World Cultures and Global Issues (WCGI)

Literature

Course:	Title:	
AFR 2212	Modern African Literature	
AFR 2222	Current Caribbean Literature	
ENG 2100	English Literature I	∗
ENG 2101	English Literature II	∗
ENG 2160	Introduction to Women's Studies	∗
ENG 2300	Great Works of Literature I	∗
ENG 2301	Great Works of Literature II	∗
LATS 2202	Latin American Literature	∗
LATS 2211	Puerto Rican Literature	
SPA 3301	Introduction to Early Modern Spanish Literature and Culture	
SPA 3302	Introduction to Modern Spanish Literature and Culture	

World Language

Course:	Title:
ARB 1101	Elementary Arabic I
ARB 1102	Elementary Arabic II
ARB 2201	Intermediate Arabic I
CHN 1101	Elementary Chinese I
CHN 1102	Elementary Chinese II
CHN 2201	Intermediate Chinese I
FREN 1101	Elementary French I
FREN 1102	Elementary French II
FREN 2201	Intermediate French I
SPA 1101	Elementary Spanish I
SPA 1102	Elementary Spanish II
SPA 2201	Intermediate Spanish I
SPA 2202	Intermediate Spanish II
SPA 2203	Spanish for Health Professionals
SPA 2401	Spanish for Heritage Speakers
SPA 2402	Spanish Oral and Written Academic Communication for Heritage Speakers

All literature courses have ENG 1101 as a prerequisite.

World Cultures and Global Issues (WCGI)

Course:	Title:	
AFR 1130	Africana Folklore	
AFR 1401	African Government	
AFR 1460	Early African History	
AFR 1461	Modern African History	
AFR 1462	Blacks in Science, Technology and Business	
AFR 1467	Afro-Caribbean History	
AFR 2402	The Heritage of Imperialism	
AFR 2612	African Philosophy and Religion	*
ANTH 1101	Introductory Anthropology	
ANTH 1102	Magic, Witchcraft, and Religion	
ANTH 1103	Gender, Culture, and Society	
ANTH 1104	Medical Anthropology	
ARTH 1101	History of Art: Prehistoric to Gothic	
ARTH 1102	History of Western Art	
ARTH 1103	Survey of Art History	
ARTH 1106	Modern Art	
ARTH 1108	Art of Asia	
ARTH 1110	Islamic Art and Architecture	
ARTH 3401	Italian Renaissance Art and Architecture	*
COM 2401	International Communication	*
ECON 2505	Environmental Economics	
HIS 1101	History of Western Civilization I	
HIS 1102	Foundations of the Modern World, 1400-1900	
HIS 1103	The Modern World Since 1900	
HIS 1501	The Origins of Islamic Civilization	
HIS 1503	The Modern Middle East and North Africa	
HIS 3402	Topics in Modern World History, 1945-Present	*
LATS 1461	Latin American History	*
LNG 1100	Language, Culture and Society	
MUS 1212	Introduction to World Music	*
PHIL 2121	Chinese Philosophy	*
SOC 3301	The Emerging Global Society	*

* ENG 1101 is a prerequisite.

US Experience in its Diversity (USED)

Course:	Title:	
AFR 1465	Early African American History	
AFR 1466	Modern African American History	
AFR 1501	Seminar in Current Community Problems	
AFR 1502	Sociology of Urban Poverty	
AFR 2201	Early Black Writers	*
AFR 2202	Contemporary Black Writers in American Literature	*
AFR 3000	Black New York	*
ARCH 3522	History of New York City Architecture	*
ARTH 1104	Art of the United States	
COM 2406	Gender and Health Communication	**
ECON 1101	Macroeconomics	
ECON 2403	Labor Management Relations	
ENG 2180	Studies in Identity and Orientation	*
ENG 2190	Expressions of Identity	*
ENG 2200	American Literature I	*
ENG 2201	American Literature II	*
ENG 2250	Asian American Literature and Culture	*
GOV 1101	American Government	
GOV 1102	State and Local Government	
GOV 2401	US Constitutional Law	
HIS 1110	US History to 1865"	
HIS 1111	History of the United States Since 1865	
HIS 2405	History of Foodways in America	*
HIS 3208	US Immigration History	*
HIS 3209	History of Technology	*
HIS 3310	Environmental History of North America	*
LATS 2501	Latin Americans in the U.S.	
SOC 1104	Race and Ethnic Relations	
THE 2480	American Musical Theatre	*

* ENG 1101 is a prerequisite.
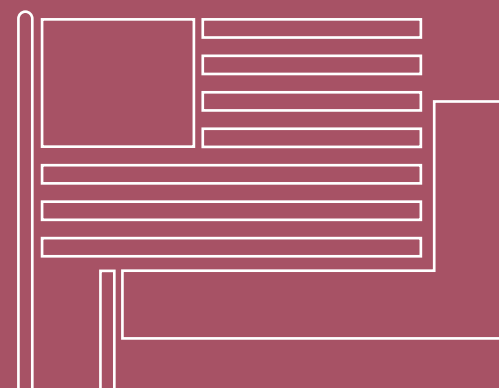
Individual and Society (IS)

Course:	Title:	
AFR 2000	Blacks in Media: Race, Gender and Cultural Representations	
AFR 2250	Black Women in Literature	
ARTH 2101ID	Healing the Body: The Visual Culture of Medicine	*
COM 1330	Public Speaking	
COM 1332	Introduction to Human Communication	
COM 1335	Group Communication	
COM 2402	Intercultural Communication	
COM 2403	Health Communication	*
COM 2404	Interpersonal Communication	*
COM 2405	Principles of Persuasion	**
COM 3401	Business and Professional Communication	**
ECON 1401	Microeconomics	
ECON 2301	Money and Banking	
ENG 1151	Introduction to Journalism	*
ENG 1161	Language and Thinking	*
ENG 1773	Weird Science: Interpreting and Redefining Humanity	*
ENG 2000	Perspectives in Literature	*
ENG 2420	Science Fiction	*
ENG 3401	Law Through Literature	**
ENG 3404	The Literature of Illness and Care	
LIB 1201	Research and Documentation in the Information Age	*

* ENG 1101 is a prerequisite.

* * ENG 1121 is a prerequisite.

Individual and Society (IS)

Course:	Title:	
PHIL 2101	Introduction to Philosophy	*
PHIL 2102	Logical Thinking	*
PHIL 2103	Ethics	*
PHIL 2104	Ancient Philosophy	*
PHIL 2106	Philosophy of Technology	*
PHIL 2107	Philosophy and Women	*
PHIL 2203	Health Care Ethics	*
PHIL 3208	Political Philosophy	*
PHIL 3211	Philosophy of Law	*
PHIL 3212	Engineering Ethics	*
PHIL 3400	Environmental Philosophy	*
PSY 1101	Introduction to Psychology	
PSY 2300	Lifespan Development	
PSY 2301	Child Psychology	
PSY 2302	Psychology of Adolescence and Adulthood	
PSY 2303	Psychology of Aging	
PSY 2401	Social Psychology	
PSY 2402	Psychology of Personality	
PSY 2403	Abnormal Psychology	
PSY 2404	Personnel and Organizational Psychology	
PSY 3405	Health Psychology	*
SOC 1101	Elements of Sociology	
SOC 1102	Urban Sociology	
SOC 1103	The Family	
SOC 2201	Sociology of Aging	
SOC 2380	Sociology of Education	
SOC 2401	Society, Technology and Self	
SOC 2403	Law and Society	
SOC 3302	Environmental Sociology	*
SOC 3303	Sociology of Big Numbers	*
SOC 3402	The Sociology of Social Problems	*

* ENG 1101 is a prerequisite.

* * ENG 1121 is a prerequisite.

Scientific World (SW)

STEM designated courses

Course:	Title:	
BIO 1101	Biology I	LPS
BIO 1201	Biology II	
BIO 2250	Evolution	
BIO 2311	Human Anatomy and Physiology I	LPS
BIO 2312	Human Anatomy and Physiology II	
BIO 3302	Microbiology	
BIO 3350	Bioinformatics I	
CHEM 1110	General Chemistry I	LPS
CHEM 1210	General Chemistry II	*
GEOG 1101	Elements of Physical Geography	
MAT 1272	Statistics	MQR
MAT 1372	Statistics with Probability	
MAT 1375	Precalculus	MQR
MAT 1475	Calculus I	MQR
MAT 1575	Calculus II	
MAT 2440	Discrete Structures and Algorithms I	
MAT 2540	Discrete Structures and Algorithms II	
MAT 2572	Probability and Mathematical Statistics I	
MAT 2580	Introduction to Linear Algebra	
MAT 2680	Differential Equations	
PHIL 2202/2202ID	Symbolic Logic	
PHYS 1111	Principles of Science I	LPS
PHYS 1112	Principles of Science II	
PHYS 1117	Astronomy I	LPS
PHYS 1118	Astronomy II: Stars, Galaxies, Cosmology	
PHYS 1433	General Physics I: Algebra Based	LPS
PHYS 1434	General Physics II: Algebra Based	
PHYS 1441	General Physics I: Calculus Based	LPS
PHYS 1442	General Physics II: Calculus Based	
PHYS 2443	Modern Physics	
PHYS 2605	Introduction to Laser Physics and Photonics	

Non-STEM desisnged courses

Course	Title	
CST 1000	Foundations of Computing	
ESCI 1210	Environmental Science II	*
PSY 3407	Psychology of Visual Perception	*

* ENG 1101 is a prerequisite.

LPS is an abbreviation for Life and Physical Sciences

MQR is an abbreviation for Mathematical and Quantitative Reasoning

Creative Expression (CE)

Course:	Title:	
AFR 1301	Introduction to African Art	
AFR 1304	African American/Caribbean Art	
AFR 1311	African American/Caribbean Music	
AFR 1321	Black Theater	
AFR 1503	Hip-Hop Worldview	
AFR 2302	African Art and Architecture of Africa	
ARCH 2321	History of 20th Century Architecture	*
ARTH 1100	History and Appreciation of Photography	
ARTH 1112	Introduction to Film	
ARTH 3311	The History of Graphic Design	**
COM 1340	Oral Interpretation of Literature	
ENG 1141	Creative Writing	*
ENG 2001	Introduction to Literature I: Fiction	*
ENG 2002	Introduction to Literature II: Drama	*
ENG 2003	Introduction to Literature III: Poetry	*
ENG 2142	Wring Poetry	*
ENG 2150	Introduction to Women Writers	*
ENG 2170	Introduction to Studies in Maleness and Manhood	*
ENG 2400	Films from Literature	*
ENG 3402	Topics in Literature	**
ENG 3403	One Major Writer	**
ENG 3407	Gothic Literature and Visual Culture	**
HIS 1204	20th Century Dress and Culture	*
MUS 1210	Musical Styles	
MUS 1211	Music of Latin America	
MUS 2206	Jazz	*
MUS 2207	20th Century Music	*
THE 2180	Introduction to Theatre	*
THE 2280	History of the Theatre: Stages and Technology	*
THE 2380	Storytelling and Script Analysis	*

* ENG 1101 is a prerequisite.

** ENG 1121 is a prerequisite.