

New York City College of Technology
The City University of New York
English Department

Namm 512
(718) 260-5392

Learning Outcomes
English Literature I — ENG 2100

ENG 2100 Fulfills World Cultures and Global Issues Category for Pathways

3 credits, 3 hours
Prerequisites: ENG 1101

Course Description

The literature of England from Anglo-Saxon times through the 18th century. Exams and essays based on readings.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

World Cultures and Global Issues

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues, including, but not limited to, anthropology, communications, cultural studies, economics, ethnic studies, foreign languages (building upon previous language acquisition), geography, history, political science, sociology, and world literature.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Analyze the historical development of one or more non-U.S. societies.
- Analyze the significance of one or more major movements that have shaped the **world's** societies.
- Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in world cultures or societies.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

Course — Specific Learning Outcomes

Students will be able to

- Properly use and cite primary sources as they relate to and support a thesis related to English literature, incorporate critical and secondary sources into essays and exams.
- Understand and evaluate the development of British literature, history, and culture from the Anglo-Saxon period through the 18th century.

- Write assignments that analyze the culture and historical events represented in literature and other social and creative expression or documents from more than one perspective as well as compare and contrast works of literary periods, authors, or genres, showing the dialogic relationship between the literature and culture of that time period.
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- Analyze the effects of one or more major movements in English literature from the medieval period through the 18th Century.
- Analyze and discuss how ethnicity, class, and gender figure in British literature from the medieval period through the 18th Century.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

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