

New York City College of Technology
The City University of New York
English Department

Namm 512
(718) 260-5392

Learning Outcomes
Introduction to Literature III: Poetry — ENG 2003

ENG 2003 Fulfills Creative Expression Category for Pathways

3 credits, 3 hours
Prerequisite: ENG 1101

Course Description

Analysis and critical understanding of selected English and American poems. Exams and essays based on readings.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

Creative Expression

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
- Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
- Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
- Demonstrate knowledge of the skills involved in the creative process.
- Use appropriate technologies to conduct research and to communicate.

Course – Specific Learning Outcomes

Students will be able to

- Analyze poems in class discussion and in writing assignments.
- Deliver informative and analytical oral presentations about poems and their authors.
- Interpret the works, probing for layers of meaning, and levels of thought in the language of the poem, through literary conventions of close reading and comparison.
- Understand poems as creative expressions of human experience, in their biographical, cultural and historical context, through discussion, analysis and research across a variety of sources and from a variety of points of view.

- Analyze the structure and versification of the works and show how this analysis helps reveal the meaning of the poems and how the meaning is conveyed; examine other components of the works (speaker, dramatic situation, imagery, metaphor, irony, figures of speech, diction, rhythm, meter, form) and explain how the transmission of meaning through poems benefits from them
- Appreciate the artistic and cultural importance of poetry as both a traditionally oral form and a written form, through the oral presentation of poems and the analysis of the relationship between poetry on the page and poetry in performance.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion. The complete text of the College policy on Academic Integrity may be found in the catalog.