New York City College of Technology
The City University of New York
English Department

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Learning Outcomes
Topics in Literature — ENG 3402

ENG 3402 Fulfills Creative Expression Category for Pathways

3 credits, 3 hours
Prerequisites: ENG 1121 or a 2000-level literature course

Course Description

This course explores a specific idea or theme in English-language literature. Discussion and analysis of texts related to the course topic. Topics change each semester and have included humor, vampires and zombies, transnationalism and homesickness, utopias and dystopias, culture and identity, and graphic novels.

General Education Learning Outcomes
Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes
Creative Expression

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
- Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
- Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
- Demonstrate knowledge of the skills involved in the creative process.
- Use appropriate technologies to conduct research and to communicate.

Course – Specific Learning Outcomes
Students will be able to

- analyze and assess the influence of social, cultural, and political **developments on the writers' work, as well as the influence of the writers' work on contemporary and successive work on the same topic or related topics.**

- **analyze and assess the writers' treatment of the topic or topics in context of its or their treatmen**t by writers writing from other cultural perspectives.

- **analyze and assess the writers' treatment of the topic in context of its treatment in non**-print media such as film, stage play, television, radio, hypertext, graphic novels, or comic books.

- discuss and explore the roles of individuals within texts, as they relates to cultural identity, class, race, political affiliation, or sexual orientation.

- **examine each author's use of ethics and morality as they relate to such social constructs, such as** gender, religion, race, and class, among others.

- use secondary sources, technology/new media, and MLA Documentation as a means of responding to research questions, or when developing research methodology.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.