



NEW YORK CITY COLLEGE OF TECHNOLOGY  
THE CITY UNIVERSITY OF NEW YORK  
300 JAY STREET, BROOKLYN, NY 11201-1909

**New York City College of Technology  
City University of New York**

**&**

**CUNY Baccalaureate for Unique and  
Interdisciplinary Studies**

**Memo of Understanding (MOU)**

(Articulation Agreement Equivalent for Option/Academic Cluster Programs)

**A. SENDING AND RECEIVING INSTITUTIONS:**

Sending Institution: New York City College of Technology (NYCCT), City University of New York

Discipline/Program: 36 Credit Offering Option/Academic Cluster Offering in Gender & Sexuality Studies

Primary Department: Department of English

Interdisciplinary Collaborations: Department of Health and Human Services, Department of Humanities, Department of African American Studies, Department of Social Science

Receiving Institution: CUNY Baccalaureate for Unique and Interdisciplinary Studies (CUNY BA)

Degree(s): Bachelor of Arts or Bachelor of Science

Discipline: Gender & Sexuality Studies

**B. CUNY BA OVERVIEW**

CUNY Baccalaureate for Unique and Interdisciplinary Studies (CUNY BA) is a CUNY-wide program offering Bachelor of Arts and Bachelor of Science degrees. Students working with faculty members develop an individualized course of study typically interdisciplinary in content, with courses from various departments and different CUNY colleges.

**AREAS OF CONCENTRATION:**

Courses designated as required for the individualized area concentration (the major) are from senior colleges and, typically, from departments that offer a Bachelor's degree in that field of study. If, however, unique courses are in departments not offering a Bachelor's Studies—and these are particularly pertinent to the student's area of concentration, then such courses, if approved by the student's faculty mentor and the CUNY BA academic director, may be used to partially fulfill the requirement.

**DESCRIPTION OF CUNY BA PROGRAM IN GENDER & SEXUALITY STUDIES  
(Undergraduate Program in LGBTQ Studies):**

“The City University of New York is committed to engaging [and exploring] historic changes [within and related to the LGBTQ community] by offering students the opportunity to develop careers in this dynamic and emerging field of inquiry. Through the CUNY Baccalaureate for

Unique and Interdisciplinary Studies, students can receive an individualized degree specifically in LGBTQ Studies. Working closely with a mentor and drawing on the wide areas of faculty expertise in LGBTQ Studies across CUNY campuses, students can now develop an academic path that prepares them to contribute to LGBTQ progress in the world.”

—CUNY BA Website

Additional information about the program can be found at the following CUNY website:  
<https://cunyba.cuny.edu/about-us/>

Participating CUNY campuses include: Brooklyn College, York College, Hunter College, College of Staten Island, Lehman College, Queens College, New York City College of Technology

**C. CUNY BA ADMISSION CRITERIA AND RESPONSIBILITIES:**

Students may be accepted into the CUNY Baccalaureate program with as few as 12 college credits, and s/he must be matriculated at a CUNY college.

If a student is presently at a CUNY college and meets the criteria for admissions, s/he may remain at that college or transfer to another CUNY college (Home College). The student’s academic program is maintained at CUNY BA (**not at the Home College**), and the degree is awarded through the City University of New York. Nonetheless, Home Colleges receive graduation credits, and participating students receive alumni status at their Home Colleges.

**D. ADVISING/MENTORING:**

The Home College supports the CUNY BA student with course registration (including e-permit), financial aid, and extra-curricular activities. Home Colleges **do not** mentor CUNY BA students. Students have at least one faculty mentor, who may or may not be at the Home College, and they have advisors at CUNY BA as well as access to the Academic Director.

**CUNY BA STUDENTS:**

During the registration and advising process, CUNY BA students will meet with their advisors/mentors to determine which of the courses within the NYCCT English Department’s Option/Academic Cluster in Gender & Sexuality Studies (given the course and subject matter) satisfy the requirements for the CUNY BA Degree in LGBTQ Studies.

**NYCCT STUDENTS:**

NYCCT students interested in the CUNY BA Program in LGBTQ Studies must take at least half of their area of concentration (major) courses as a CUNY BA student. Prospective students must meet with their faculty advisors/mentors to determine which of the courses (at NYCCT and other senior schools) satisfy the requirements for the CUNY Baccalaureate Degree.

All CUNY BA students must have at least an overall 2.5 GPA and at least a 2.5 GPA in their area(s) of concentration.

**E. PROGRAM:**

OPTION/ACADEMIC CLUSTER IN GENDER & SEXUALITY STUDIES (12 Credit Cluster w/ 36 Credit Offering)

**CONTRIBUTING DEPARTMENTS:**

Primary/Sponsoring—English Department

Secondary Departments—African American Studies, Health and Human Services, Humanities, Social Science

**PROGRAM DESCRIPTION:**

The New York City College of Technology English Department's 12 Credit Option/ Cluster in Gender & Sexuality Studies is a cluster within the NYCCT curriculum. Beyond the typical courses in literature, film, and theory expected from an English Department program, the Option/ Cluster also includes an interdisciplinary agreement with the college's Departments of African American Studies, Health and Human Services, Humanities, and Social Sciences. Students who enroll, either in-house or as part of the CUNY BA program, can expect to take courses that focus on the following: humanity, sexuality and sexual orientation, studies in gender identity/roles, representations of the genders in literature and film, among other course themes.

All courses are open-ended; as such, the course syllabi and themes may vary from year to year. Initially, the proposed courses/course themes will consist of the following:

1. **ENG 1773ID Weird Science: Interpreting and Redefining Humanity Pathways: Individual and Society (Writing Intensive)** 3 credits

This course will examine the ever-evolving definitions of humanity and humanness. Here, students will cover such topics as the accepted and redefined images of human identity. Students can expect to explore such topics as emerging technologies and their impact on the concept of the human being, philosophy, gender roles and perceptions, and the role of the individual within society, among other themes and topics.

2. **HEA 2112ID The Evolving Face of Race, Class, and Gender Identity Pathways: None** 3 credits

Using internal colonialism as an analytical construct, this course examines the socio- historical, cultural conditions, and gender constructs of marginalized cultural and racial groups in America. A special focus is on Blacks and other Indigenous cultures and populations, such as Native Americans and Mexican Americans. Topics include, but are not limited to, the following: slavery/genocide, racial/cultural blending, integration/segregation, economic deprivation, the impact of public health and mental health and shifts in gender identity and cultural roles.

3. **COM 2402 Intercultural Communication Pathways: Individual and Society (Writing Intensive)** 3 credits

This course explores intercultural communication theory and research within social, organizational, and interpersonal contexts. Topics include similarities and differences in values, language, perceptions of time and space, social systems, interethnic and inter-group communication, identity, and adaptation. Students will take part in class discussions, activities, reading, written assignments, field research, and oral presentations

**4. ANTH 1103 Gender, Culture and Society** 3 credits  
**Pathways: World Cultures and Global Issues**

Female development from a historical, economic, sociological, psychological and anthropological perspective. Focus is on readings and research concerning women with an analytical emphasis on biological versus cultural orientations in the literature.

**5. AFR 2000 Blacks in Media: Race, Gender, and Cultural Representations** 3 credits  
**Pathways: Individual and Society (Writing Intensive)**

This course examines the complex dialogue between Black media representations and the lived cultural, social and historical experiences of people of African descent. It explores the interdependent roles of Black individuals, groups, and communities as cultural producers, consumers, and subjects of media representations and discourses.

**6. HEA 1110 Human Sexuality** 3 credits  
**Pathways: None**

This course will examine the understanding of the individual and his/her sexual self in today's society, as well as societal perceptions of changing and traditional sexual mores. Additionally, the course will focus on topics related to sex and sexuality from the use and acceptance of birth control to changing perceptions and understandings of/about identity and sexual orientation.

**7. ENG 2150 Introduction to Women Writers** 3 credits  
**Pathways: Individual and Society (Writing Intensive)**

This course is dedicated to the study of women writers. In this class, students will read novels and short fiction penned exclusively by women. As such, within the literature, students will explore women-centered themes, such as familial obligations/responsibilities, motherhood, marriage, identity and self-perception, sex and sexuality, feminist and anti-feminist themes, stereotypes, and relationships with men.

**8. ENG 2160 Introduction to Women's Studies** 3 credits  
**Pathways: World Cultures and Global Issues (Writing Intensive)**

This course will focus on literature, scholarly writing, and films that focus specifically on girls and women, both nationally and internationally, in the hopes of determining whether women themselves or others (external forces, individuals, or social systems) construct definitions of womanhood. Course texts, by both men and women, will address such themes as womanism, stereotypes, feminism, violence, politics, intimate/familial relationships, sex, sexuality, sexual orientation, and prescribed and evolving gender roles as they relate to girls and women.

**9. ENG 2170ID Introduction to Studies in Maleness and Manhood** 3 credits  
**Pathways: Creative Expression (Writing Intensive)**

This course identifies expected and redefined understandings and representations of Maleness and Manhood through physical, psychological, sociological, and philosophical approaches through literature, scholarly writing, and film. Subject matter includes sex, sexuality, sexual orientation, perception, identity, power, politics of manhood, violence, and the use or expectation of male dominance.

**10. ENG 2180 Studies in Identity and Orientation** 3 credits  
**Pathways: US Experience in its Diversity (Writing Intensive)**

This course provides students with an introductory understanding of identity, focusing specifically on the concepts of gender and sexuality as they intersect with race, class, ethnicity, and other aspects of social location and identification. Students will analyze the appearance of gender and sexuality as integrated social concepts by reading and discussing contemporary American texts across multiple genres and media.

**11. ENG 2190 Expressions of Identity: Representations of Gender and Space in Literature** 3 credits  
**Pathways: US Experience in its Diversity (Writing Intensive)**

In this course, students will focus on space and place: personal, home/household, communal, virtual, digital, or global representations as they relate to self-perception and gender identity. Here, students will read works that explore the unique relationship between gender identity roles/expectations and the form and function of different types of place and space as being gender specific. Students will study environment, race, physical space, (C)lass, culture, gender roles, and sex and sexuality.

**12. THE 2380 Play Analysis: Texts and Contexts** 3 Credits  
**Pathways: Creative Expression**

The analysis of play scripts for literary structure, aesthetic elements necessary for their effective theatrical realization, and an appreciation of stylistic approaches to plays from various historical and theatrical genres.

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36 Credit Offering

12 Credit Option/Academic Cluster

**F. PROCEDURES FOR UPDATING, MODIFYING, or TERMINATING MOU:**

Sending and Receiving institutions will review at the close of every academic year to address program/curriculum changes as they relate to the continued success of the MOU.

**G. EVALUATION PROCEDURES:**

New York City College of Technology's English Department will record the number of in-house students registered for courses within the Option/Academic Cluster, students that transfer into BA programs in Gender & Sexuality Studies, and, with the permission of the CUNY BA administrator, the number of CUNY BA students that register for courses within the Option/Academic Cluster. These numbers will only be used to assess the success of the program and to implement necessary changes to the Gender & Sexuality Studies curriculum.

**H. PUBLICATION OF THE AGREEMENT:**

New York City College of Technology will publicize the agreement on both the NYCCT college and English Department websites.

CUNY BA and City Tech will advertise the MOU agreement via the CUNY BA website and City Tech's articulation agreement website, respectively

- Estimated Effective Date: Spring 2020