

New York City College of Technology
The City University of New York
English Department

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Learning Outcomes
Introduction to Literature I: Fiction — ENG 2001

ENG 2001 Fulfills Creative Expression Category for Pathways

3 credits, 3 hours
Prerequisites: ENG 1101

Course Description

Analysis and critical understanding of selected fiction. Exams and essays based on readings.

General Education Learning Outcomes

Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Pathways Learning Outcomes

Creative Expression

A course in this area must meet at least three of the following additional learning outcomes. A student will:

- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
- Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
- Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
- Demonstrate knowledge of the skills involved in the creative process.
- Use appropriate technologies to conduct research and to communicate.

Course – Specific Learning Outcomes

Students will be able to

- Conduct research into the composition and cultural importance of a work of fiction, following MLA New Style conventions, and incorporating technology based resources when and where appropriate to the research process.
- Analyze works of fiction in class discussion and in writing assignments.
- Deliver informative and analytical oral presentations about works of fiction and their authors.
- Assess/evaluate creative and critical literary skills of authors during the writing process.

- Apply various methods of literary criticism and analysis (for example, study of form; genre and narrative method; **comparison of various author's works**).
- Examine historical writings of various social, ethnic, gender, and religious groups— both in the United States and abroad—in an attempt to see how their stories impacted their social worlds and, as such, explore the ways in which their writing is relevant today.

Assessment Methods

- Reading and discussion will be measured through grading of discussion question responses and oral participation.
- Written analysis of texts will be measured through grading of essays.
- Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

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