



DEPARTMENT COURSES SPRING 2024

last updated: 01.26.2024

CREATIVE EXPRESSION

THEATER



BLACK THEATER

AFR 1321 (OL36) • M/W 10:00AM - 11:15AM
(Professor Foster-McKelvia) • Synchronous

AFR 1321 (OL38) • F 11:30AM - 2:00PM
(Professor Wright) • Synchronous

AFR 1321 (OL42) • M/W 11:30AM - 12:45PM
(Professor Foster-McKelvia) • Synchronous
**(Canceled)*

AFR 1321 (OL46) • M 2:30PM - 5:00PM
(Professor Foster-McKelvia) • Synchronous

MUSIC

AFRICAN AMERICAN/CARIBBEAN MUSIC

AFR 1311 (OL32) • (Professor Freeman) • Asynchronous

AFR 1311 (OL34) • (Professor Freeman) • Asynchronous

HIP HOP WORLD VIEW

AFR 1503 (OL68) • M 10:00AM-11:15AM
(Dr. Bennett) • Synchronous

*See instructor for blended details.



VISUAL ART

INTRODUCTION TO THE ART OF AFRICA

AFR 1301 (OL26) • (Professor Waller) • Asynchronous

AFR 1301 (OL32) • (Professor Orwel) • Asynchronous

AFRICAN AMERICAN ART

AFR 1304 (OL30) • M 2:30PM- 5:00PM
(Professor Orwel) • Synchronous



ART AND ARCHITECTURE OF AFRICA

AFR 2302 (OL90) • (Professor Orwel) • Asynchronous

US EXPERIENCE IN ITS DIVERSITY

HISTORY

EARLY AFRICAN AMERICAN HISTORY

AFR 1465 (OL56) • (Professor Maynard) • Asynchronous

AFR 1465 (OL58) • M/W 11:30AM - 12:45PM
(Professor Maynard) • Synchronous
**(Canceled)*



SOCIAL SCIENCES

SEMINAR IN CURRENT COMMUNITY PROBLEMS

AFR 1501 (OL62) • (Dr. Bailey) • Asynchronous

THE SOCIOLOGY OF URBAN POVERTY

AFR 1502 (OL65) • (Dr. Botchway) • Asynchronous

INTERDISCIPLINARY COURSES

BLACK NEW YORK

AFR 3000ID (OL98) • T 2:30PM - 5:00PM
(Dr. Craig) • Synchronous



AROUND THE DINNERTABLE:

The Visual Culture & Art of African Diaspora

AFR 3301ID (OL04) • (Dr. Boone) • Asynchronous

AFR 3301ID (OL05) • (Dr. Boone) • Asynchronous

SOCIAL SCIENCES

BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS

AFR 2000 (OL69) • T 2:30PM - 5:00PM
(Dr. Bennett) • Synchronous

INDIVIDUAL AND SOCIETY



SOCIAL SCIENCES

BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS

AFR 2000 (OL71) • W 2:30PM - 5:00PM
(Dr. Bennett) • Synchronous

WORLD CULTURES AND GLOBAL ISSUES

LITERATURE

EARLY BLACK WRITERS

AFR 2201 (OL80) • M 6:00PM - 8:30PM
(Dr. T. Williams) • Synchronous

CURRENT CARIBBEAN LITERATURE

AFR 2222 (OL82) • T/TH 11:30AM - 12:45PM
(Dr. T. Williams) • Synchronous

BLACK WOMEN IN LITERATURE

AFR 2250 (OL86) • M/W 11:30AM - 12:45PM
(Dr. Ferdinand) • Synchronous

SOCIAL SCIENCES

AFRICAN GOVERNMENT

AFR 1401 (OL50) • (Dr. Botchway) • Asynchronous

AFRICANA PHILOSOPHY & RELIGION

AFR 2612 (OL96) • T/TH 2:30PM - 3:45PM

(Staff) • Asynchronous

**(Canceled)*

HISTORY

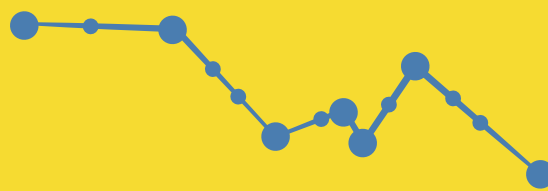
MODERN AFRICAN HISTORY

AFR 1461 (OL62) • (Dr. Botchway) • Asynchronous

AFRO CARIBBEAN HISTORY

AFR 1467 (OL60) • T/TH 11:30AM - 12:45PM

(Dr. T. Williams) • Synchronous



WORLD CULTURES AND GLOBAL ISSUES

AFRICANA FOLKLORE

AFR 1130 (OL02) • M/W 10:00AM - 11:15AM
(Professor Deleon) • Synchronous

AFR 1130 (OL04) • T/TH 10:00AM - 11:15AM
(Dr. Mundeke) • Synchronous

AFR 1130 (OL07) • M/W 11:30AM - 12:45PM
(Professor Deleon) • Synchronous

AFR 1130 (OL10) • T/TH 11:30AM - 12:45PM
(Dr. Mundeke) • Synchronous

AFR 1130 (OL17) • T/TH 2:30PM-3:45PM
(Prof. Maynard) • Synchronous

AFR 1130 (OL19) • M/W 4:00PM - 5:15PM
(Professor Deleon) • Synchronous

