Humanities Department

MUS 1202 Fundamentals of Musicianship

Description: An applied course dealing concretely with such musical elements as notation, metric patterns, rhythmic designs, intervals, melody, tonality, etc., with intensive training and drill in rhythmic, intervallic and melodic dictation, sight singing and ear training.

3 cl hrs, 3 credits; class cap 35
Prerequisite:
Eligibility for ENG1101 or ENG 1101CO or ENG 1101ML

Objectives:
Students will:
Develop melodic and rhythmic competence
Gain an understanding of the structure of music
Develop an awareness of how music creates the emotional responses that we all feel
Learn to read music
Improve listening skills
Compose your own music
Achieve a thorough understanding of basic music terms and their application to music in general.
Demonstrate knowledge of the skills of composers and performers involved in the creative process.

Text: <u>Music First</u> by Gary C. White (McGraw- Hill).

Grading:
Exam 1 25%
Exam 2 midterm 25%
Exam 3 25%
Exam 4 final 25%

Assessment of Student Learning and Outcomes:

1. Students learn and apply fundamental concepts in singing and clapping rhythms. This is accomplished through discussion and through group and individual coaching. The mastery of these concepts is demonstrated through performance skill. In addition, they are the subject of quizzes and exams.

2.   Students articulate how meaning is created in music and also how they understand a work of music. This will be accomplished through class discussion and through individual performances.

3.   Students demonstrate their knowledge of the skills of composers and performers involved in the creative process. This is accomplished through class discussion and through their own performance skills.

Classes alternate between practical exercises, (listening, singing, clapping, movement, etc.) and lecture/demonstrations. There is considerable in class work and practice. Homework assignments are to be completed outside class. Students compose, write, analyze and lean to play music. Access to a musical instrument is very helpful.

Week 1 Course introduction, elements of music: beat/rhythm, melody, harmony, basic rhythmic notation. Chapter One

Week 2 Melody, note names, staff, scales, singing scales and simple reading. Chapter One

Week 3 Time (meter) signatures, accent, simple time, rhythmic dictation. Chapter Two

Week 4 Subdivisions of the beat, 2s, 3s, and 4s, compound and simple time. Exam 1. Chapter Three and Four

Week 5 Melodic dictation, rhythmic composition, dots and ties. Chapters Two, Three, and Four

Week 6 Keyboard notes, accidentals. Chapter Five

Week 7 Scales, half and whole steps, scale degrees in repertoire, key. Chapter Six

Week 8   Harmony, major and minor triads, composing rhythms and melodies. Exam 2 (midterm) Chapter Nine

Week 9   Intervals, sight singing, melodic dictation, triad identification, triads on the keyboard. Chapter Seven

Week 10   Writing triads, harmonizing melodies. Chapters Nine and Ten

Week 11   Seventh chords and altered chords, keyboard skills. Chapter Nine

Weed 12 Diminished and augmented triads. Exam 3. Chapter Nine

Week 13 Composing, adding a melody to a harmonic progression. Chapter Ten

Week 14 Melodic and harmonic analysis, harmonizing a melody Chapter Eleven

Week 15 Review and final exam

Humanities Department Attendance Policy
It is the conviction of the Humanities department that a student who is not in a class for any reason is not receiving the benefit of the education being provided. Missed class time includes not just absences but also latenesses, early departures, and time outside the classroom taken by students during class meeting periods. Missed time impacts any portion of the final grade overtly allocated to participation and/or any grades awarded for activities that relate to presence in class.

School of Arts & Sciences Attendance Statement
When students miss class, they do not receive the full benefit of their education. Missing class includes absence, lateness, early departure and stepping out for prolonged periods during the session. Students must attend class consistently and on time: Failure to do so will negatively affect the final grade and could lead to an 'F' in the course.

Plagiarism and NYCCT Academic Integrity Policy:
"Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion." (See pp. 73-76 in the student handbook).

Accessibility Statement

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies and testing accommodations. If you have or think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state and city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility or would like to seek accommodation services or academic adjustments, you can leave a voicemail at 718 260 5143, send an email to Accessibility@citytech.cuny.edu or visit the Center's website: http://www.citytech.cuny.edu/accessibility/ for more information.

N.B., Students who miss a scheduled presentation or exam due to illness or medically-related emergencies will be referred to the Center for Student Accessibility. The CSA will review any documentation requested and give the student a letter to share with the relevant instructor if accommodations need to be made.

<u>Humanities Department Commitment to Student Diversity</u>
The Humanities Department complies with the college wide nondiscrimination policy and seeks to foster a safe and inclusive learning environment that celebrates diversity in its many forms and enhances our students' ability to be informed, global citizens. Through our example, we demonstrate an appreciation of the rich diversity of world cultures and the unique forms of expression that make us human.

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