New York City College of Technology
The City University of New York
English Department

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Learning Outcomes
Asian American Literature and Culture — ENG 2250

ENG 2250 Fulfills US Experience in Its Diversity Category for Pathways

3 credits, 3 hours
Prerequisites: ENG 1101

Course Description

This survey course introduces students to representative Asian American literary and cultural productions including fiction, poetry, drama and autobiography by writers across generations. Diverse as these writers are in style and ethnicity, their works, depicting the Asian experience as immigrants and minorities in North America, echo each other. Course analyzes thematic and formal elements such as immigration, cultural assimilation, gender characterization, racial relocation and identity displacement in order to establish an intertextual and coherent understanding of this literary tradition.

Pathways Learning Outcomes
U.S. Experience in its Diversity

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the U.S. experience in its diversity, including, but not limited to, anthropology, communications, cultural studies, economics, history, political science, psychology, public affairs, sociology, and U.S. literature.
- Analyze and explain one or more major themes of U.S. history from more than one informed perspective.
- Evaluate how indigenous populations, slavery, or immigration have shaped the development of the United States.
- Explain and evaluate the role of the United States in international relations.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Course – Specific Learning Outcomes

Students will be able to

- Incorporate research skills through identifying and using secondary sources, literary criticism in particular, in a research essay using MLA format.

- Evaluate representations of Asian American experience in visual texts.

- Write essays and deliver an oral presentation that analyze Asian American literature of different periods and themes in relation to the larger context of U.S. socio-political and diplomatic history.

- Assess thematic development in terms of genre, language, setting, plot, and characters.

- Analyze individual narratives as independent literary pieces and as part of the cultural and historical tradition and experience of the Asian American diaspora.

- Analyze Asian American literature of different periods and themes in relation to the larger context of U.S. socio-political and diplomatic history.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.