

Humanities

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FACULTY:

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HUMANITIES

The humanities focus on those elements of human culture that spring from the rational and artistic creativity of the human spirit. In every society, creativity expresses itself in art, language, music and the performing arts. Both the creation of these forms of expression and the developed ability to comprehend them provide a deeply enriching and ennobling influence on one's life.

Speech, theatre and performing arts courses offered in the department provide students with both the oral communication skills necessary for academic, career and personal advancement and the aesthetic awareness derived from study of the theory and practice of the performing arts.

Most courses offered in the Humanities Department are part of other degree-granting programs. In the associate in arts liberal arts program, humanities courses fulfill art, foreign language, music and speech requirements; they can be chosen as electives. In the associate in science, designated speech courses can fulfill the communication requirement; other humanities courses can be chosen as electives. In other programs, humanities courses may be taken to fulfill core requirements in communications (COMM) and aesthetics (AES).

COURSES:

FREN 1101/FR 101 Elementary French I

3 cl hrs, 3 cr
For beginning students of French. Includes basic grammar, pronunciation, and development of basic vocabulary. Provides practice in spoken as well as written language.
Prerequisite: Foreign language placement examination

FREN 1102/FR 102 Elementary French II

3 cl hrs, 3 cr
A continuation of FREN 1101/FR 101.
Prerequisite: FREN 1101/FR 101 or foreign language placement examination.

FREN 2201/FR 201 Intermediate French I

3 cl hrs, 3 cr
Intended to increase the student's ability to understand and use French through practice in conversation, writing and reading from French literature and civilization. It includes a systematic review of the essentials of grammar
Prerequisite: FREN 1102/FR 102 or foreign language placement examination

FREN 2202/FR 202 Intermediate French II

3 cl hrs, 3 cr
A continuation of FREN 2201/FR 201
Prerequisite: FREN 2201/FR 201 or foreign language placement examination

FREN 3301/FR 301 Survey of Modern French Literature

3 cl hrs, 3 cr (fall only)
Nineteenth century to present. Conducted in French.
Prerequisite: Four years of high school French or a satisfactory score on placement examination

FREN 3302/FR 302 Survey of Early French Literature

3 cl hrs, 3 cr (spring only)
Middle Ages through the eighteenth century. Conducted in French.
Prerequisite: Four years of high school French or a satisfactory score on placement examination

ARTH 1100/HU 100 History and Appreciation of Photography

AES Core
3 cl hrs, 3 cr
An introduction to photography as a fine art and communications medium, from the publication of its invention in 1839 to the present, among Western practitioners. Illustrated lectures and discussions appraise diverse overlapping functions of photographs and view camera work within the history of art and culture. Changing styles, purposes and techniques are outlined chronologically.
Prerequisite: CUNY certification in reading and writing

ARTH 1101/HU 101 History of Art: Prehistoric to Gothic

AES Core
3 cl hrs, 3 cr
Art from prehistoric time to the 14th century. Illustrated lectures and discussions (including architecture, sculpture and painting).
Prerequisite: CUNY certification in reading and writing

ARTH 1102/HU 102 History of Art: Renaissance to Modern

AES Core
3 cl hrs, 3 cr
Art from the Renaissance to Impressionism. Illustrated lectures and discussions.
Prerequisite: CUNY certification in reading and writing

ARTH 1102/HU 103 Survey of Art History

AES Core
3 cl hrs, 3 cr
An introduction to art and architecture from ancient Egypt to modern times. Classes sometimes meet at a New York City museum.
Prerequisite: CUNY certification in reading and writing

ARTH 1104/HU 104 Art of the United States

AES Core
3 cl hrs, 3 cr
A study of American artistic heritage, the artistic personalities and national characteristics that have shaped this legacy, from Native American, European and colonial origins to the present, including Asian, African and Latin American influences.
Prerequisite: CUNY certification in reading and writing

ARTH 1106/HU 106**Modern Art****AES Core**

3 cl hrs, 3 cr

Impressionism, Post-Impressionism, Fauvism, Expressionism, Cubism, Futurism, Non-Objective Art, Dadaism, Surrealism, Abstract Expressionism, Pop, Op, Minimalism, Color Field Kinetics, Conceptual and Artificial Realism.

Prerequisite: CUNY certification in reading and writing

ARTH 1108/HU 108**Art of Asia****AES Core**

3 cl hrs, 3 cr

Architecture, sculpture, painting and the minor arts of India, China, southeast Asia, Indonesia, Korea and Japan. Slide lectures, discussion and museum trips.

Prerequisite: CUNY certification in reading and writing

ARTH 1100/HU 110**Islamic Art****AES Core**

3 cl hrs, 3 cr

A historical survey of the art and architecture of the Islamic world from the 7th to the 17th century. Covers both Eastern and Western Islamic regions.

Prerequisite: CUNY certification in reading and writing

ARTH 1311/HU 311**The History of Graphic Design****AES Core**

3 cl hrs, 3 cr

The major designers, and the aesthetic and technical developments in print media from antiquity to the present, are studied in their cultural and artistic contexts. Renaissance to modern practices are extensively examined.

Prerequisite: EG 1121/EG 121

ARTH 2401/HU 401**Italian Renaissance Art and Architecture****AES Core**

3 cl hrs, 3 cr

The major monuments of Renaissance painting, sculpture and architecture (1300-1580) are studied in their art historical and cultural context. The work of Giotto, Donatello, Brunelleschi, Leonardo, Michelangelo, Raphael and Titian is emphasized.

Prerequisites: ENG 1101/EG 101 and one of the following: ARTH 1101/HU 101, ARTH 1102/HU 102, ARTH 1103/HU 103 or ARCH 121/AR 121

MUS 1201/HU 201**Musical Concepts: A Guide to Listening****AES Core**

3 cl hrs, 3 cr

Provides a basic understanding of the creative musical process and develops and enhances listening awareness, sensitivity and perception.

Prerequisite: CUNY certification in reading and writing

MUS 1202/HU 202**Fundamentals of Musicianship****AES Core**

3 cl hrs, 3 cr

An applied course dealing concretely with such musical elements as notation, metric patterns, rhythmic designs, intervals, melody, tonality, etc., with intensive training and drill in rhythmic, intervallic and melodic dictation, sight singing and ear training.

Prerequisite: CUNY certification in reading and writing

MUS 1206/HU 206**Jazz****AES Core**

3 cl hrs, 3 cr

Jazz as it relates to the development of folk art and its influence on contemporary composition. The cultural and social climate and conditions which shaped the emergence of jazz as an art form from its

earliest beginnings to the advanced stages found today.

Aesthetic considerations and critiques of all art forms are discussed with reference to their application to the field of jazz.

Prerequisite: ARTH 1101/HU 101, ENG 1101/EG 101

MUS 1207/HU 207**Twentieth Century Music****AES Core**

3 cl hrs, 3 cr

Innovations in music since the turn of the century. The contributions of Debussy, Bartok, Stravinsky, Schoenberg, Webern, Varese, and others, are reviewed and discussed. The traditional musical landmarks of the past studied in terms of recent aesthetic considerations. The structural foundations which served the seventeenth, eighteenth and nineteenth centuries are considered in terms of how contemporary composers have altered and reshaped them. The avant-garde ideas of musique concrete, electronic and aleatoric music are treated in depth.

Prerequisite: ENG 1101/EG 101

MUS 1210/HU 210**Musical Styles****AES Core**

3 cl hrs, 3 cr

Major musical contributions to Western civilization, including symphonic, choral, chamber and operatic compositions.

Prerequisite: CUNY certification in reading and writing

MUS 1211/HU 211**Music of Latin America****AES Core**

3 cl hrs, 3 cr

A study of the music of Latin America including African, Native American and European cultural influences. Melodic patterns, rhythms and harmonic structures of the music, as well as the influence of social settings and religious rituals are examined and discussed.

Prerequisite: CUNY certification in reading and writing

PERF 1120/PA 120**Drama Workshop**

1 cl hr, 2 lab hrs, 2 cr

The techniques needed to convey character in various styles of acting are approached through self-exploration and a heightened awareness of senses and emotions. Techniques of analysis: training in the use of objective information that one receives from society and environment to make artistic statements; training the voice and body to make better use of the tools of the theatre.

Prerequisite: None

PERF 1128/PA 128**Modern Dance Workshop**

1 cl hr, 2 lab hrs, 2 cr

The body in isolation, awareness of movement, the space around the student and simple, rhythmic movements. The student becomes aware of the sensory experience having its origin in body movement and tensions.

Prerequisite: None

PERF 1130/PA 130**Music Workshop: Piano I**

1 cl hr, 2 lab hrs, 2 cr

An applied course for students without previous background in music who want to learn the fundamentals of playing the piano. Students are taught musical notation and basic technique that enable them to play simple melodies and accompaniments in folk, popular and classical styles. Music theory includes major and minor scales, keys and chords used in harmonizing simple melodies and elementary improvisation. The ultimate goal of the workshop is informal solo, duet and ensemble performance by students.

Prerequisite: None

PERF 1130.1/PA 130.1**Music Workshop: Piano II**

1 cl hr, 2 lab hrs, 2 cr

(spring only)

An advanced course in piano-performance for students who satisfactorily completed PERF 1130/PA 130 or who can demonstrate some proficiency on the piano and a theoretical

understanding of basic chords. PERF 1130.1/PA 130.1 is a further development of theoretical, technical and musical skills on the piano. The ultimate goal of the workshop is informal solo and duet performances by students at the end of the semester.

Prerequisite: PERF 1130/PA 130 or department approval required

PERF 1131/PA 131

Music Workshop: Guitar

1 cl hr, 2 lab hrs, 2 cr

Basic music theory and its application in performance on the guitar. Musical notation, key signatures, time signatures and meters for playing simple melodies in the folk, rock, popular and classical styles. Chord construction, strumming techniques and simple finger-picking skills, basic improvisation and ensemble playing.

Prerequisite: None

PERF 1134/PA 134

Music Workshop: Vocal Ensemble

1 cl hr, 2 lab hrs, 2 cr

Vocal and choral music; open to all students demonstrating some singing ability.

Prerequisite: None

THE 1180/TH 180

Introduction to the Theatre

AES Core

3 cl hrs, 3 cr

Principles and practices involved in staging plays leading to an appreciation and understanding of the theatre as an art form. Emphasis on the major aspects of theatre-production: text, direction, acting, and technical areas such as stage design and lighting. The course includes demonstrations as well as visits to theatres in the area. Students are responsible for fees for plays.

Prerequisite: ENG 1101/EG 101

THE 1280/TH 280

History of the Theatre

AES Core

3 cl hrs, 3 cr

A survey of the development of architectural and scenic styles in the physical structure of theatre from its beginnings in ancient Greece to its most current forms. Emphasis placed on the stylistic influences of theoreticians and artistic movements.

Prerequisite: CUNY certification in reading and writing

THE 1380/TH 380

Play Analysis and Aesthetics

AES Core

3 cl hrs, 3 cr

The analysis of play scripts for literary structure, aesthetic elements necessary for their effective theatrical realization, and an appreciation of stylistic approaches to plays from various historical and theatrical genres.

Prerequisite: ENG 1101/EG 101

Speech Courses

Speech placement test: All non-native speakers of English are required to take the department's speech placement test prior to registering for speech courses.

SPE 1313/TS 313

Pronunciation Skills

COMM Core

3 cl hrs, 3 cr

Advanced Non-Native Students Equivalent to SPE 1320/TS 320, designed to improve American English sound, stress, and intonation patterns of non-native students. Opportunities for practice are offered in a variety of listening and speaking exercises and extensive audio tapings

Prerequisites: ESOL 021/WIEL 021, ESOL 022/RIEL 022 and speech placement test; pre- or corequisite: ENG 092/WIEG 092 or department approval required

SPE 1315/TS 315

Advanced Communication Skills

COMM Core

3 cl hrs, 3 cr

For Non-Native Students (7 years or more in the USA) A substitute for SPE 1330/TS 330, designed for non-native students who have sufficient mastery of English (grammar, vocabulary, pronunciation) to prepare and deliver speeches. Principles of public speaking are emphasized as well as reinforcement of American speech (stress, rhythm and intonation patterns). *Prerequisites: SPE 1320/TS 320, or speech test screening, and CUNY certification in reading and writing*

SPE 1320/TS 320

Voice and Diction

COMM Core

3 cl hrs, 3 cr

Instruction and practice in basic elements of voice and speech production, speech and vocal mechanisms, analysis of American English speech sounds and techniques of controlling pitch, volume, and rate of speaking. Standard and non-standard American English dialect patterns examined. *Prerequisite: CUNY certification in reading, speech placement test for non-native speakers*

SPE 1330/TS 330

Effective Speaking

COMM Core

3 cl hrs, 3 cr

Practice in presenting extemporaneous speeches, textbook readings, preparation of speech outlines and reading of resource material for research in speech. *Prerequisite: CUNY certification in reading and writing*

SPE 1335/TS 335

Group Discussion Methods

COMM Core

3 cl hrs, 3 cr

Instruction and practice in the fundamental concepts of constructive group communication and interaction. Characteristics of groups, types of discussion formats, problem-solving skills, and participation and leadership in groups examined. *Prerequisite: CUNY certification in reading and writing*

SPE 1340/TS 340

Oral Interpretation of Literature

COMM Core

3 cl hrs, 3 cr

An advanced course in voice and diction with focus on the use of vocal variation techniques to project the meaning of written material. Techniques developing poise and confidence are taught. Audio and video tapings are used to reinforce developing skills. *Prerequisite: CUNY certification in reading and writing*

SPE 2401/TS 401

Communication for Business, Industry and the Professions

COMM Core

3 cl hrs, 3 cr

Analysis and application of the principles of oral communication in business, industrial and professional settings. Topics include interviewing strategies, professional presentations using contemporary technologies, and intercultural communication in the workplace.

Prerequisites: ENG 1121/EG 121 or higher; CST 1101/CS 101 or MST 1101/MS 101 or department approval required, and one of the following: SPE 1330/TS 330, SPE 1335/TS 335 or SPE 1340/TS 340

Puerto Rican and Latin American Studies Program

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The Puerto Rican and Latin American Studies program offers students a multidisciplinary curriculum taught by a faculty whose expertise encompasses psychology, anthropology, history, literature, political science and sociology, with specific application to Hispanic culture both in the United States and in Latin America. This approach prepares students for specializing in Puerto Rican and Latin American studies at upper-division colleges and for interacting with Puerto Ricans and other Latin Americans in their chosen careers, particularly if their field involves working with Hispanic/Latino constituents. Those who plan to go into careers in social work, law, teaching, health sciences and government work with community or federal agencies will find a foundation in Puerto Rican and Latin American studies useful.

The courses are open to all students at the College. Those who are pursuing an associate in arts or associate in science degree may apply Puerto Rican and Latin American studies credits toward partial fulfillment of their degree requirements. Students majoring in another curriculum may apply these courses to fulfill core requirements. See the statement of requirements for the associate in arts degree and departmental course descriptions for further details.

COURSES:

PRS 2202/PR 202 Latin American Literature LIT Core

3 cl hrs, 3 cr
Literature of Latin America from 15th to 20th centuries. Special attention is given to 19th and 20th century authors.
Prerequisite: ENG 1101/EG 101

PRS 2211/PR 211 Puerto Rican Literature LIT Core

3 cl hrs, 3 cr
Puerto Rican identity expressed in the various forms of Puerto Rican literature. Provides experience in the use and analysis of the Spanish language in its various stylistic manifestations as expressed in the literature of Puerto Rico. Offered in English.
Prerequisites: ENG 1101/EG 101

MUS 1211/PR 311 Music of Latin America AES Core

3 cl hrs, 3 cr
See MUS 1211/HU 211 for detailed class description.

PRS 2501/PR 501 The Puerto Rican and Latin American in New York and Urban America

3 cl hrs, 3 cr
An overview of Puerto Rican and Latin American culture and society and its significant historical events. Factors in migration to the United States; demographic characteristics; patterns of family life and other secondary institutions; marginality and biculturalism; New York City Puerto Ricans and Latinos as they relate to established institutions (police, schools, hospitals, the economy, etc.); bilingualism; and Puerto Rican and Latino identity, life and direction.

Prerequisites: CUNY certification in reading and writing, SOC 1101/ISO 101

PRS 1503/PR 503 The Puerto Rican and Latin American Child in the Urban Setting

BS Core
3 cl hrs, 3 cr
A survey of the sociological, psychological and educational milieu of Puerto Rican and Latino children in New York City and other urban centers. Family, community living, educational adjustment, race relations and language problems encountered by this group.
Prerequisite: CUNY certification in reading and writing

PRS 1551/PR 511 Puerto Rican Folklore

3 cl hrs, 3 cr
Distinct characteristics of the folklore of Puerto Rican people from an anthropological perspective. The institutionalization of folkloric norms of behavior, their cultural roots and the function of these norms in past and latter-day society.
Prerequisite: None

PRS 1601/PR 601 Latin American History SS Core

3 cl hrs, 3 cr
A study of Latin America with emphasis on the development of institutionalized political processes. Particular attention is paid to Argentina, Brazil, Chile, Mexico and Cuba. Centered around such issues as the Spanish political colonial heritage, the modern quest for legitimacy and stability in government, economic dependency, dictatorship, militarism and nationalism. Emphasis is also placed on domestic issues and on foreign policy, particularly as they affect inter-American relations.
Prerequisite: CUNY certification in reading and writing

PRS 1612/PR 612 History of Puerto Rico SS Core

3 cl hrs, 3 cr
The historical forces shaping the development of Puerto Rico to the twentieth century. The pre-Columbian period, the discovery, and Spanish conquest and colonization. Indian and European influences and contributions are examined as well as the impact of the United States as successor to Spain in Puerto Rico's twentieth century development. Contemporary politics and government of Puerto Rico including the statehood-

commonwealth-independence issues are also reviewed.

Prerequisite: CUNY certification in reading and writing

SPA 1101/SP 101 Elementary Spanish I

3 cl hrs, 3 cr
Basic grammar, pronunciation and development of basic vocabulary; practice in spoken as well as written language.
Prerequisite: Foreign language placement examination

SPA 1102/SP 102 Elementary Spanish II

3 cl hrs, 3 cr
A continuation of SPA 1101/SP 101.
Prerequisite: SPA 1101/SP 101 (or one year of high school Spanish and a satisfactory score on placement examination)

SPA 2201/SP 201 Intermediate Spanish I

3 cl hrs, 3 cr
A continuation of SPA 1102/SP 102, Elementary Spanish II. Conversation and writing are supported by advanced grammar and vocabulary.
Prerequisite: SPA 1102/SP 102 (or two years of high school Spanish and a satisfactory score on placement examination)

SPA 2202/SP 202 Intermediate Spanish II

3 cl hrs, 3 cr
Conversation, writing and reading from Spanish literature and civilization: includes a systematic review of the essentials of grammar.
Prerequisite: SPA 1101/SP 201 (or three years of high school Spanish and a satisfactory score on placement examination)

SPA 3301/SP 301 Survey of Early Spanish Literature

3 cl hrs, 3 cr (spring only)
Middle Ages through eighteenth century. Conducted in Spanish.
Prerequisite: SPA 1102/SP 202 (or four years of high school Spanish and a satisfactory score on placement examination).

SPA 3302/SP 302 Survey of Modern Spanish Literature

3 cl hrs, 3 cr (fall only)
Nineteenth century to the present. Conducted in Spanish.
Prerequisite: SPA 2202/SP 202 (or four years of high school Spanish and a satisfactory score on placement examination)