
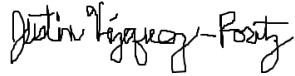


New York City College of Technology, CUNY

CURRICULUM MODIFICATION PROPOSAL FORM

This form is used for all curriculum modification proposals. See the [Proposal Classification Chart](#) for information about what types of modifications are major or minor. Completed proposals should be emailed to the Curriculum Committee chair.

Title of Proposal	Updating Title and Course / Catalogue Description for Theatre THE 2380 <i>Play Analysis: Texts and Contexts</i>
Date	April 9, 2022
Major or Minor	Minor
Proposer's Name	Sarah Ann Standing, Ph.D.
Department	Humanities
Date of Departmental Meeting in which proposal was approved	April 7, 2022
Department Chair Name	Ann Delilkan, Ph.D.
Department Chair Signature and Date	 4-10-2022
Academic Dean Name	Justin Vazquez-Poritz, Ph.D.
Academic Dean Signature and Date	 9/2/22
Brief Description of Proposal (Describe the modifications contained within this proposal in a succinct summary. More detailed content will be provided in the proposal body.)	<p>Updating title for Theatre THE 2380: <u>Current</u> <i>Play Analysis: Texts and Contexts</i></p> <p><u>Proposed update</u> <i>Storytelling and Script Analysis</i></p> <p>Updating Theatre THE 2380 Course / Catalogue Description: <u>Current</u> Course / Catalogue Description for THE 2380: The analysis of play scripts for literary structure, aesthetic elements necessary for their theatrical realization, and an appreciation of stylistic approaches to plays from various historical and theatrical genres. Minimum technology requirements are a working camera and microphone. Students are to switch both on at the instructor's request.</p> <p><u>Proposed update</u> <u>Theatre is foundational to all enacted storytelling, including film and video games. Students examine plays from various historical and theatrical genres, with particular emphasis on the ways in which scripts serve as blueprints for such storytelling. This course explores genre, character, design, dialogue, action, theme, and the vibrant interchange between a play and its socio-historic context.</u></p>

	<u>For online sections, minimum technology requirements are a working camera and microphone. Students are to switch both on at the instructor's request.</u>
Brief Rationale for Proposal (Provide a concise summary of why this proposed change is important to the department. More detailed content will be provided in the proposal body).	This course can appeal to a wider section of the student body if the title and course description are clearer to students.
Proposal History (Please provide history of this proposal: is this a resubmission? An updated version? This may most easily be expressed as a list).	New submission

Please include all appropriate documentation as indicated in the Curriculum Modification Checklist.

For each new course, please also complete the New Course Proposal and submit in this document.

Please submit this document as a single .doc or .rtf format. If some documents are unable to be converted to .doc, then please provide all documents archived into a single .zip file.

ALL PROPOSAL CHECK LIST

Completed CURRICULUM MODIFICATION FORM including:	
• Brief description of proposal	X
• Rationale for proposal	X
• Date of department meeting approving the modification	X
• Chair's Signature	X
• Dean's Signature	X
Evidence of consultation with affected departments List of the programs that use this course as required or elective, and courses that use this as a prerequisite.	
Documentation of Advisory Commission views (if applicable).	
Completed Chancellor's Report Form .	

EXISTING PROGRAM MODIFICATION PROPOSALS

Documentation indicating core curriculum requirements have been met for new programs/options or program changes.	
Detailed rationale for each modification (this includes minor modifications)	

Chancellor's Report for Modification of Existing Courses (also used for minor changes)

Please fill out one chart for each course. Remove any row that is not being changed with the exception of the Prerequisite, Corequisite, Pre/Corequisite rows: if any ONE of these is modified, then leave all three.

Section AV: Changes in Existing Courses**AV.1. Department Name Humanities****Existing Course Number and Course Title**

From:		To:	
Course Title:	<i>Play Analysis: Texts and Contexts</i>	Course Title:	<i>Storytelling and Script Analysis</i>
Description	The analysis of play scripts for literary structure, aesthetic elements necessary for their theatrical realization, and an appreciation of stylistic approaches to plays from various historical and theatrical genres. Minimum technology requirements are a working camera and microphone. Students are to switch both on at the instructor's request.	Description	<u>Theatre is foundational to all enacted storytelling, including film and video games. Students examine plays from various historical and theatrical genres, with particular emphasis on the ways in which scripts serve as blueprints for such storytelling. This course explores genre, character, design, dialogue, action, theme, and the vibrant interchange between a play and its socio-historic context.</u> <u>For online sections, minimum technology requirements are a working camera and microphone. Students are to switch both on at the instructor's request.</u>

Rationale: This course can appeal to a wider section of the student body if the title and course description are clearer to students.