30PM-5:00PM (Dr. D. Bennett) • Hybrid (Meets in person on 1/30, 2/6, 2/13, 3/5, 3/26, 4/9, 5/14, 5/21)

AFR2000 (HD72) • W 2:30PM-5:00PM (Dr. D. Bennett) • Hybrid (Meets in person on 1/31, 2/7, 2/14, 3/6, 3/27, 4/10, 5/15, 5/22)

INTERDISCIPLINARY COURSES

*Prerequisites: ENG 1101 and Previous AFR Course

BLACK NEW YORK

AFR3000ID (OL97) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

AFR3000ID (OL98) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

AFR3000ID (OL99) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

AFR3000ID (D096) • W 11:30AM-2:00PM • (Dr. T. Craig) • In Person

WINTER SESSION

AFR3000ID (WN10) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

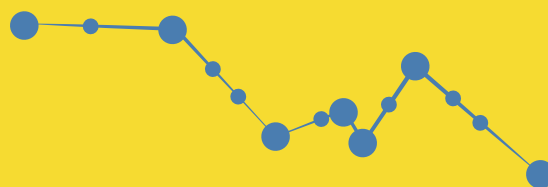
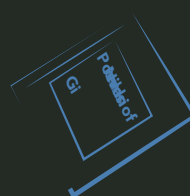
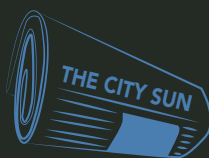
AFR3000ID (WN11) • (Dr. M. Effinger-Crichlow) • Online Asynchronous

US EXPERIENCE IN ITS DIVERSITY

LITERATURE

CONTEMPORARY BLACK WRITERS (Writing Intensive)

AFR 2202 (OL72) • (Dr. M. Ferrell) • Online Asynchronous



HISTORY

*MODERN AFRICAN AMERICAN HISTORY

AFR1466 (D001) • TU/TH 11:30AM-12:45PM • (Prof. Abdul-Wasi) • In Person

SOCIAL SCIENCES

THE SOCIOLOGY OF URBAN POVERTY

AFR1502 (D001) • M/W 11:30AM-12:45PM • (Dr. K. Botchway) • In Person

FOLKLORE

AFRICANA FOLKLORE

AFR1130 (D803) • M/W 10:00AM-11:15AM (Prof. K. Maynard) • In Person

AFR1130 (D818) • M/W 1:00PM-2:15PM (Prof. K. Maynard) • In Person

SOCIAL SCIENCES

AFRICAN GOVERNMENT

AFR1401 (OL84) • (Dr. K. Botchway) • Online Asynchronous

WORLD CULTURES AND GLOBAL ISSUES

INTERDISCIPLINARY COURSE

*Prerequisites: ENG 1101 and Previous AFR Course

THE HERITAGE OF IMPERIALISM

AFR2402ID (D089) • TU 11:30AM-2:00PM • (Dr. J. Evangelista) • In Person

AFR2402ID (OL95) • (Dr. J. Evangelista) • Online Asynchronous

HISTORY

*EARLY AFRICAN HISTORY

AFR1460 (D001) • M/W 10:00AM-11:15AM (Dr. K. Botchway) • In Person

MODERN AFRICAN HISTORY

AFR1461 (OL54) • (Dr. K. Botchway) • Online Asynchronous

LITERATURE

MODERN AFRICAN LITERATURE (Writing Intensive)

AFR 2212 (OL01) • (Dr. R. Ferdinand) • Online Asynchronous

*Note: Course can be taken as a part of Black Visual Cultures Minor