

CREATIVE EXPRESSION

THEATER

BLACK THEATER
AFR 1321 (OL40) • M/W 10:00AM - 11:15AM
(Professor Foster-McKelvia) Synchronous

AFR 1321 (OL42) • T/TH 10:00AM - 11:15AM
(Staff) Synchronous

AFR 1321 (OL45) • FR 11:30AM - 2:00PM
(Staff) Synchronous

AFR 1321 (OL47) • M/W 2:30PM - 3:45PM
(Professor Foster-McKelvia) Synchronous

AFR 1321 (LCO4) • M/W 11:30AM - 12:45PM
(Professor Foster-McKelvia) Synchronous

* Learning Community

THEATER COREQ: ENG 092W



MUSIC

AFRICAN AMERICAN/CARIBBEAN MUSIC
AFR 1311 (OL36) • (Professor Freeman) Asynchronous

AFR 1311 (OL37) • (Professor Freeman) Asynchronous

HIP HOP WORLD VIEW
AFR 1503 (OL69) • M 2:30PM- 5PM
(Dr. Bennett) Synchronous



VISUAL ART

INTRODUCTION TO THE ART OF AFRICA
AFR 1301 (OL29) • M 6:00PM - 8:30pm (Professor Waller)

AFR 1301 (OL30) • (Professor Orwel) Asynchronous

AFRICAN AMERICAN ART
AFR 1304 (OL32) • (Staff) Asynchronous

AFR 1304 (OL33) • (Staff) Asynchronous



ART AND ARCHITECTURE OF AFRICA
AFR 2302 (OL85) • (Professor Orwel) Asynchronous

US EXPERIENCE IN ITS DIVERSITY

HISTORY

MODERN AFRICAN AMERICAN HISTORY
AFR 1466 (OL33) • M/W 2:30PM - 3:45PM
(Professor Maynard) Synchronous (*Waive ENG 1101 CO-REQ)

AFR 1466 (OL35) • W 6:00PM - 8:30PM
(Professor Maynard) Synchronous



SOCIAL SCIENCES

SEMINAR IN CURRENT COMMUNITY PROBLEMS
AFR 1501 (OL66) • (Staff) Asynchronous

THE SOCIOLOGY OF URBAN POVERTY
AFR 1502 (OL67) • (Staff) Asynchronous

INTERDISCIPLINARY COURSE

BLACK NEW YORK
AFR 3000ID (OL96) • T 2:30PM - 5:00PM
(Dr. Craig) Synchronous

THE HERITAGE OF IMPERIALISM
(Cancelled)

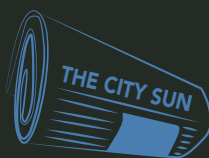
AFR 2402ID (OL87) • (Dr. Evangelista) Asynchronous



INDIVIDUAL AND SOCIETY

SOCIAL SCIENCES

BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS
AFR 2000 (OL70) • W 2:30PM - 5:00PM
(Dr. Bennett) Synchronous



SOCIAL SCIENCES

BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS
AFR 2000 (OL71) • T 2:30PM - 5:00PM
(Dr. Bennett) Synchronous

WORLD CULTURES AND GLOBAL ISSUES

LITERATURE

CONTEMPORARY BLACK WRITERS
AFR 2202 (OL75) • (Staff) Asynchronous

CURRENT CARIBBEAN LITERATURE
AFR 2222 (OL78) • T/TH 11:30AM - 12:45PM
(Dr. Tony Williams) Synchronous

BLACK WOMEN IN LITERATURE
AFR 2250 (OL82) • M/W 11:30AM - 12:45PM
(Dr. Effinger-Crichlow) Synchronous

SOCIAL SCIENCES

AFRICAN GOVERNMENTS
AFR 1401 (OL54) • (Dr. Botchway) Asynchronous

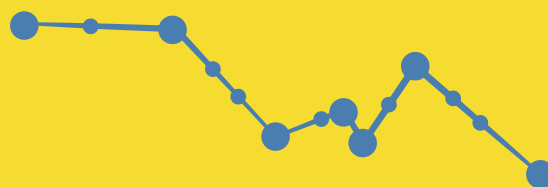
AFRICANA PHILOSOPHY & RELIGION
AFR 2612 (OL90) • (Dr. Tony Williams) Asynchronous

HISTORY

EARLY AFRICAN HISTORY
AFR 1460 (OL56) • (Dr. Botchway) Asynchronous

MODERN AFRICAN HISTORY
AFR 1461 (OL58) • (Dr. Botchway) Asynchronous

AFRO CARIBBEAN HISTORY
AFR 1467 (OL50) • T/TH 2:30PM - 3:45PM
(Dr. Tony Williams) Synchronous



AFRICANA FOLKLORE

AFR 1130:
(OL14) • M/W 10:00AM - 11:15AM
(Dr. Mundeke) Synchronous

(OL16) • (Professor Deleon) Asynchronous

(OL19) • (Staff) Asynchronous

(OL21) • (Professor Deleon) Asynchronous

(OL22) • M/W 1:00PM-2:15PM
(Dr. Mundeke) Synchronous

(OL24) • (Professor Maynard) Asynchronous

(OL27) • (Professor Deleon) Asynchronous

