New York City College of Technology
The City University of New York
English Department

Learning Outcomes
Expressions of Identity: Representations of Gender and Space in Literature — ENG 2190

ENG 2190 Fulfills US Experience in its Diversity Category for Pathways

3 credits, 3 hours
Prerequisite: ENG 1101

Course Description

This course focuses on space and place: personal, home/household, communal, virtual, digital, or global representations as they relate to self-perception and gender identity. Readings include works that explore the unique relationship between gender identity roles/expectations and the form and function of different types of place and space as being gender specific. Course also includes the study of environment, race, physical space, class, culture, gender roles, and sex and sexuality.

Pathways Learning Outcomes
U.S. Experience in its Diversity

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the U.S. experience in its diversity, including, but not limited to, anthropology, communications, cultural studies, economics, history, political science, psychology, public affairs, sociology, and U.S. literature.
- Analyze and explain one or more major themes of U.S. history from more than one informed perspective.
- Evaluate how indigenous populations, slavery, or immigration have shaped the development of the United States.
- Explain and evaluate the role of the United States in international relations.

General Education Learning Outcomes
Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Course — Specific Learning Outcomes
Students will be able to

- Gather, interpret, and evaluate research from a variety of sources that explores the use(s) of engendered space: race, class, self-perception, and identity—translating these skillsets into written work and group work/group presentations.
- Through a global lens, students will form a breadth of knowledge that encompasses an understanding of the use of engendered space and representations of engendered space throughout time as revealed in creative texts and scholarly writing.

- Analyze and assess gendered spaces as they are represented in works of literature, through formal essays, exams, online and class discussions, and oral presentations.
- Identify and analyze the concepts of gender and domesticity as they appear in 19th century U.S. literature and culture. Discuss, explore, and analyze the way gender and domesticity interact with other aspects of identity (period, **place, ethnicity, class, etc.) Define and analyze the terms "gender" and "domesticity" and explore** and assess their meanings as fluid and subjective, socially constructed concepts.
- Explore engendered space: personal, home/household, communal, digital, virtual, or global and its various representations over time in order to better understand and appreciate the distinct uses of male/female space and the ramifications/implications of existing within these spaces.
- Examine the historical evolution of engendered space as it relates to race, classification, and culture via international texts and varied forms of media.

Assessment Methods
- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through grading of exams.