

New York City College of Technology  
The City University of New York  
English Department

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Learning Outcomes  
**Introduction to Women's Studies — ENG 2160**

ENG 2160 Fulfills World Cultures and Global Issues Category for Pathways

3 credits, 3 hours  
Prerequisite: ENG 1101

Course Description

This course focuses on literature, scholarly writing, and films that examines specifically the role(s) of girls and women, both nationally and internationally, and determines whether women themselves or others (external forces, individuals, or social systems) construct definitions of womanhood. The course utilizes texts, by both men and women, and addresses such themes as womanism, stereotypes, feminism, violence, politics, intimate/familial relationships, sex, sexuality, sexual orientation, and prescribed and evolving gender roles as they relate to girls and women.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

World Cultures and Global Issues

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues, including, but not limited to, anthropology, communications, cultural studies, economics, ethnic studies, foreign languages (building upon previous language acquisition), geography, history, political science, sociology, and world literature.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Analyze the historical development of one or more non-U.S. societies.
- Analyze the significance of one or more major movements that have shaped the **world's** societies.
- Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in world cultures or societies.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

Course — Specific Learning Outcomes

Students will be able to

1. Research and analyze a variety of writing (national and international) written by both men and women: fiction, creative non-fiction, and scholarly essays. Analyze and discuss visual texts (documentary and popular film) as supplements to assigned readings. Use visual and written texts to explore and analyze historical, political, social contexts/ideologies specific to course themes, to interpret diverging opinions, enhance classroom discourse, facilitate

online discussions (class blogs, Open Lab), and serve as the foundation for writing assignments (Reader Responses and extended research papers—using primary and secondary sources), and classroom presentations.

2. Analyze and explore cultural perspectives/observations, gender identity/roles, and creative and scholarly responses to authors writing within the discipline/course content through classroom presentations, group/online projects, assigned writing (primary sources), and research papers (primary and secondary sources).
3. **Explore subject matter related to Women's Studies** (feminism, womanism, among other themes), thereby unraveling the complexity of female global identity and discussing/dismantling sexist paradigms established and perpetuated by women, men, and political and social systems.
4. Read, research, and write about the evolution of scholarly and creative responses to **Women's Studies**/female identity and or experience at the global level. Study and explore representations of social movements specific to the female experience across the seven continents.
5. Analyze, explore, discuss, and research (class discussions, exams, assigned writing)—through a global lens—how the role(s) of girls and women are impacted by classifications, race and ethnicity, breaks with culture and tradition, immigration, education, sexual identity and exploration, gender role restrictions, sexual and physical violence, among other themes and topics.

#### Assessment Methods

- Reading and discussion will be measured through grading of quizzes and exams, reader responses, and oral participation.
- Written analysis of texts will be measured through grading of essays, reader responses, and oral participation.
- Knowledge of texts will be measured through research papers, class blogs, reader responses, exams and quizzes, presentations, and group work.

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