New York City College of Technology
The City University of New York
English Department

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Learning Outcomes
Great Works of Literature I — ENG 2300

ENG 2300 Fulfills World Cultures and Global Issues Category for Pathways

3 credits, 3 hours
Prerequisite: ENG 1101

Course Description
Representative readings, many in translation, from the great books of Western culture from ancient times to the Middle Ages and the Renaissance. Exams and essays based on readings.

General Education Learning Outcomes
Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes
World Cultures and Global Issues
A course in this area must meet <u>at least three of the following additional learning outcomes</u>. A student will:
- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues, including, but not limited to, anthropology, communications, cultural studies, economics, ethnic studies, foreign languages (building upon previous language acquisition), geography, history, political science, sociology, and world literature.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Analyze the historical development of one or more non-U.S. societies.
- Analyze the significance of one or more major movements that have shaped the world's societies.
- Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in world cultures or societies.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

Course – Specific Learning Outcomes
Students will be able to

● summarize the main ideas and themes of the literary works assigned.

● refer to specific passages in the text to support interpretations of the main ideas and themes and explain why these passages are important to an understanding of each work.

● trace the relationship among literary works and their cultural and intellectual foundations.

● analyze the structuring of character, character conflicts, human values, and religious, and/or mythological aspects and show how these reflect the cultural and intellectual life of the times.

● show how narrative or organizational strategies help to enrich the meaning and aesthetic values of the works.

- compare and contrast works of literary periods and of different intellectual movements in different cultures, showing influence of earlier works on later works by the same or different authors.

- analyze aspects of language, including figures of speech, to show how they enrich the meaning and/or literary merit of the work, and reflect the values of one or more cultures.

- make critical judgments, by interpreting, analyzing, and evaluating literary works from different cultures, using established critical approaches.

- incorporate the study of critical, biographical, or historical information into essays and exams, following the principles of good writing presented in ENG 1101, including use of the MLA New Style format.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

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