

New York City College of Technology
The City University of New York
English Department

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Learning Outcomes
Films from Literature — ENG 2400

ENG 2400 Fulfills Creative Expression Category for Pathways

3 credits, 3 hours
Prerequisite or Co-requisite: ENG 1101

Course Description

This course will allow students to examine the relationship between film and their literary sources. Through classroom discussions and out-of-class assignments, students will analyze classic and contemporary literary texts and their cinematic versions. Students will examine the relationship between film and literature, with specific focus on the techniques used in fiction, drama and film and the influences of censorship and society. Students will focus on the similarities and differences of literary works adapted into films.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

Creative Expression

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
- Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
- Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
- Demonstrate knowledge of the skills involved in the creative process.
- Use appropriate technologies to conduct research and to communicate.

Course – Specific Learning Outcomes

Students will be able to

- explicate texts as individual works of film and literary art; compare and contrast literary works and their film versions.
- examine variations in storytelling techniques between literary works and motion pictures.
- summarize the main ideas and themes of literary works assigned.
- refer to specific passages in the text to support interpretation of the main idea and themes and explain why these passages are important to an understanding of the work.
- trace the relationship between/among works of various cultures, periods, and genres in themes and techniques.

- discuss character development, human values and character conflicts, and the development of the great ideas in the literary works and film versions.
- identify literary terms, figures of speech, and tone when discussing literature; identify cinematic strategies and genres when discussing film.
- employ appropriate terminology when discussing literary works and motion pictures.
- use the standards of good writing taught in ENG 1101; use MLA New Style format for documentation, works cited, and punctuation, to document sources used in analytical writing on film and literature.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

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