

New York City College of Technology
The City University of New York
English Department

Namm 512
(718) 260-5392

Learning Outcomes
Introduction to Studies in Maleness and Manhood — ENG 2170

3 credits, 3 hours
Prerequisite: ENG 1101

Course Description

This course identifies expected and redefined understandings and representations of Maleness and Manhood through physical, psychological, sociological, and philosophical approaches as seen in literature, scholarly writing, and film. Subject matter includes sex, sexuality, sexual orientation, perception, identity, power, politics of manhood, violence, and the use or expectation of male dominance.

Pathways Learning Outcomes

Creative Expression

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
- Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
- Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
- Demonstrate knowledge of the skills involved in the creative process.
- Use appropriate technologies to conduct research and to communicate.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view. • Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Course — Specific Learning Outcomes

- Students will be able to analyze non-fiction and fiction in class discussions and writing assignments.
- Conduct research around period specific information using MLA; at the same time, utilize appropriate technology and data engines that assist in gathering materials for research development.
- Assess, evaluate, and critique non-fiction, creative writing, and film imagery during the writing process.
- Apply various methods of literary criticism and analysis: genre and narrative development, character dialogue, historical relevance; juxtapose authors, time periods, and cultural experiences.

- Examine historical periods through various social, ethnic, gender, and religious groups that address the Global human condition, in an attempt to see how fiction and film reflect/impact the social realities they portray, and, on top of that, explore our preconceived notions of patriarchy and manhood.
- Analyze difficult issues through a creative lens by utilizing multiple academic disciplines and technology.
- Gather, interpret, evaluate, and apply information discerningly from a variety of sources.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and online participation. •
Written analysis of texts will be measured through grading of response papers and exams.
- Knowledge of texts will be measured through exams and a final research paper.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.