New York City College of Technology
The City University of New York
English Department

Namm 512
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Learning Outcomes
Perspectives in Literature — ENG 2000

ENG 2000 Fulfills Individual and Society Category for Pathways

3 credits, 3 hours
Prerequisite: ENG 1101

Course Description
Readings in and writings about literature across genres, eras and locales. Themes include family, the individual and society, **good and evil, gender, faith and "the human heart in conflict with itself." Essays and exams based on readings.**

Pathways Learning Outcomes
Individual and Society
 A course in this area must meet <u>at least three of the following additional learning outcomes</u>. A
 student will:
- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the relationship between the individual and society, including, but not limited to, anthropology, communications, cultural studies, history, journalism, philosophy, political science, psychology, public affairs, religion, and sociology.
- Examine how an individual's place in society affects experiences, values, or choices.
- Articulate and assess ethical views and their underlying premises.
- Articulate ethical uses of data and other information resources to respond to problems and questions.
- Identify and engage with local, national, or global trends or ideologies, and analyze their impact on individual or collective decision-making.

General Education Learning Outcomes
Students will be able to

- Gather, interpret, and assess information from a variety of sources and points of view.
- Evaluate evidence and arguments critically or analytically.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.

Course — Specific Learning Outcomes
Students will be able to

● Analyze works of fiction, poetry, and drama in class discussion and in writing assignments using MLA format.

● Assess/evaluate creative and critical literary skills of authors.

● Apply various methods of literary criticism and analysis (for example, study of form; genre and sub-genre, comparison **of various author's works).**

● Compare and contrast works by the same or different writers.

● Deliver informative and analytic oral presentations about selected fiction, drama, and poetry and their authors.

Assessment Methods

● Reading and discussion will be measured through grading of discussion question responses and oral participation.
● Written analysis of texts will be measured through grading of essays.
● Knowledge of texts will be measured through quizzes and exams.

New York City College of Technology Policy on Academic Integrity

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