

New York City College of Technology
The City University of New York
English Department

Namm 512
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Learning Outcomes
Gothic Literature and Visual Culture – ENG 3407

3 credits, 3 hours

Prerequisites: ENG 1121 or any 2000-level literature course (AFR, ENG, PRS)

Course Description

Students critically read, analyze, and write about the popular genre of the Gothic. As represented in both literary and visual terms, in both Europe and the United States beginning in the late-18th century to today. Key concepts include horror, haunting, madness, and monsters.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

Creative Expression

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
- Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
- Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
- Demonstrate knowledge of the skills involved in the creative process.
- Use appropriate technologies to conduct research and to communicate.

Course – Specific Learning Outcomes

Students will be able to

- Identify and explain the various features and subtleties associated with Gothic Literature in the primarily Romantic and Victorian traditions, in both Great Britain and the United States.
- Analyze and synthesize the common tropes typically associated with Gothic Literature as well as their parodies.
- Recognize and identify the role of architecture and setting as primary modes in the genre.
- Articulate the influence of Gothic Literature and rhetoric in popular culture fiction and film.
- Appreciate the relationship between the Gothic and the uncanny as it has played out historically as well as how it is discussed in contemporary American culture.
- Apply Gothic frames of reference to complicate and better understand differences in identities, ethnicities, and sexualities.

- Identify the basic similarities and differences among the major media types that feature Gothic representations such as film, television, poetry, fiction, and graphic novels.
- Develop a vocabulary that consists of key terms such as the sublime, the romantic, the fantastic, and the grotesque in order to describe the Gothic effectively in the context of academic writing and class discussion.
- Draft and revise for content, organization, style, clarity, and emphasis.
- Work with peers to research and present material in a variety of situations, both oral and written.
- Gather, interpret, and evaluate sources for research essays on Gothic literature and visual culture.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.

