

New York City College of Technology
The City University of New York
English Department

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Learning Outcomes
American Literature I — ENG 2200

ENG 2200 Fulfills US Experience in Its Diversity Category for Pathways

3 credits, 3 hours
Prerequisites: ENG 1101

Course Description

American writing from the Colonial beginnings to the middle of the 19th century, with emphasis on the literature as an expression of the cultural and intellectual life of the times. Exams and essays based on readings.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

U.S. Experience in its Diversity

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the U.S. experience in its diversity, including, but not limited to, anthropology, communications, cultural studies, economics, history, political science, psychology, public affairs, sociology, and U.S. literature.
- Analyze and explain one or more major themes of U.S. history from more than one informed perspective.
- Evaluate how indigenous populations, slavery, or immigration have shaped the development of the United States.
- Explain and evaluate the role of the United States in international relations.

Course — Specific Learning Outcomes

Students will be able to

- Incorporate primary and secondary sources into interpretive arguments, building on the principles of good writing learned in ENG 1101, including appropriate use of a citation format.
- Evaluate representations of American experience in written texts.
- Write essays that interpret texts by important American writers.
- Show how narrative, character development, aspects of language, or textual organization enrich the meaning of the works and relate the aesthetic values of the works to their historical periods and the American experience.

- Understand and evaluate the development of American literature, history, and socio-cultural trends from the Colonial Era to the American Civil War through the analysis of written texts.
- Analyze and explain one or more major themes of U.S. history and culture from more than one informed literary perspective, including those of either American Indians or slaves.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.