

New York City College of Technology  
The City University of New York  
English Department

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Learning Outcomes  
English Literature II — ENG 2101

ENG 2101 Fulfills World Cultures and Global Issues Category for Pathways

3 credits, 3 hours  
Prerequisite: ENG 1101

### Course Description

English literature from the beginning of the 19th century to the present. Exams and essays based on readings.

### General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

### Pathways Learning Outcomes

#### World Cultures and Global Issues

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues, including, but not limited to, anthropology, communications, cultural studies, economics, ethnic studies, foreign languages (building upon previous language acquisition), geography, history, political science, sociology, and world literature.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Analyze the historical development of one or more non-U.S. societies.
- Analyze the significance of one or more major movements that have shaped the world's societies.
- Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in world cultures or societies.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

### Course — Specific Learning Outcomes

Students will be able to

- Properly use and cite primary sources as they relate to and support a thesis, gather, interpret, and assess a variety of critical and secondary sources and develop the ability to incorporate these diverse points of views into essays and exams, building on the principles of writing learned in ENG 1101, including appropriate use of the style of an academic field of study.
- Reference specific passages and use evidence such as details, vocabulary, and style to support well-reasoned conclusions on how these passages support interpretations of the main ideas and themes of the works.

- Deliver informative and analytical oral presentations about works of English literature and their authors.
- Analyze nineteenth and twentieth century culture and historical events represented in literature and other social and creative expressions or documents from more than one perspective as well as compare and contrast works of literary periods, authors, or genres, showing the dialogic relationship between literature and culture.
- Consider the historical development of British society from the nineteenth to the twentieth centuries as represented in literature and other forms of social and creative expressions or documentations.
- Analyze and discuss how certain social categories such as ethnicity, class, gender, and language affect the literature of the nineteenth and twentieth century.

#### Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

### New York City College of Technology Policy on Academic Integrity

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