

CREATIVE EXPRESSION

THEATER

**BLACK THEATER**  
AFR 1321 (OL40) • M/W 10:00AM - 11:15AM  
(Professor Foster-McKelvia) Synchronous

AFR 1321 (OL42) • T/TH 10:00AM - 11:15AM  
(Dr. T. Williams) Synchronous

AFR 1321 (OL45) • FR 11:30AM - 2:00PM  
(Professor Wright) Synchronous

AFR 1321 (OL47) • M/W 2:30PM - 3:45PM  
(Professor Foster-McKelvia) Synchronous

AFR 1321 (LCO4) • M/W 11:30AM - 12:45PM  
(Professor Foster-McKelvia) Synchronous

\* Learning Community

THEATER COREQ: ENG 092W



MUSIC

**AFRICAN AMERICAN/CARIBBEAN MUSIC**  
AFR 1311 (OL36) • (Professor Freeman) Asynchronous

AFR 1311 (OL37) • (Professor Freeman) Asynchronous

**HIP HOP WORLD VIEW**  
AFR 1503 (OL69) • M 2:30PM- 5PM  
(Dr. Bennett) Synchronous



VISUAL ART

**INTRODUCTION TO THE ART OF AFRICA**  
AFR 1301 (OL29) • M 6:00PM - 8:30pm (Professor Waller)

AFR 1301 (OL30) • (Professor Orwel) Asynchronous

**AFRICAN AMERICAN ART**  
AFR 1304 (OL32) • (Professor Harakawa) Asynchronous

AFR 1304 (OL33) • (Professor Harakawa) Asynchronous



**ART AND ARCHITECTURE OF AFRICA**  
AFR 2302 (OL85) • (Professor Orwel) Asynchronous

US EXPERIENCE IN ITS DIVERSITY

HISTORY

**MODERN AFRICAN AMERICAN HISTORY**  
AFR 1466 (OL33) • M/W 2:30PM - 3:45PM  
(Professor Maynard) Synchronous (\*Waive ENG 1101 CO-REQ)

AFR 1466 (OL35) • W 6:00PM - 8:30PM  
(Professor Maynard) Synchronous



SOCIAL SCIENCES

**SEMINAR IN CURRENT COMMUNITY PROBLEMS**  
AFR 1501 (OL66) • (Dr. Bailey) Asynchronous

**THE SOCIOLOGY OF URBAN POVERTY**  
AFR 1502 (OL67) • (Dr. Botchway) Asynchronous

INTERDISCIPLINARY COURSE

**BLACK NEW YORK**  
AFR 3000ID (OL96) • T 2:30PM - 5:00PM  
(Dr. Craig) Synchronous

**THE HERITAGE OF IMPERIALISM**  
(Canceled)

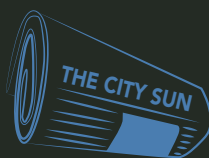
AFR 2402ID (OL87) • (Dr. Evangelista) Asynchronous



INDIVIDUAL AND SOCIETY

SOCIAL SCIENCES

**BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS**  
AFR 2000 (OL70) • W 2:30PM - 5:00PM  
(Dr. Bennett) Synchronous



SOCIAL SCIENCES

**BLACKS IN MEDIA: RACE, GENDER, & CULTURAL REPRESENTATIONS**  
AFR 2000 (OL71) • T 2:30PM - 5:00PM  
(Dr. Bennett) Synchronous

WORLD CULTURES AND GLOBAL ISSUES

LITERATURE

**CONTEMPORARY BLACK WRITERS**  
(Canceled)  
AFR 2202 (OL75) • (Staff) Asynchronous

**CURRENT CARIBBEAN LITERATURE**  
(Canceled)  
AFR 2222 (OL78) • T/TH 11:30AM - 12:45PM  
(Dr. T. Williams) Synchronous

**BLACK WOMEN IN LITERATURE**  
AFR 2250 (OL82) • M/W 11:30AM - 12:45PM  
(Dr. Ferdinand) Synchronous

SOCIAL SCIENCES

**AFRICAN GOVERNMENTS**  
AFR 1401 (OL54) • (Dr. Botchway) Asynchronous

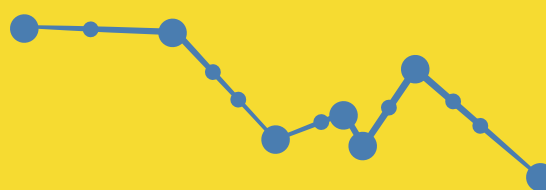
**AFRICANA PHILOSOPHY & RELIGION**  
AFR 2612 (OL90) • (Dr. T. Williams) Asynchronous

HISTORY

**EARLY AFRICAN HISTORY**  
AFR 1460 (OL56) • (Dr. Botchway) Asynchronous

**MODERN AFRICAN HISTORY**  
(Canceled)  
AFR 1461 (OL58) • (Dr. Botchway) Asynchronous

**AFRO CARIBBEAN HISTORY**  
AFR 1467 (OL50) • T/TH 2:30PM - 3:45PM  
(Dr. T. Williams) Synchronous



AFRICANA FOLKLORE

**AFR 1130:**  
(OL14) • M/W 10:00AM - 11:15AM  
(Dr. Mundeke) Synchronous

(OL16) • (Professor Deleon) Asynchronous

(OL19) • (Dr. Ferdinand) Asynchronous

(OL21) • (Professor Deleon) Asynchronous

(OL22) • M/W 1:00PM-2:15PM  
(Dr. Mundeke) Synchronous

(OL24) • (Professor Maynard) Asynchronous

(OL27) • (Professor Deleon) Asynchronous

